Shuzo Oshimi

Creator of *Flowers of Evil*



HAPPINESS

ハピネス

5

HAPPINESS

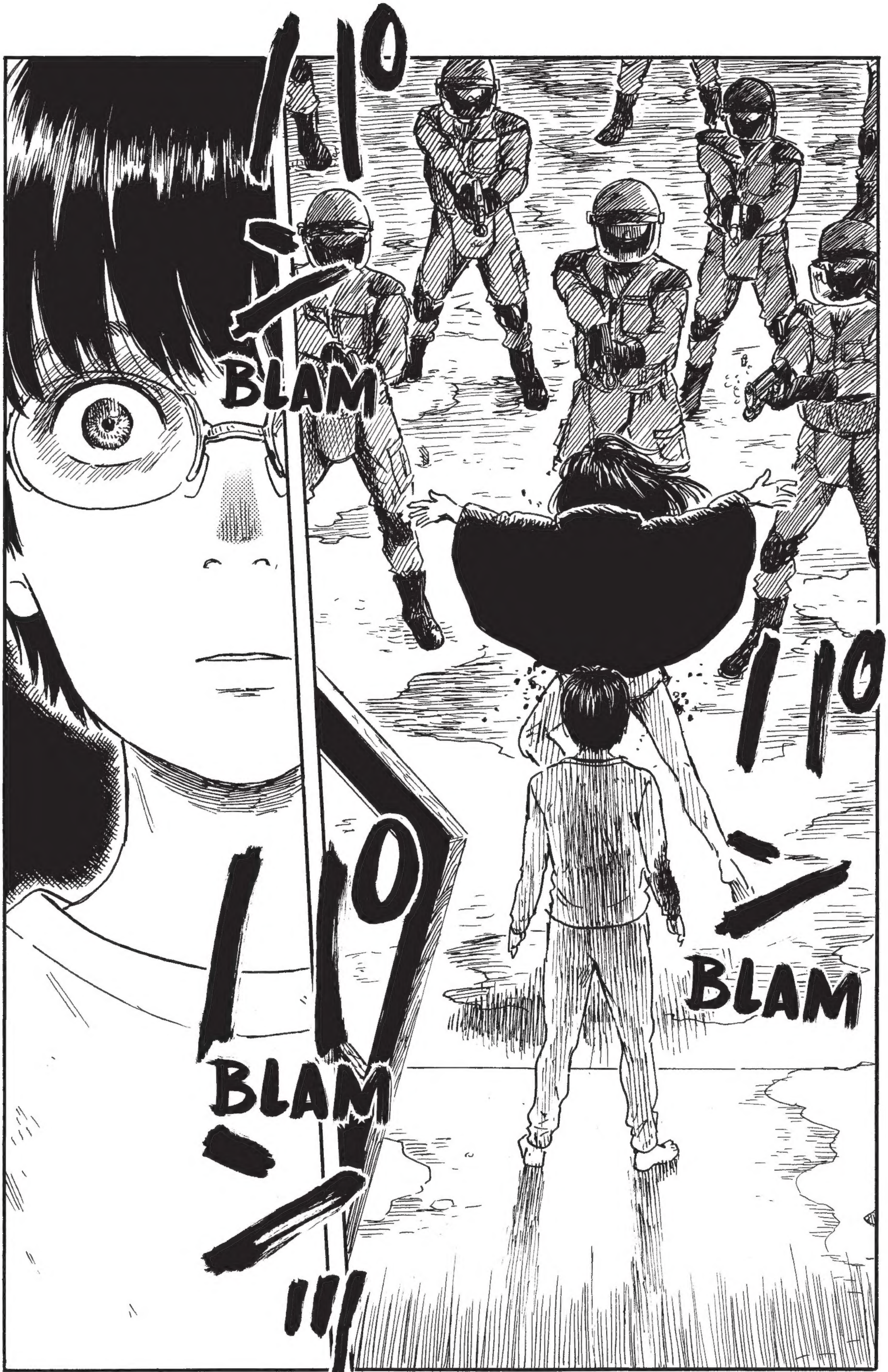
#5

SHUZO OSHIMI

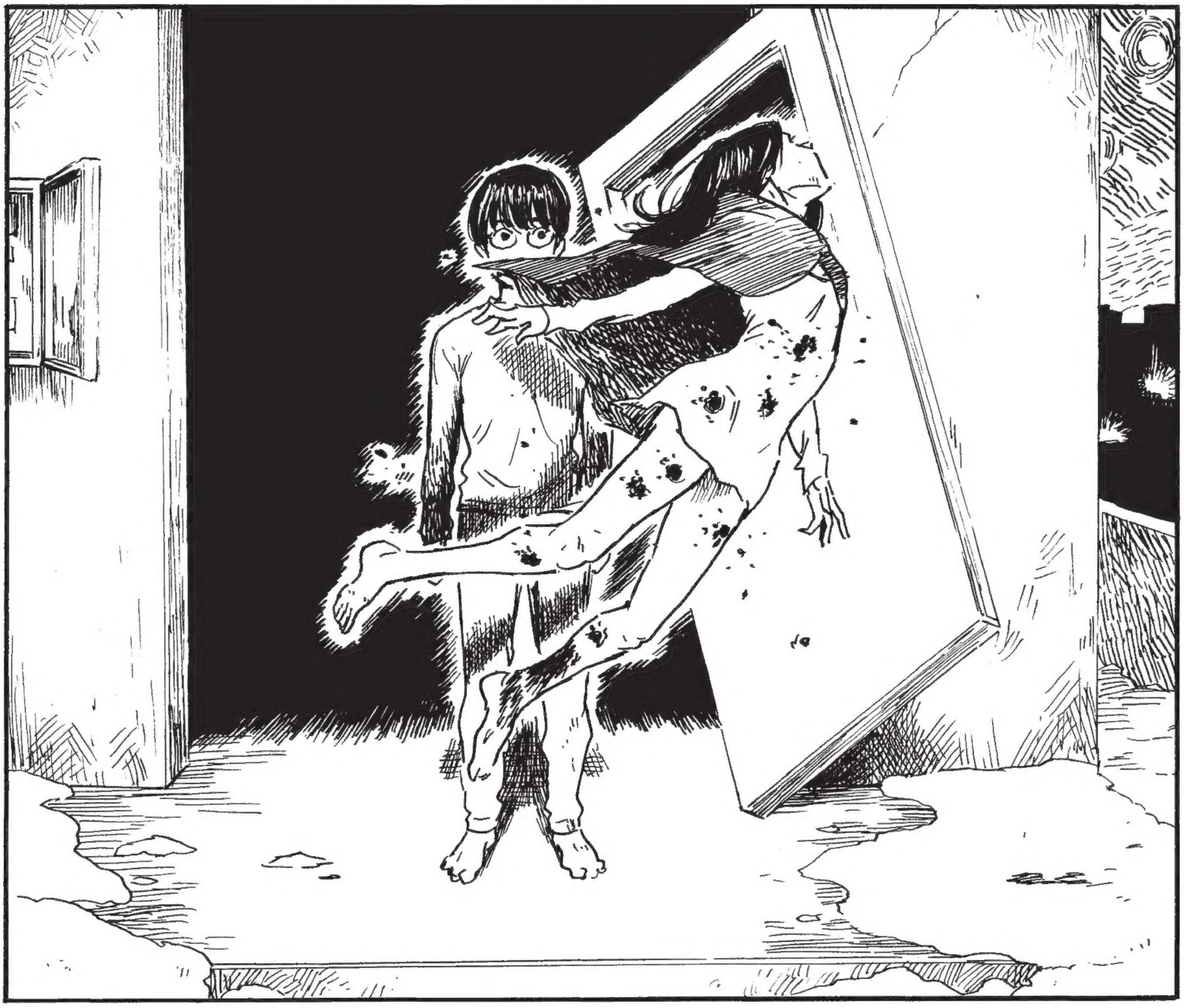
HAPPINESS #5 CONTENTS

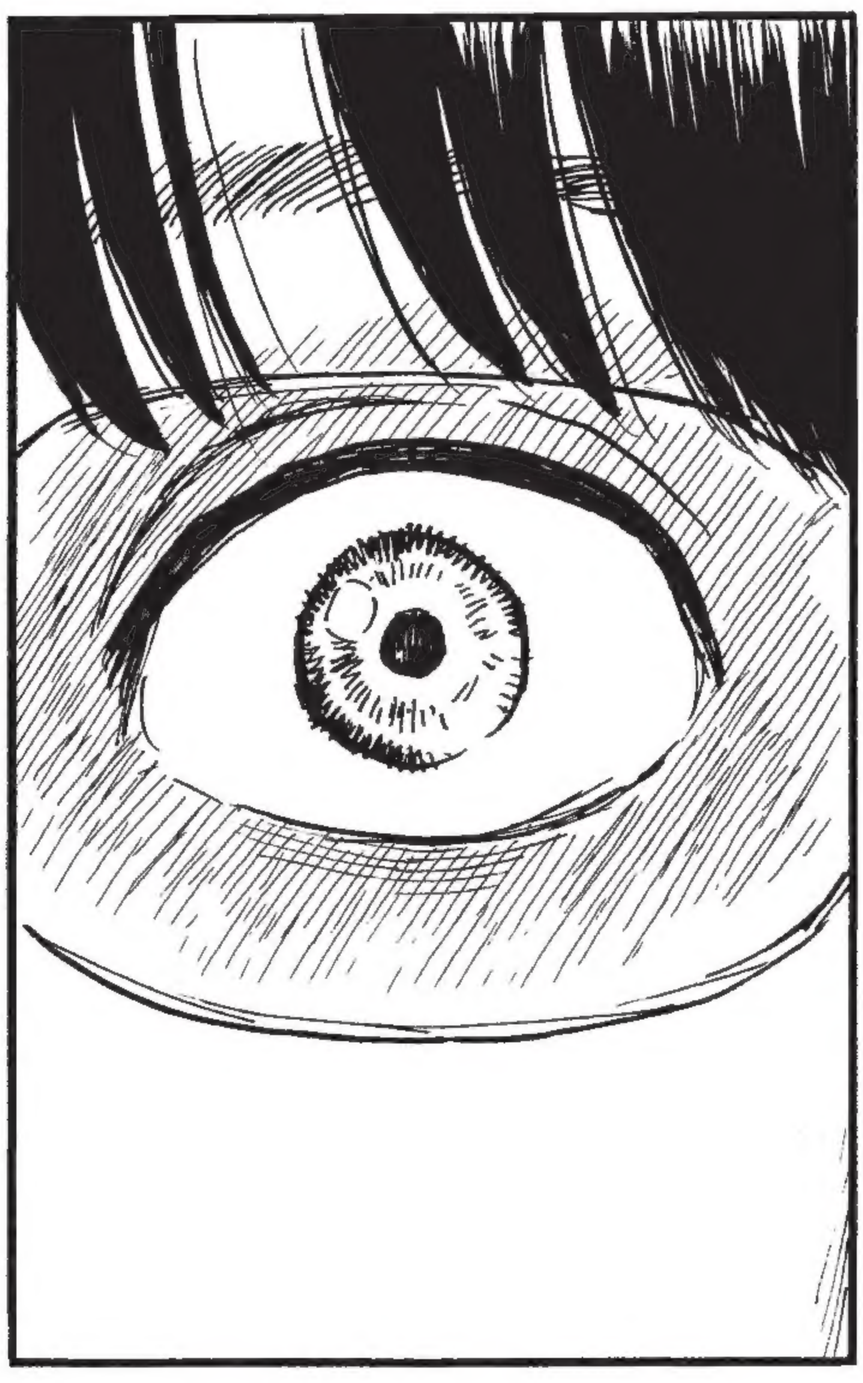
Chapter 21: Blood Flower	Page 3
Chapter 22: Allies	Page 37
Chapter 23: The Two of Them	Page 73
Chapter 24: Escape	Page 109
Chapter 25: An Old Scar	Page 147

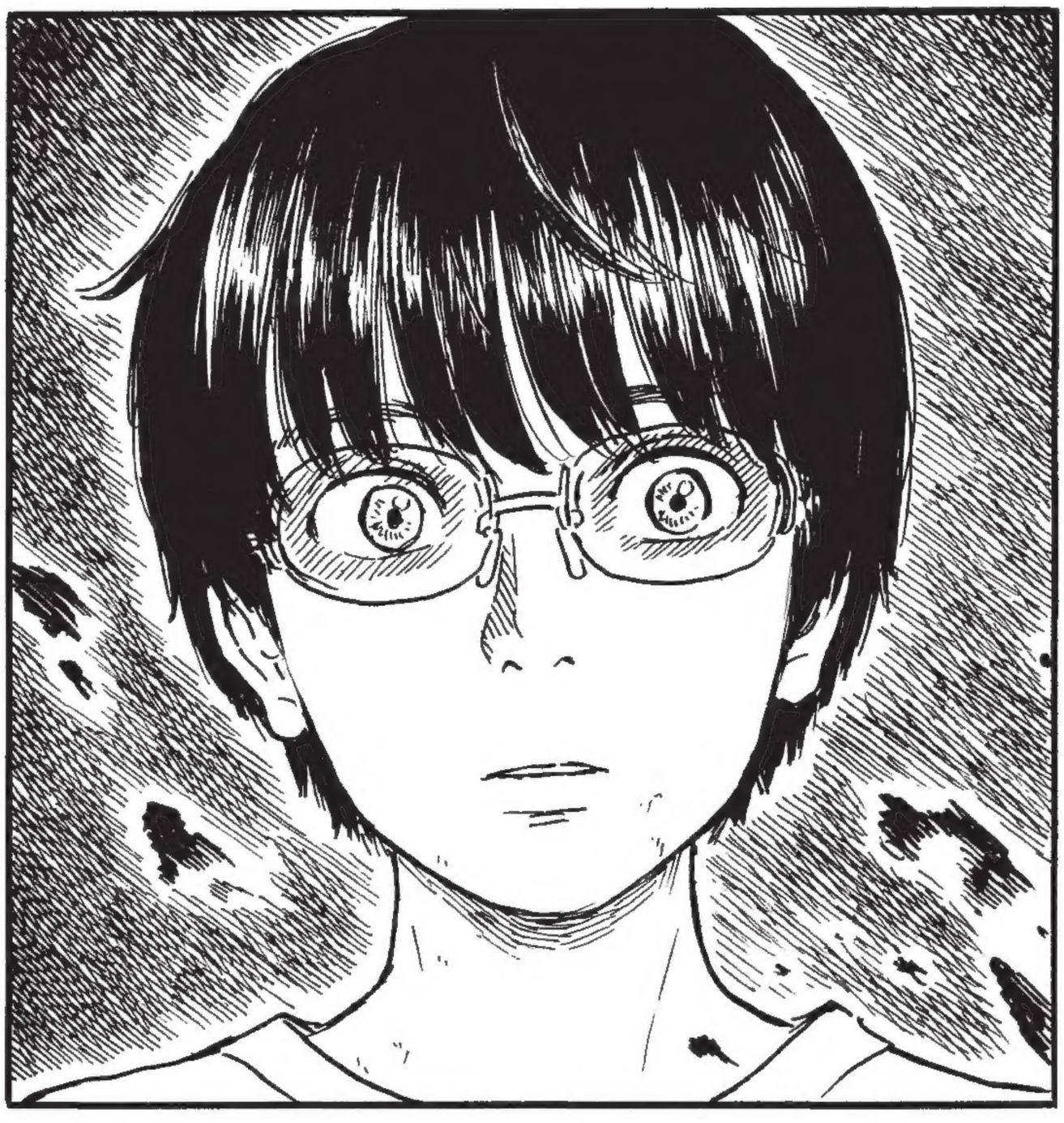
Chapter 21: Blood Flower


10
BLAM
10
10
BLAM
BLAM


MAKOTO, RUN!
7/8
BLAM

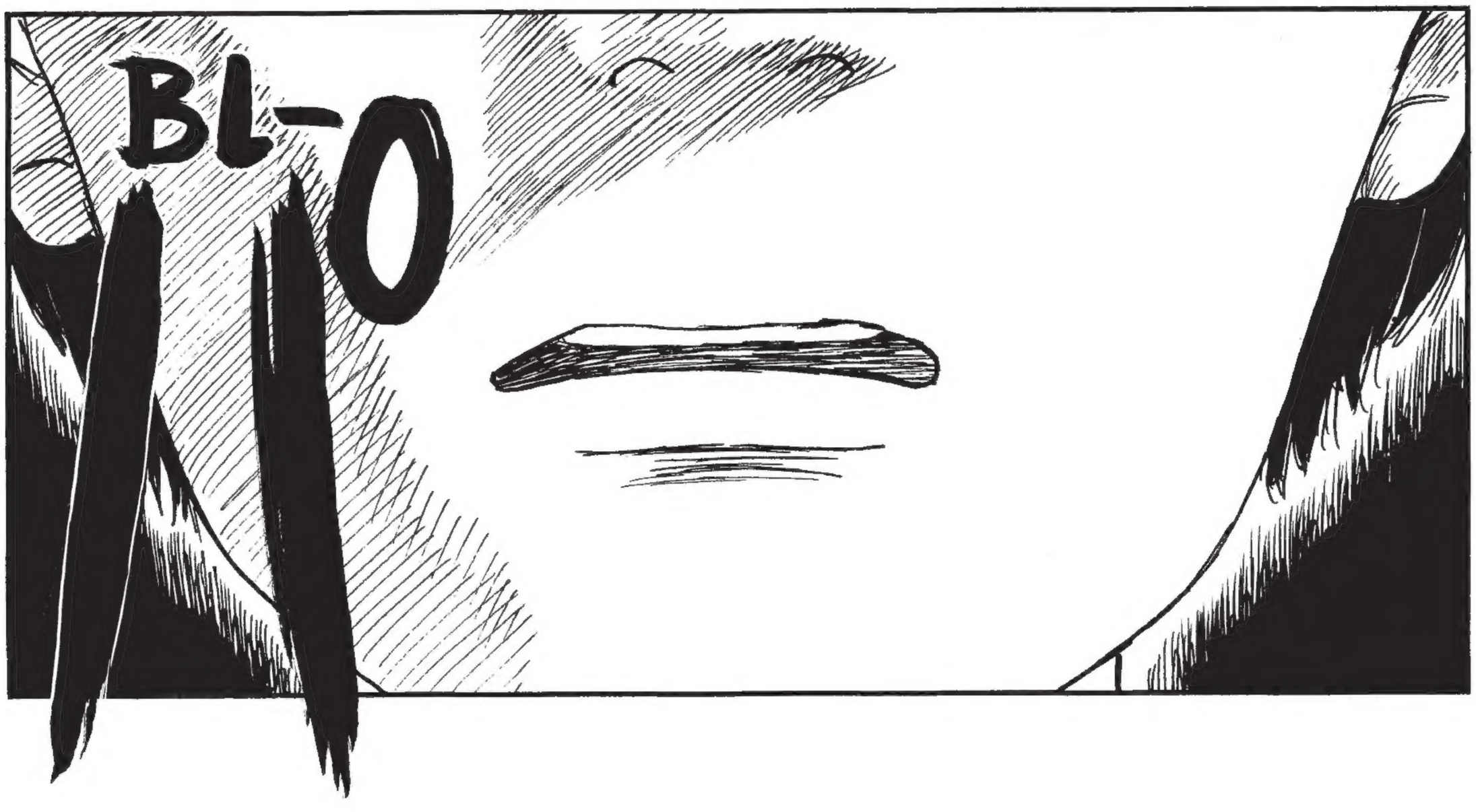


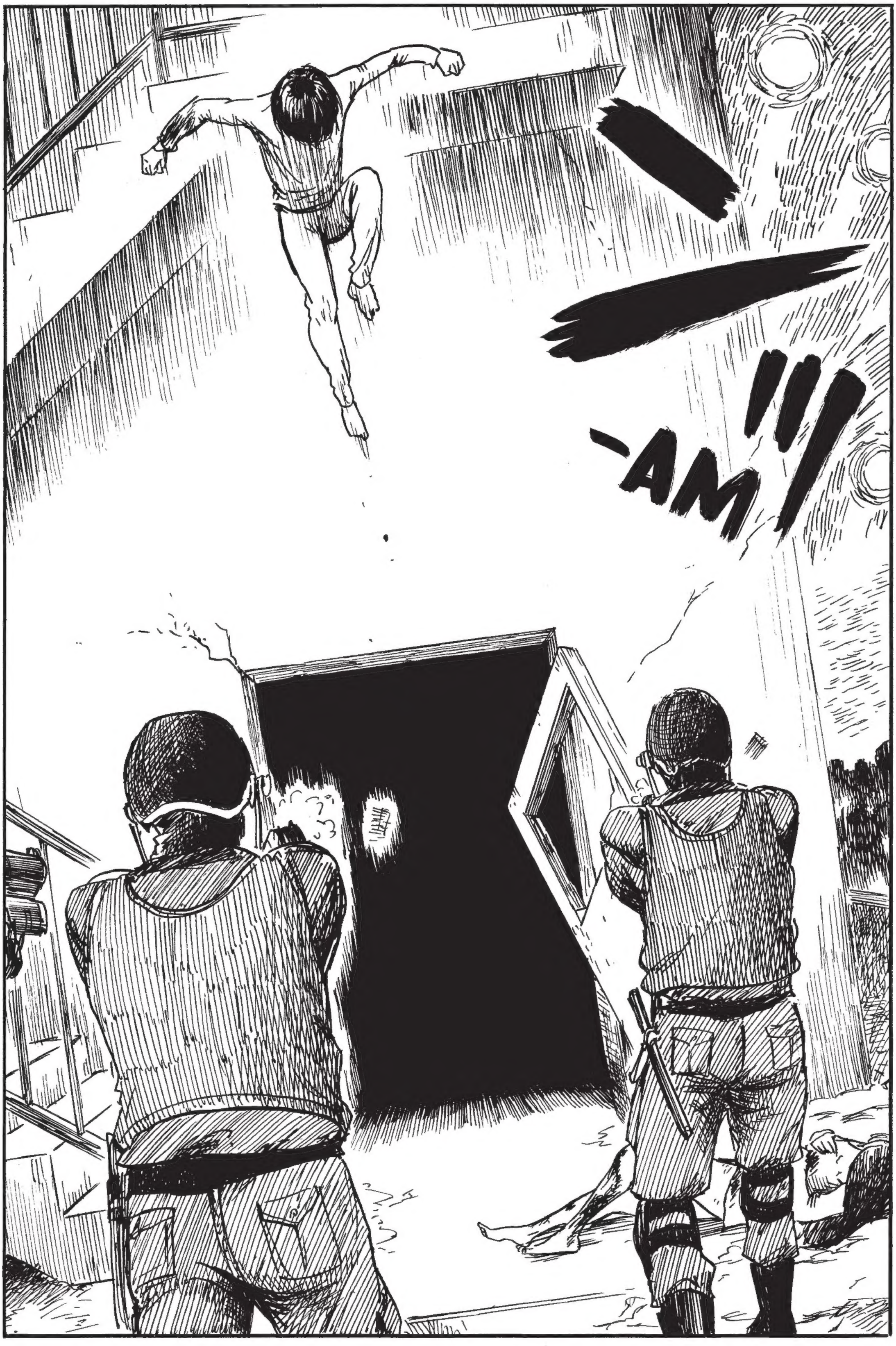






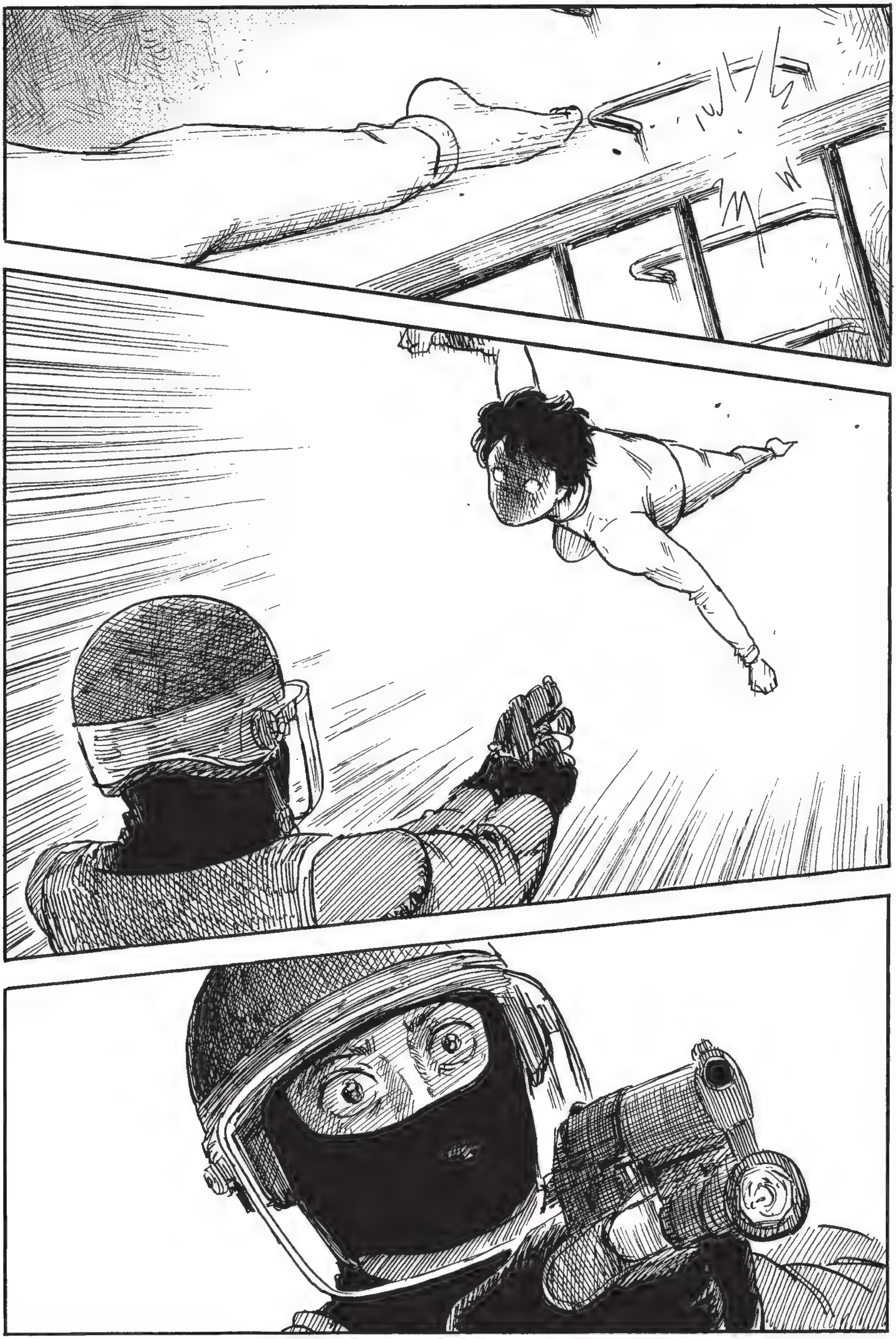



BL-O

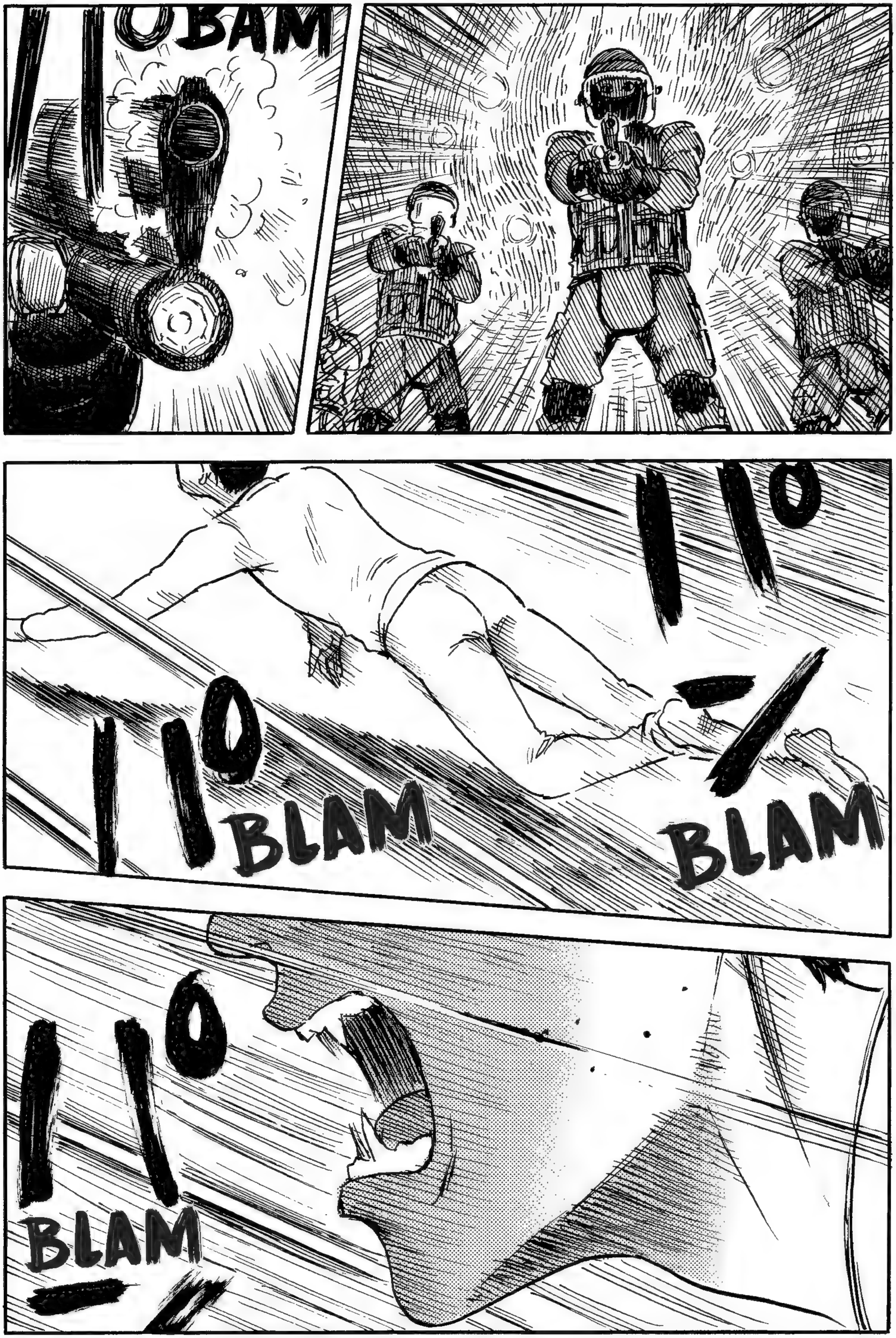

-AM!!!










BAM
110
BLAM
BLAM
110
BLAM

GN-AW

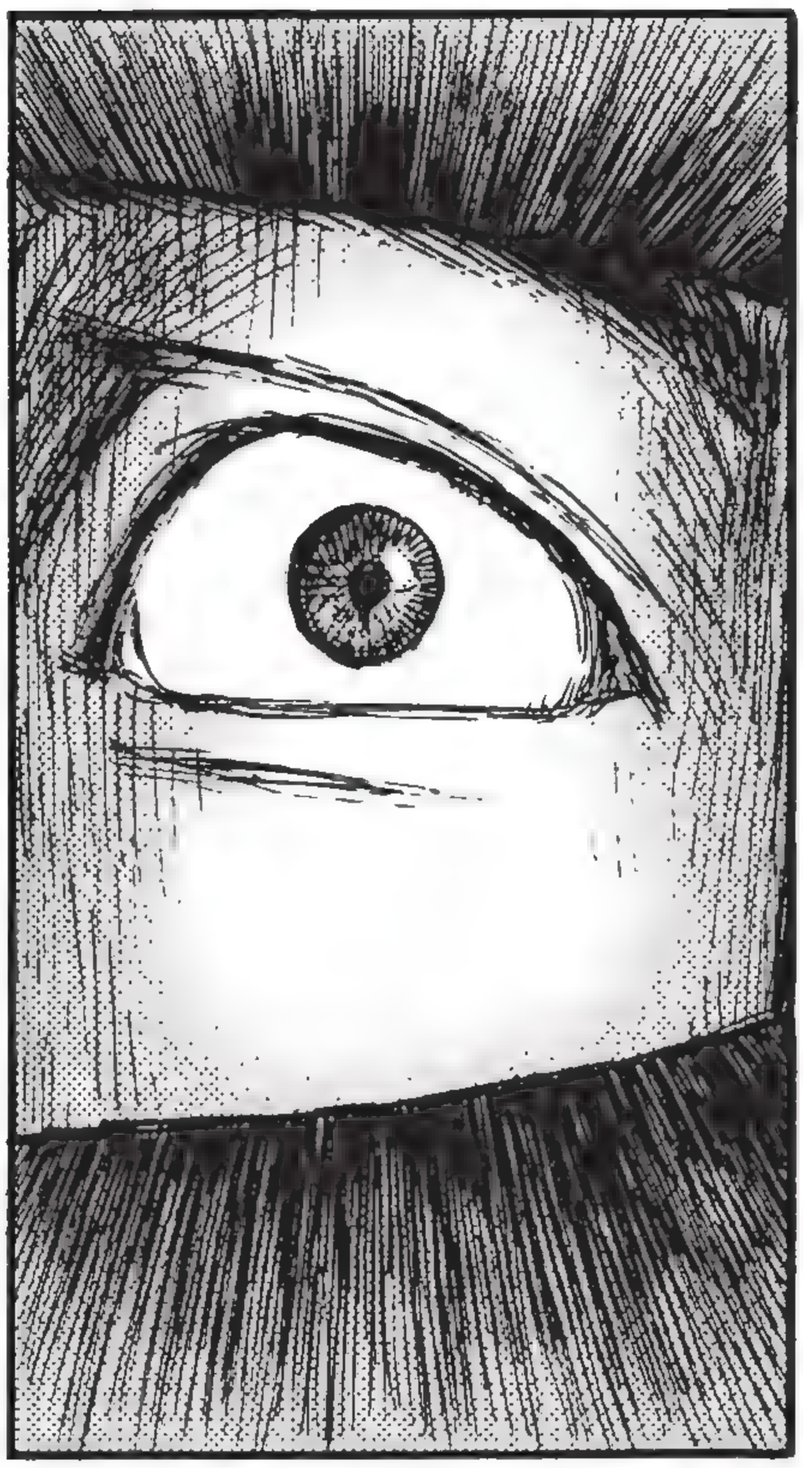
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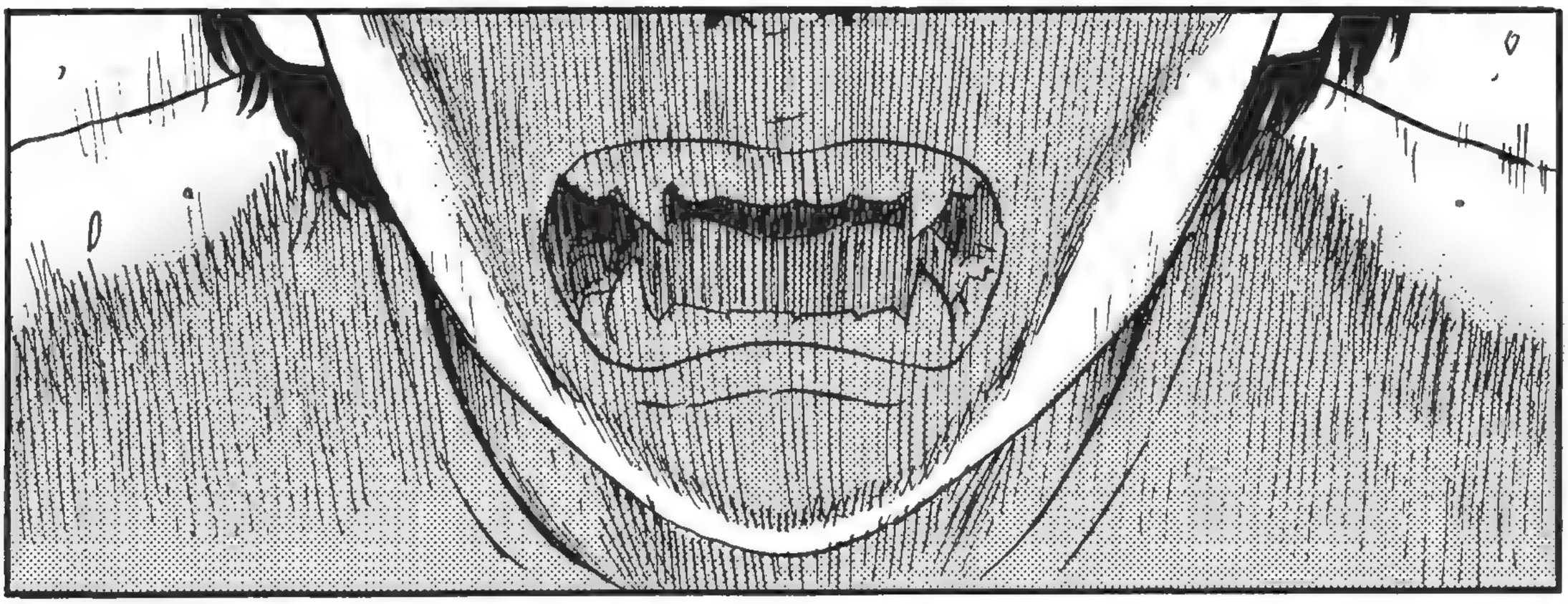
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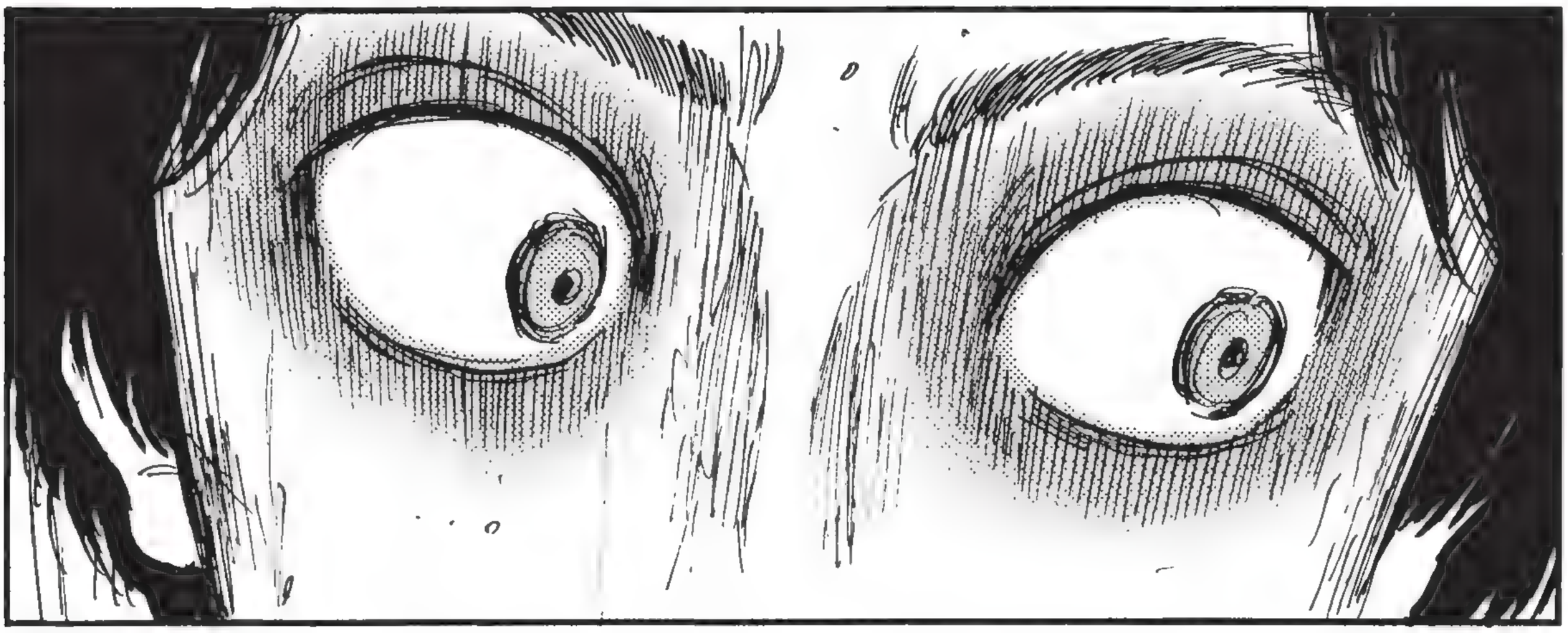
GAHH!



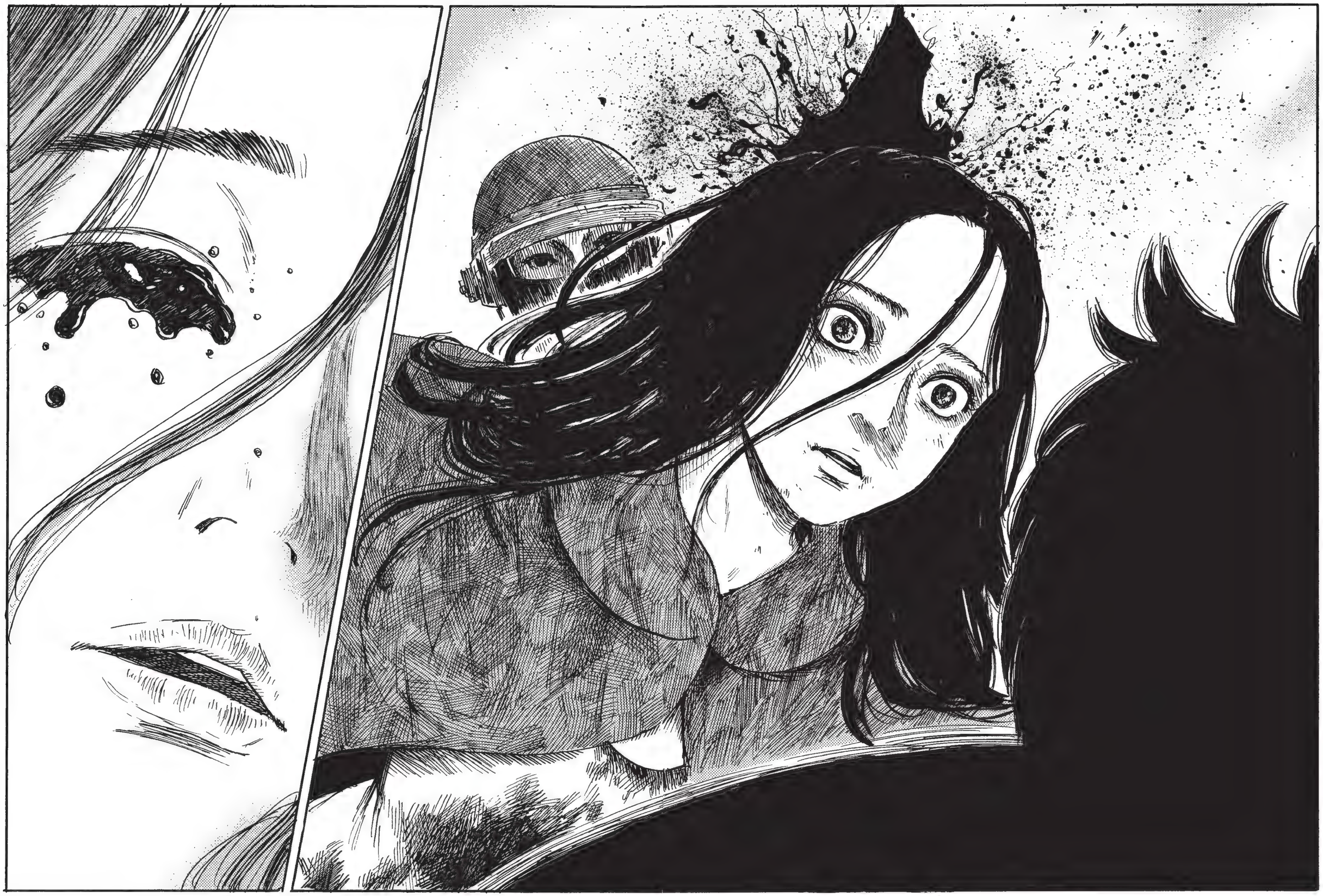


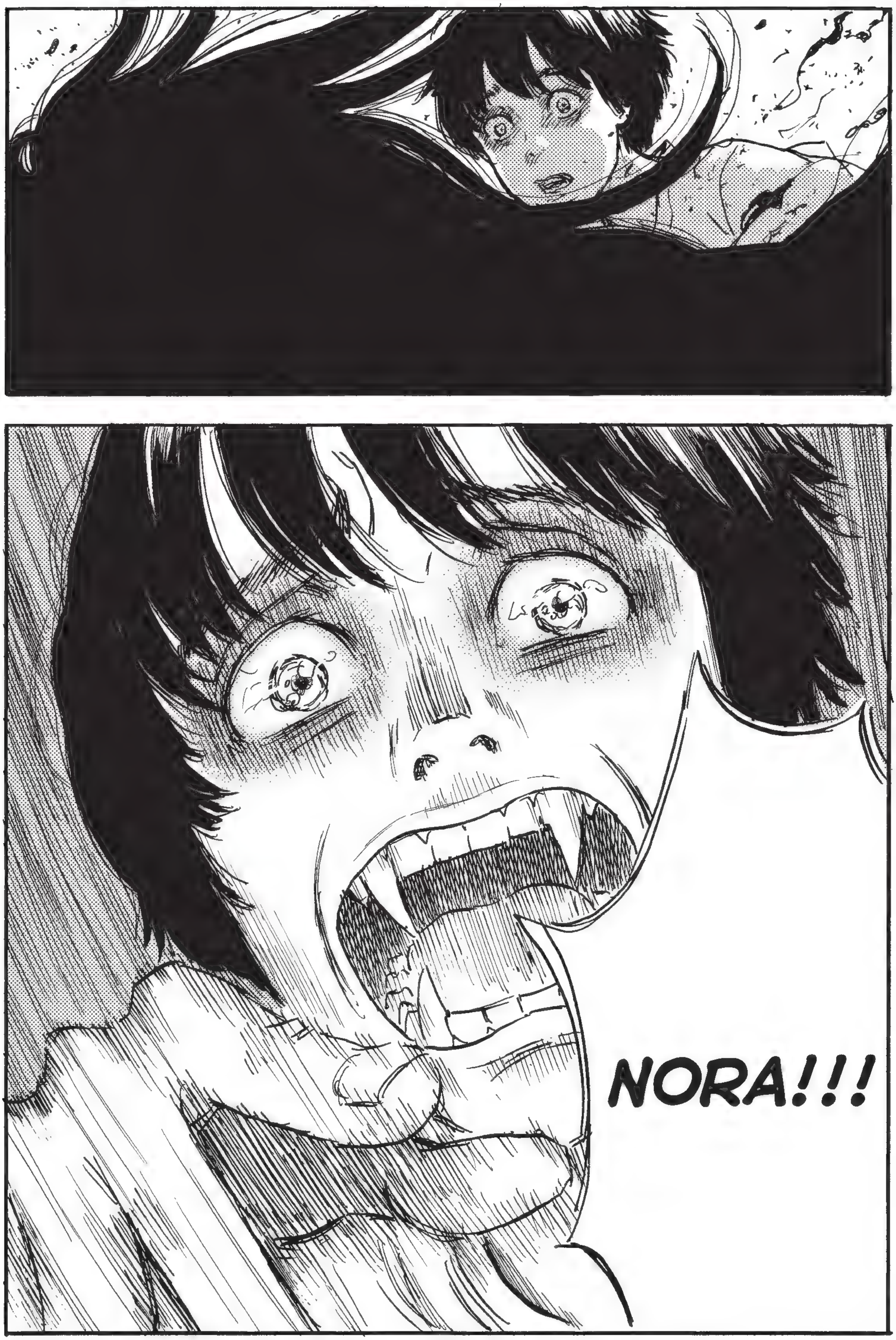


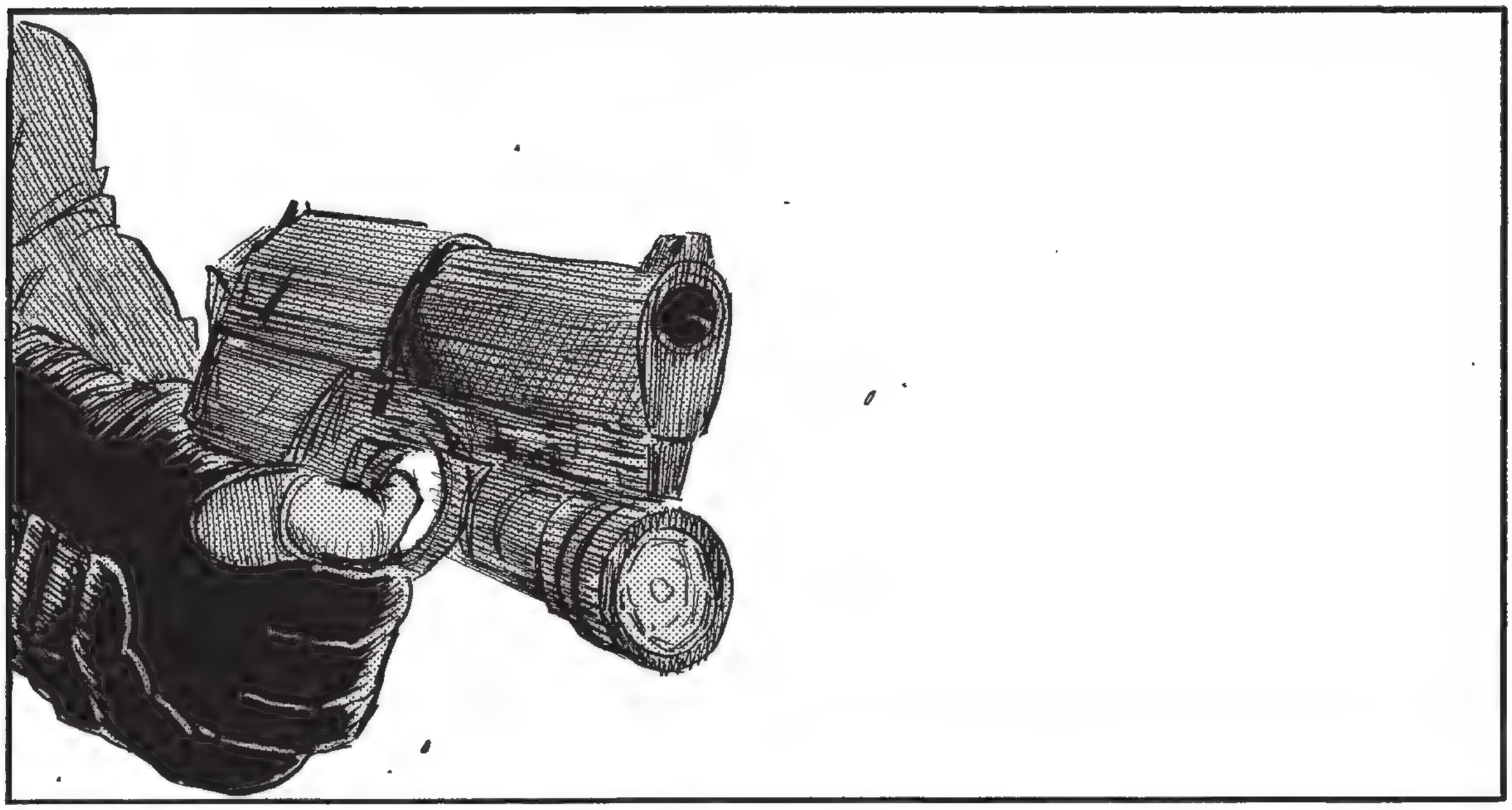








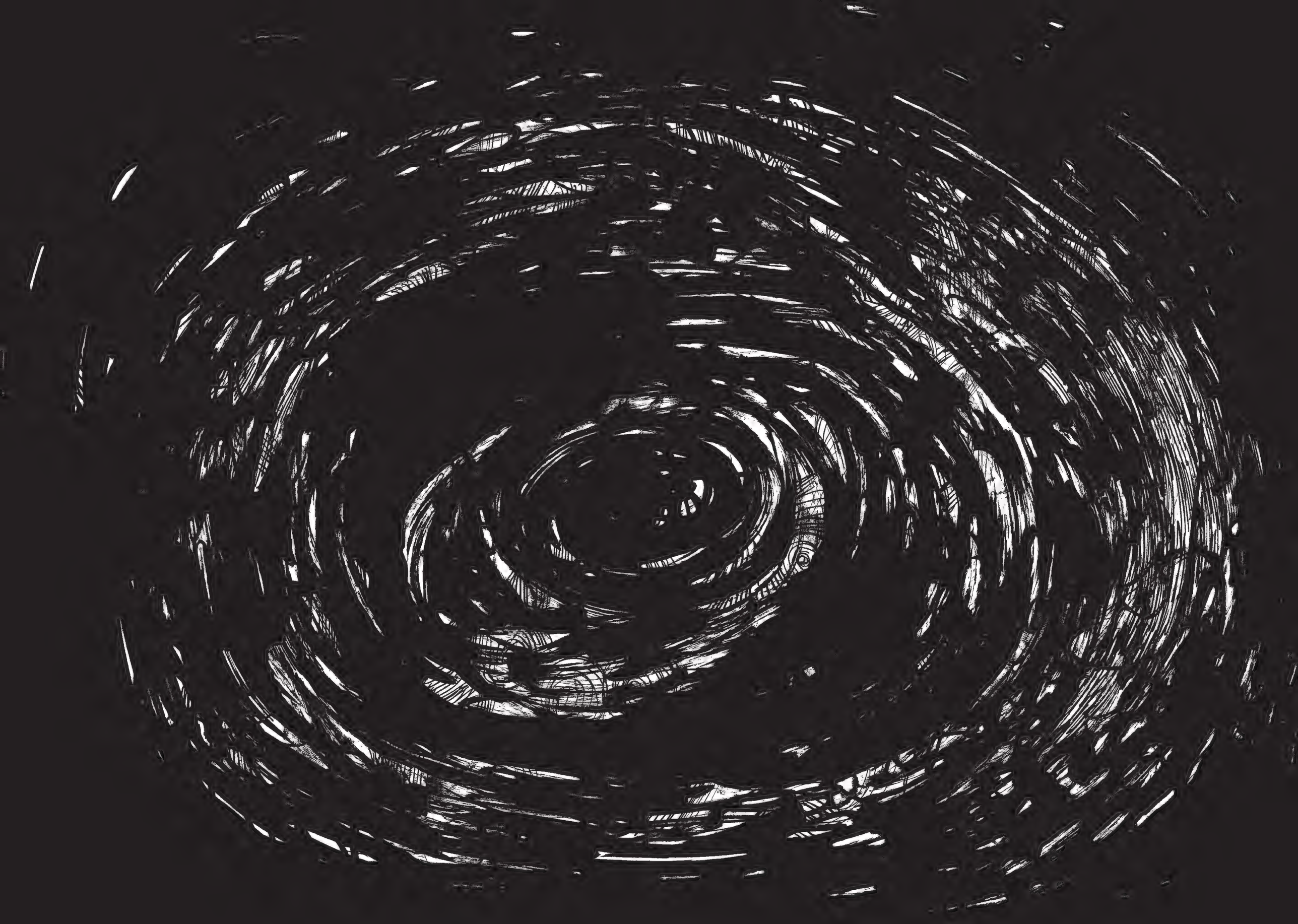

NORA!!!

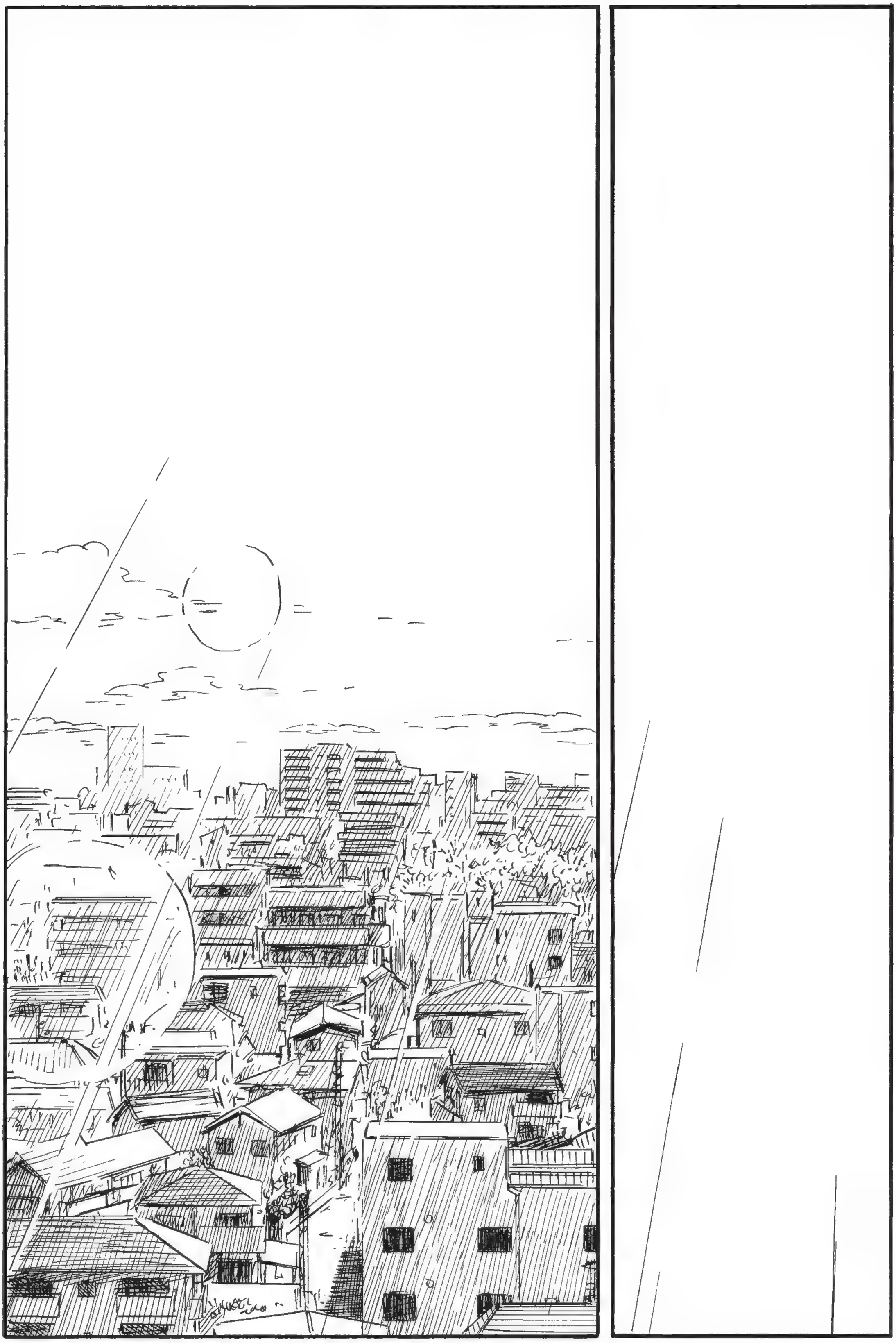



410
BLAM









CHATTER
#"
7

#"
7
CHATTER

#"
7
CHATTER

I CALL BULLSHIT!

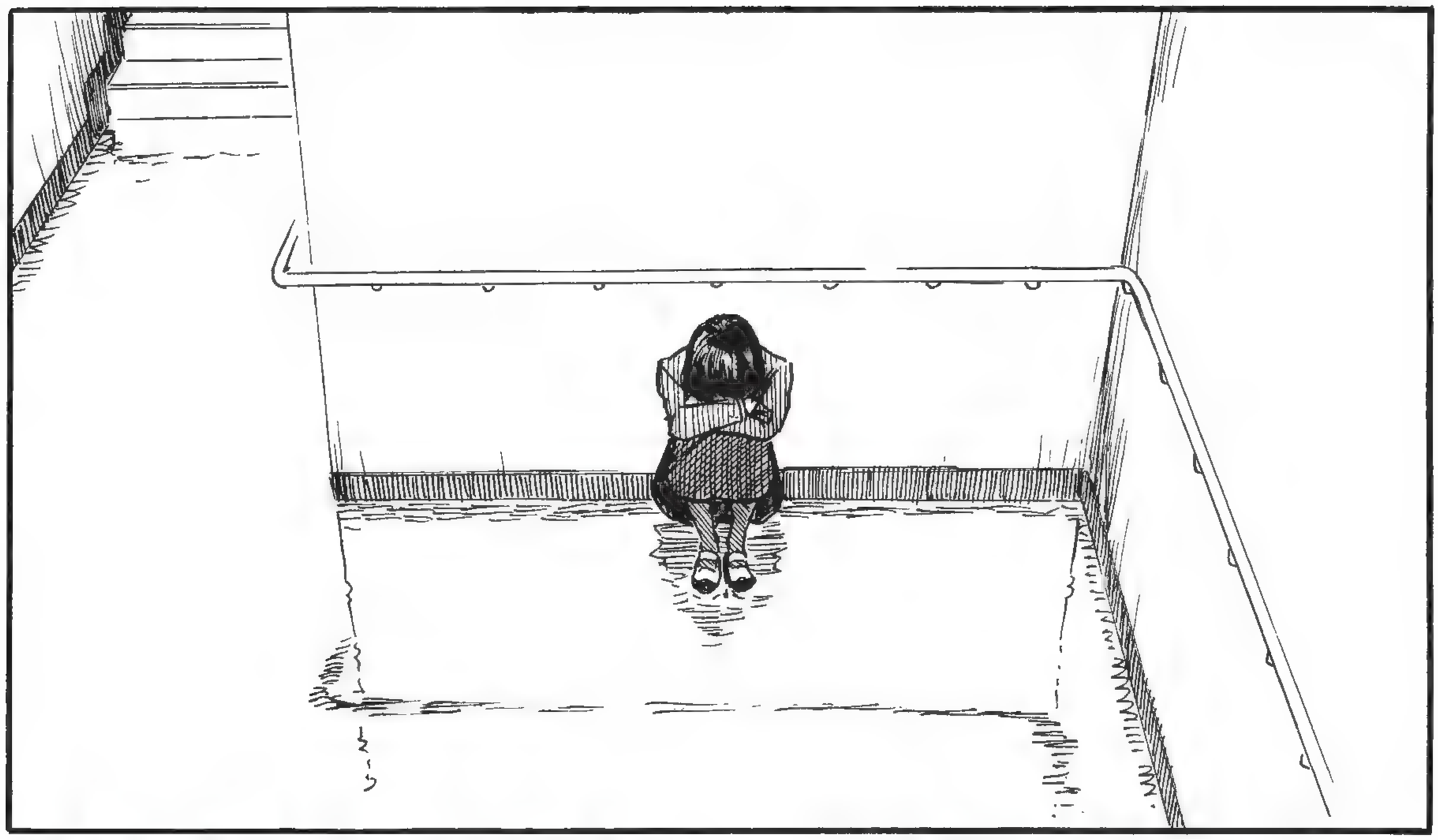
ISN'T THAT, LIKE, CRAZY?

HA HA HA HA!

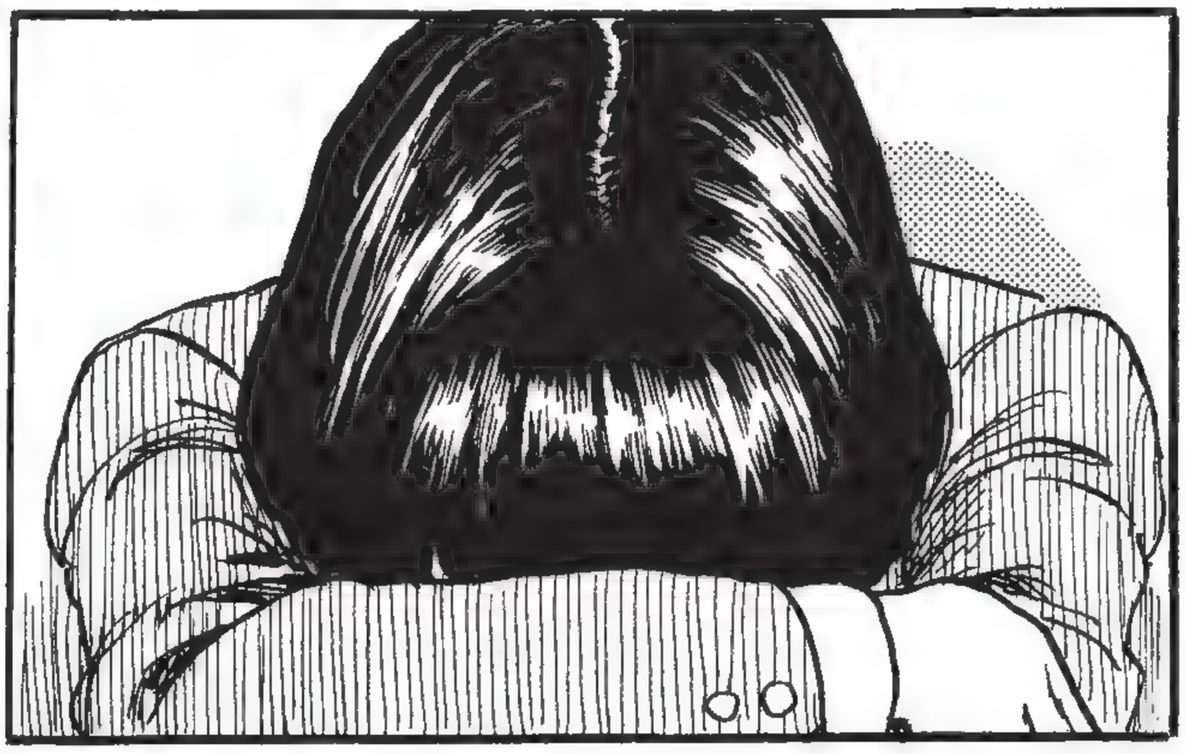
GAB
#"
7

GAB
#"
7

AH HA HA HA









...I JUST KEEP LOOKING UP UNTIL I FEEL BETTER.

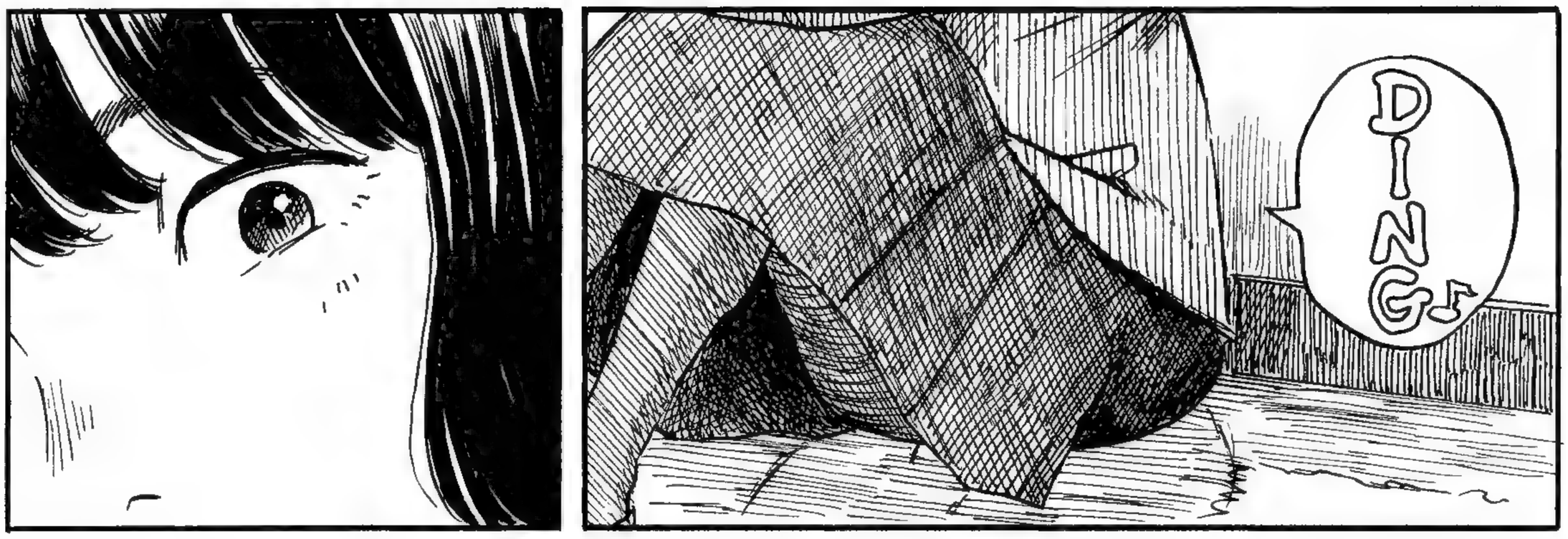
WHEN MY MIND'S ALL IN A JUMBLE...

WELL, THANKS. I'LL DO THAT.

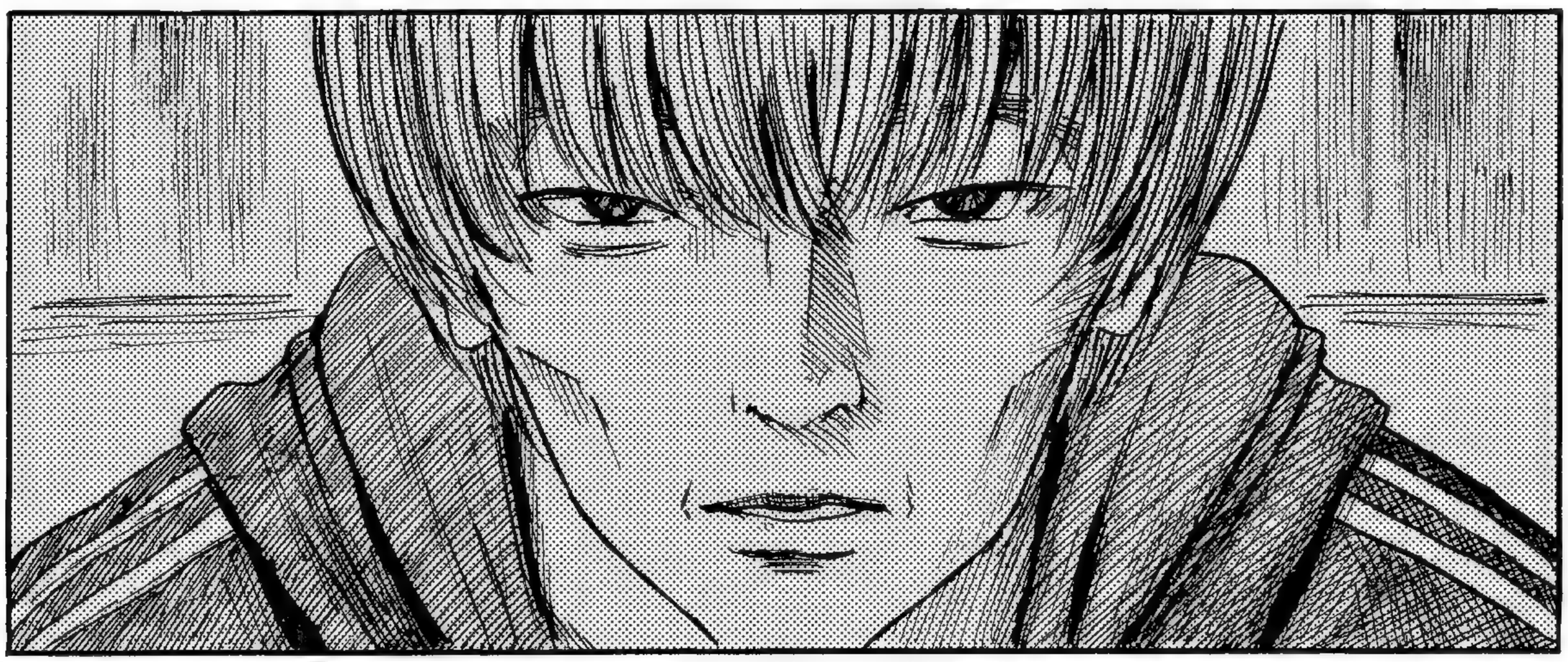
YEAH?

...YOU NEED TO WAIT FOR ME.

...OKAZAKI-KUN...

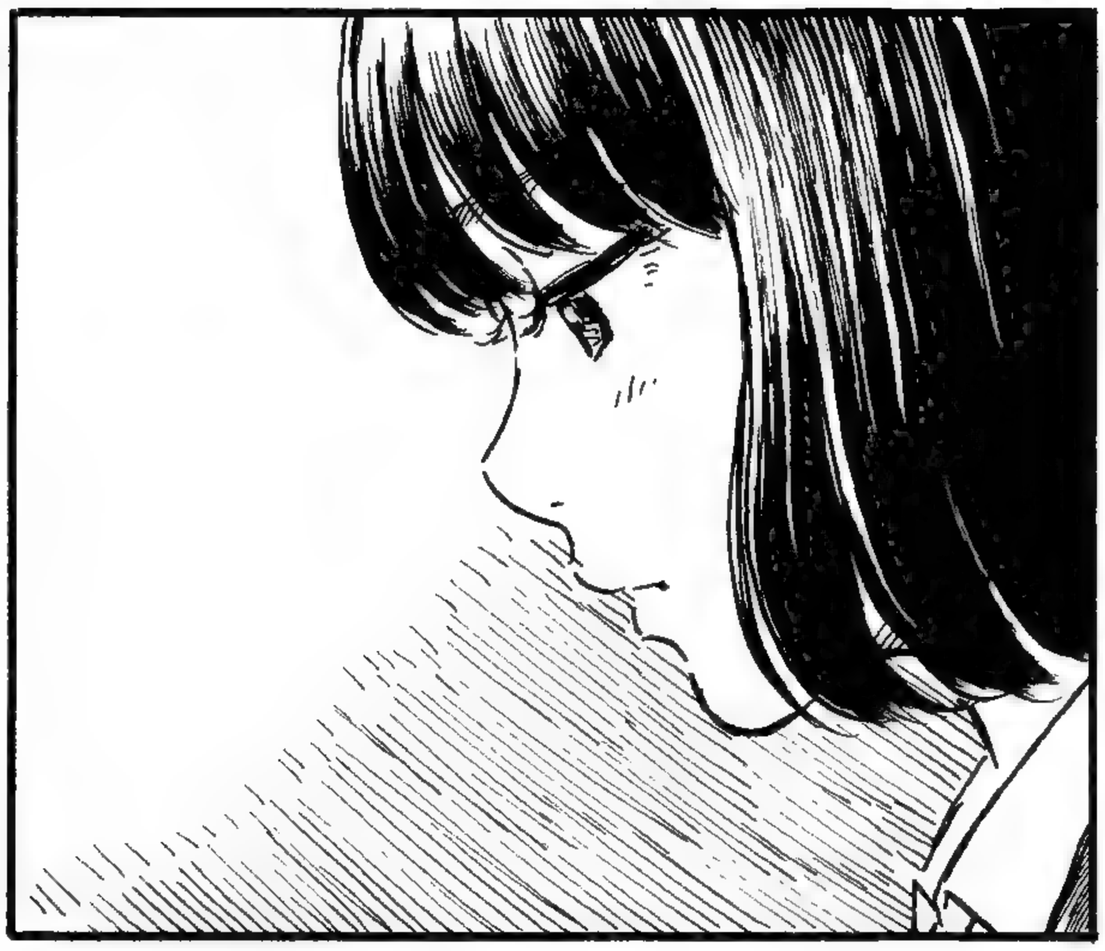

DING

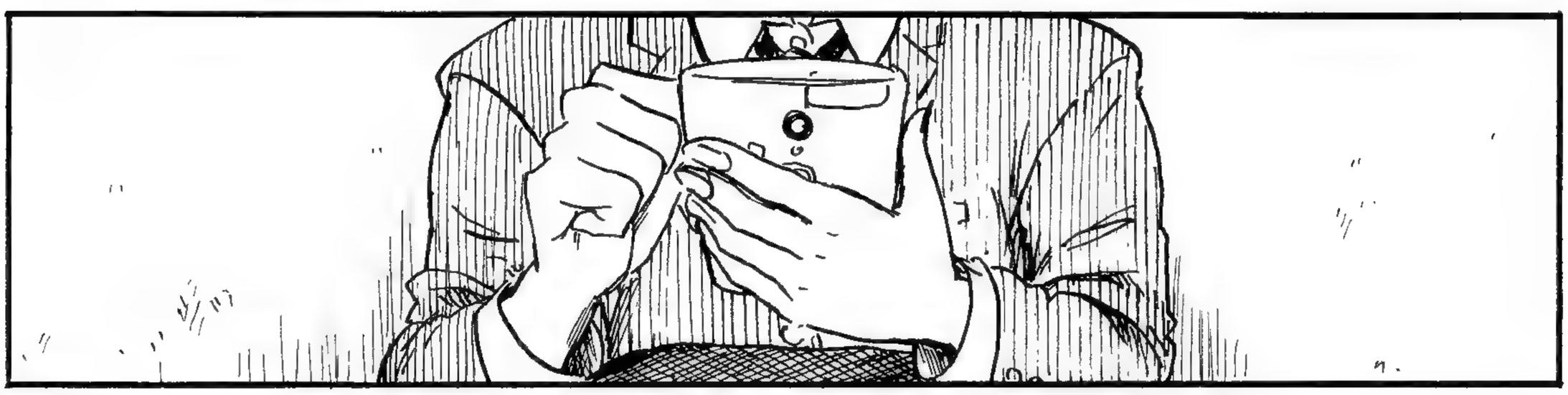

Sakurane-san
thanks for yesterday.
if anything happens,
let me know anytime.



nytime.

Thank you.





Nao-san

Nao-san

...STILL NO REPLY...

Are you feeling okay?

Text me when you wake up.

NAO-SAN...

I met someone yesterday I want to talk to you about.

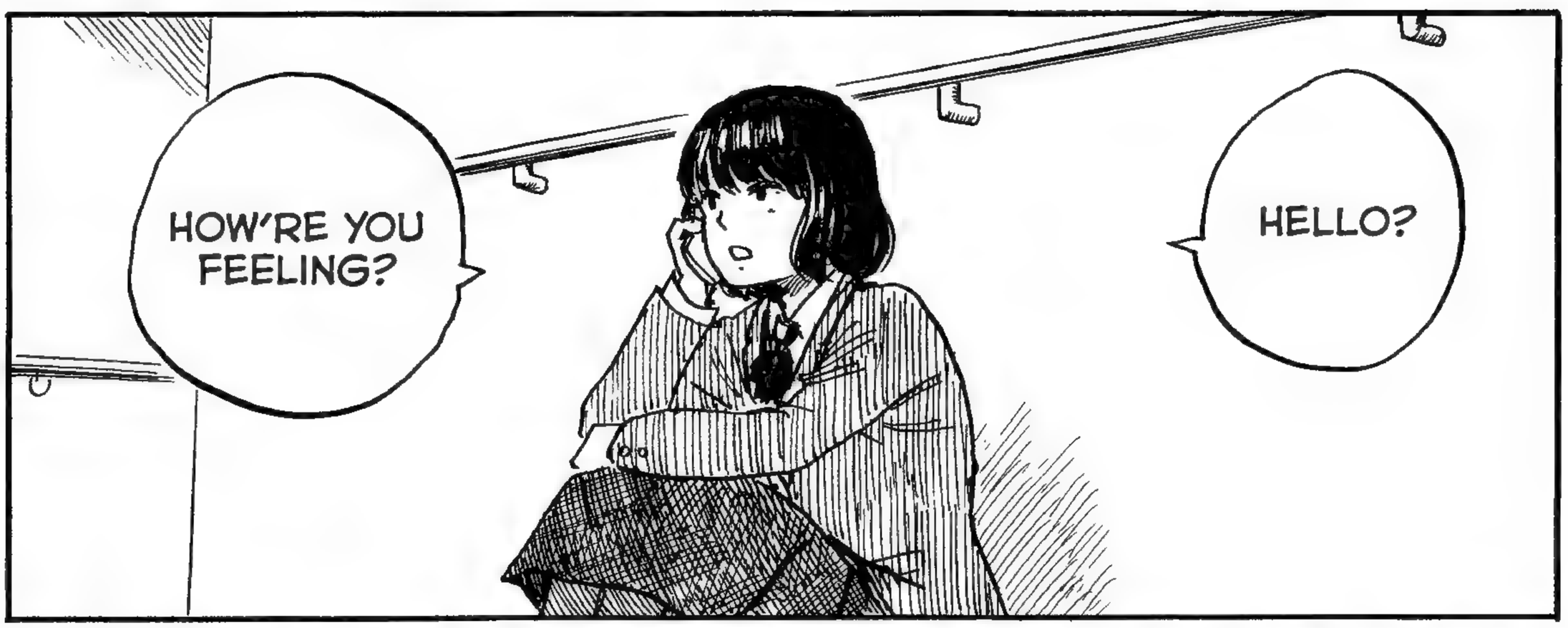
I'll come visit you later today.

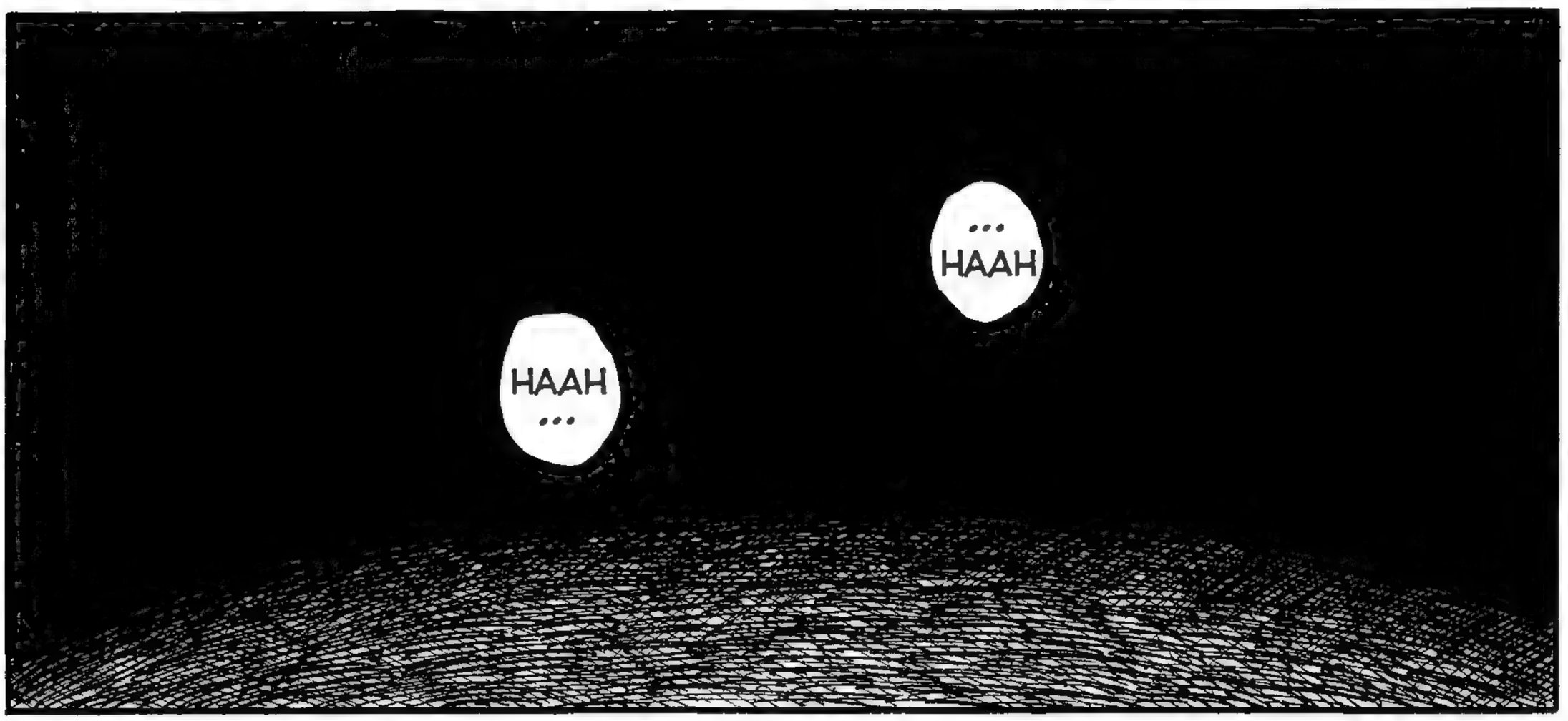
TAP
TA-
TAP

VRRP




Nao-san
Decline
Accept
VRRP
VRRP


HOW'RE YOU FEELING?
HELLO?


...
HAAH
HAAH
...

I'M SORRY ...

I'M... I'M SORRY ...

YUUKI-SAN?

I CAN'T DO IT ANY-MORE...

I... I CAN'T...

...BUT I JUST CAN'T DIE.

I TRY, AND I TRY...

WHAT AM I SUPPOSED TO DO...?

WHAT...

WHERE ARE YOU NOW?

YUUKI-SAN!

Chapter 22: Allies



HUFF!

TAP

TAP

HUFF!

HUFF!

TAP

HUFF!

TAP

HUFF!

HUFF!

TAP

TAP




HAAH!
HAAH!



SORRY I HAD YOU RUSH OVER LIKE THIS...

SAKURANE-SAN!

IT WAS FROM NAO-SAN'S PHONE...

...BUT HE HUNG RIGHT UP ON ME.

YEAH.

SO YUUKI-KUN CALLED YOU UP?

NO, IT'S FINE.

BUT...BUT IF SOMETHING HAPPENED...

...I DON'T KNOW IF I COULD DEAL WITH IT ALONE...

I'M SORRY, LIKE... HOPEFULLY THIS IS NOTHING...

IT'S ALL RIGHT.

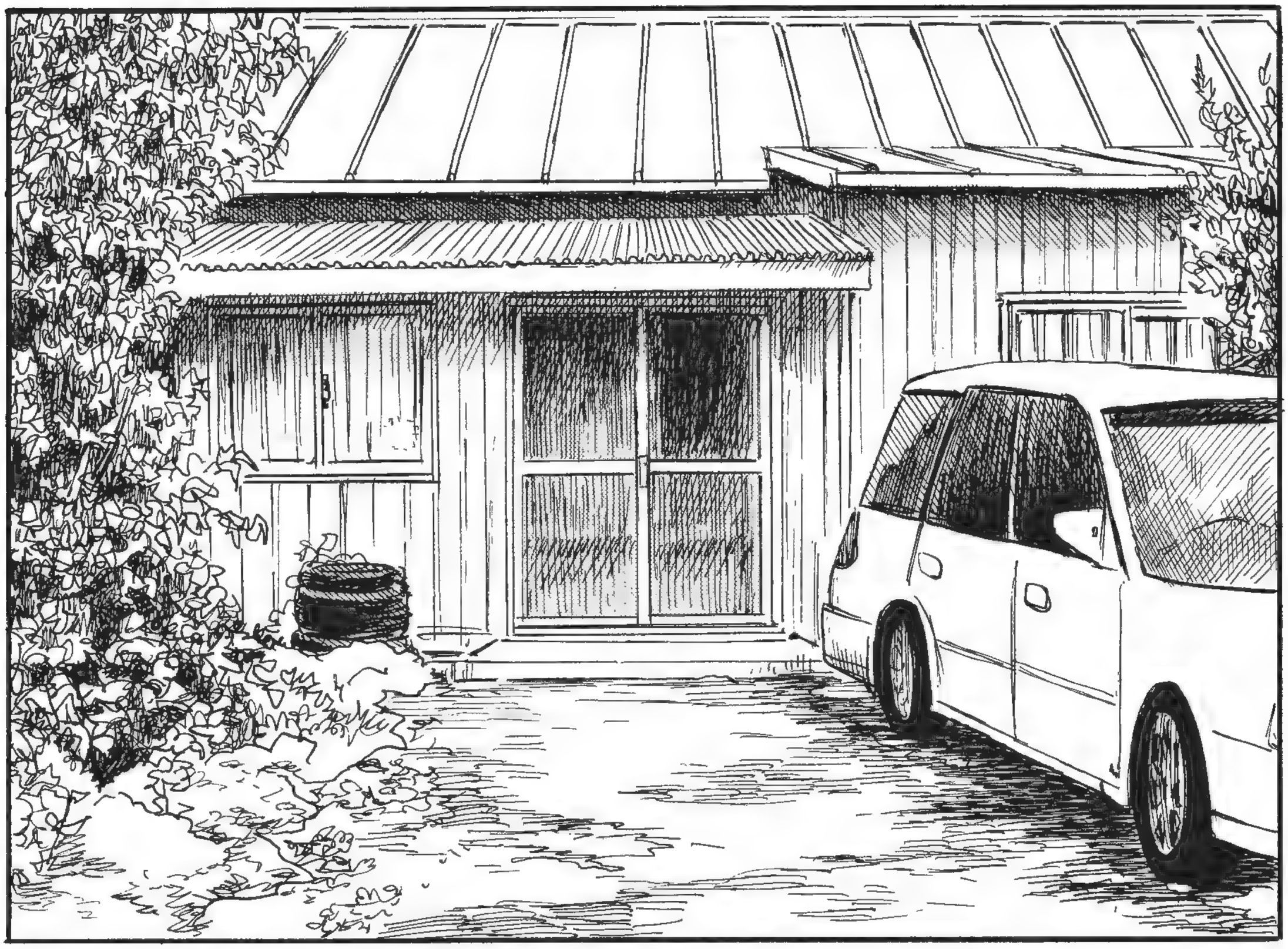
CALM DOWN.

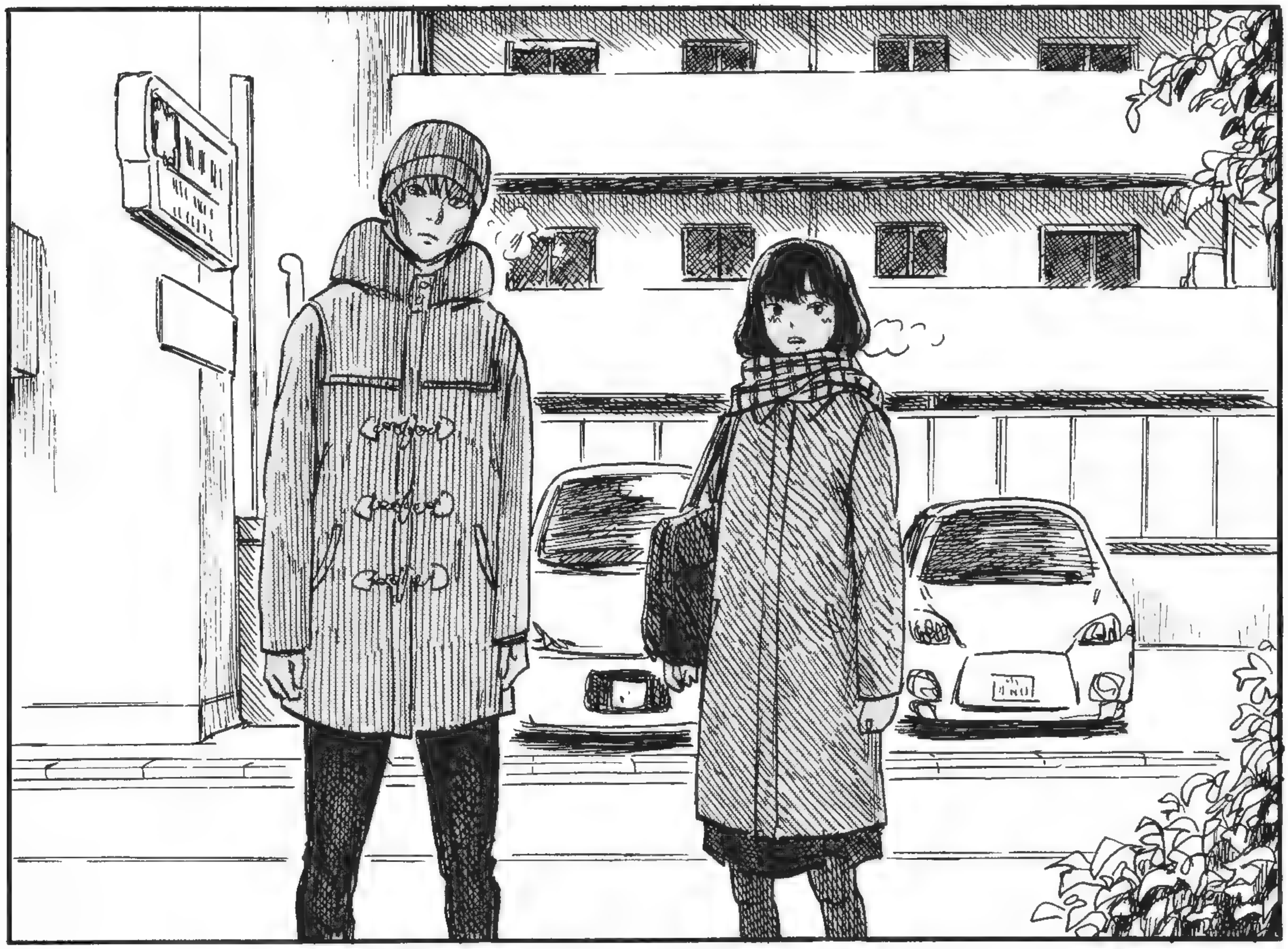
BUT FOR NOW...

...WE SHOULD GO TO NAO-SAN'S PLACE...!

...

...THANK YOU...





DING DONG

DING DONG

RATTLE

RATTLE

HELLO, IS ANYONE HOME?

NOBODY HOME...?

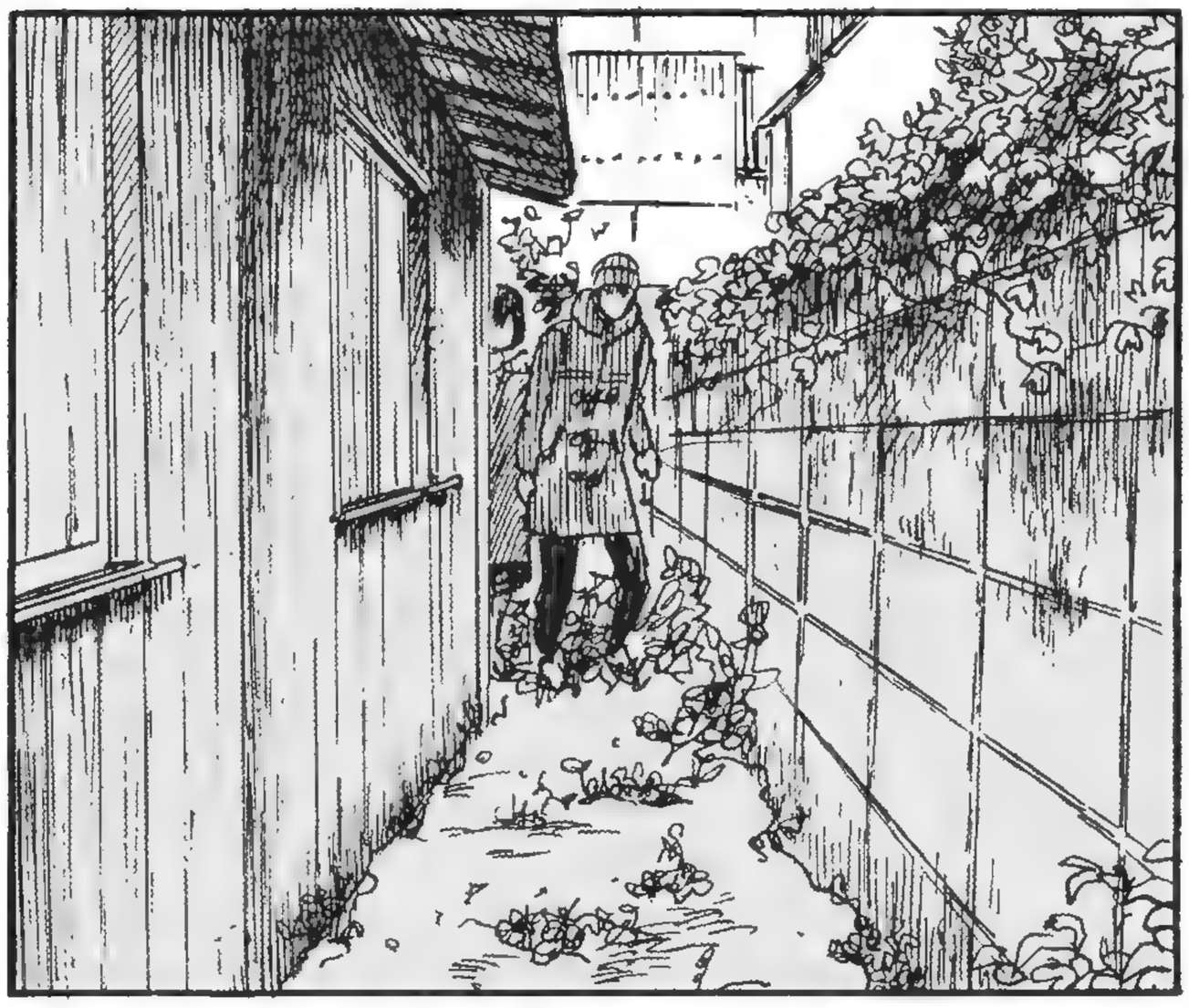
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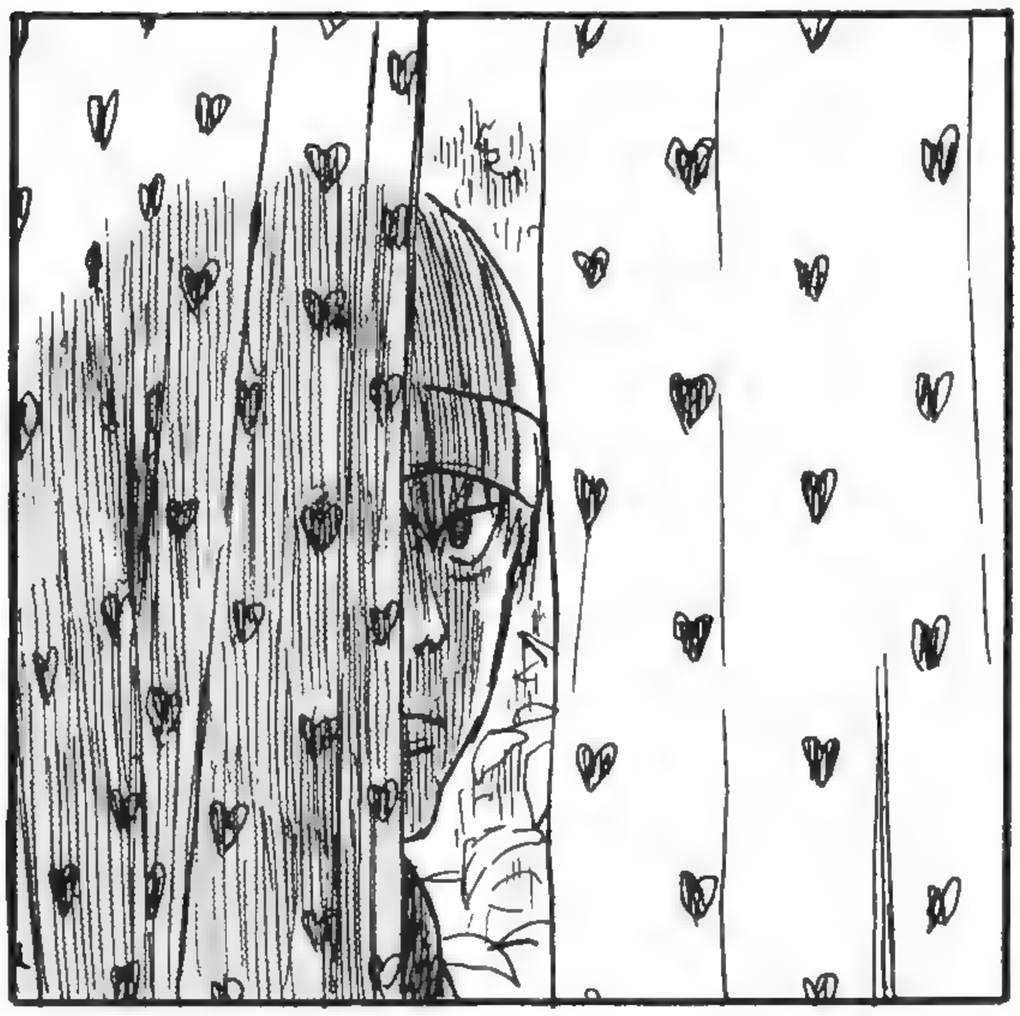
SAKURANE-SAN?!

RUSTLE

LET'S TRY OUT BACK.

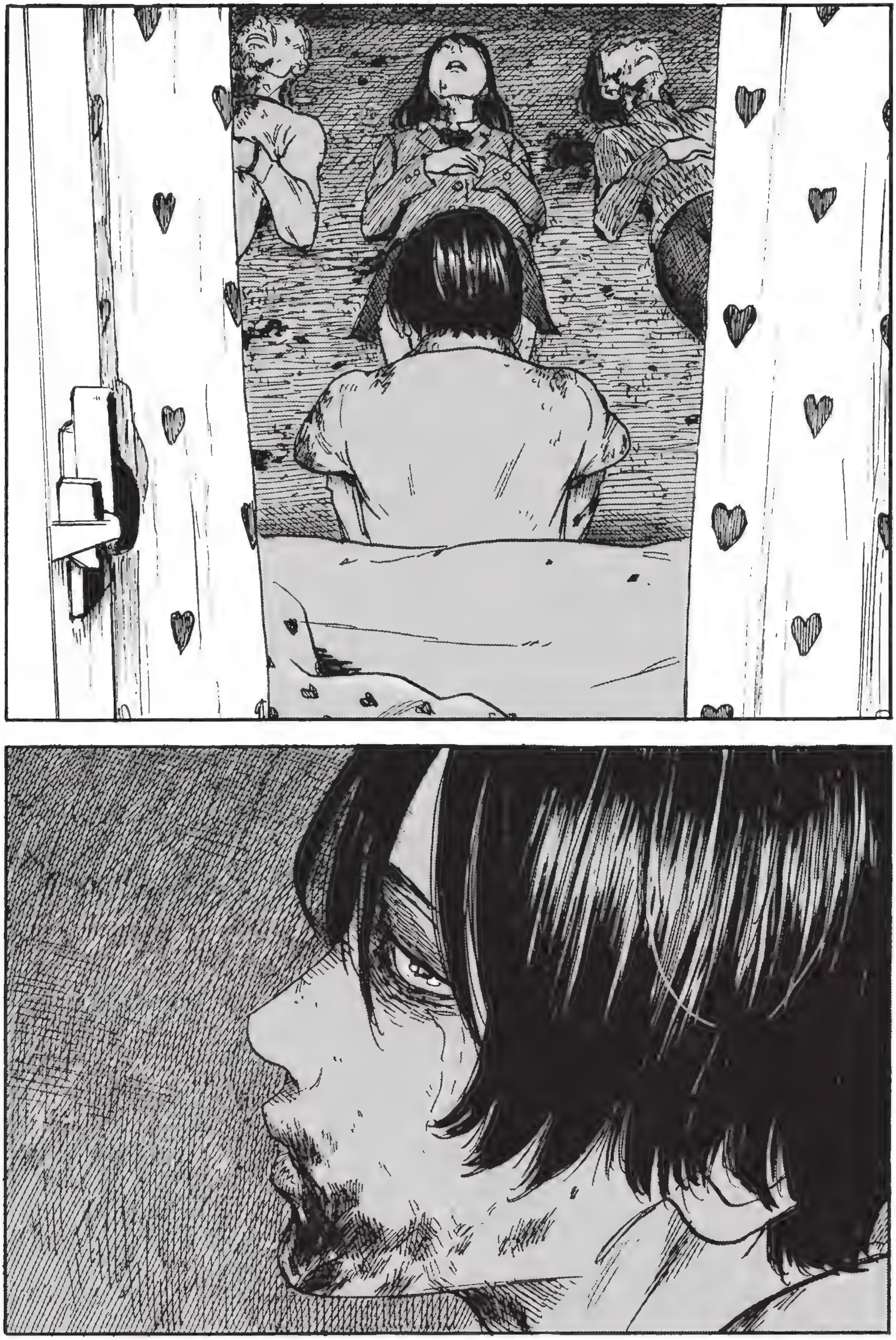

ZSH
ZSH







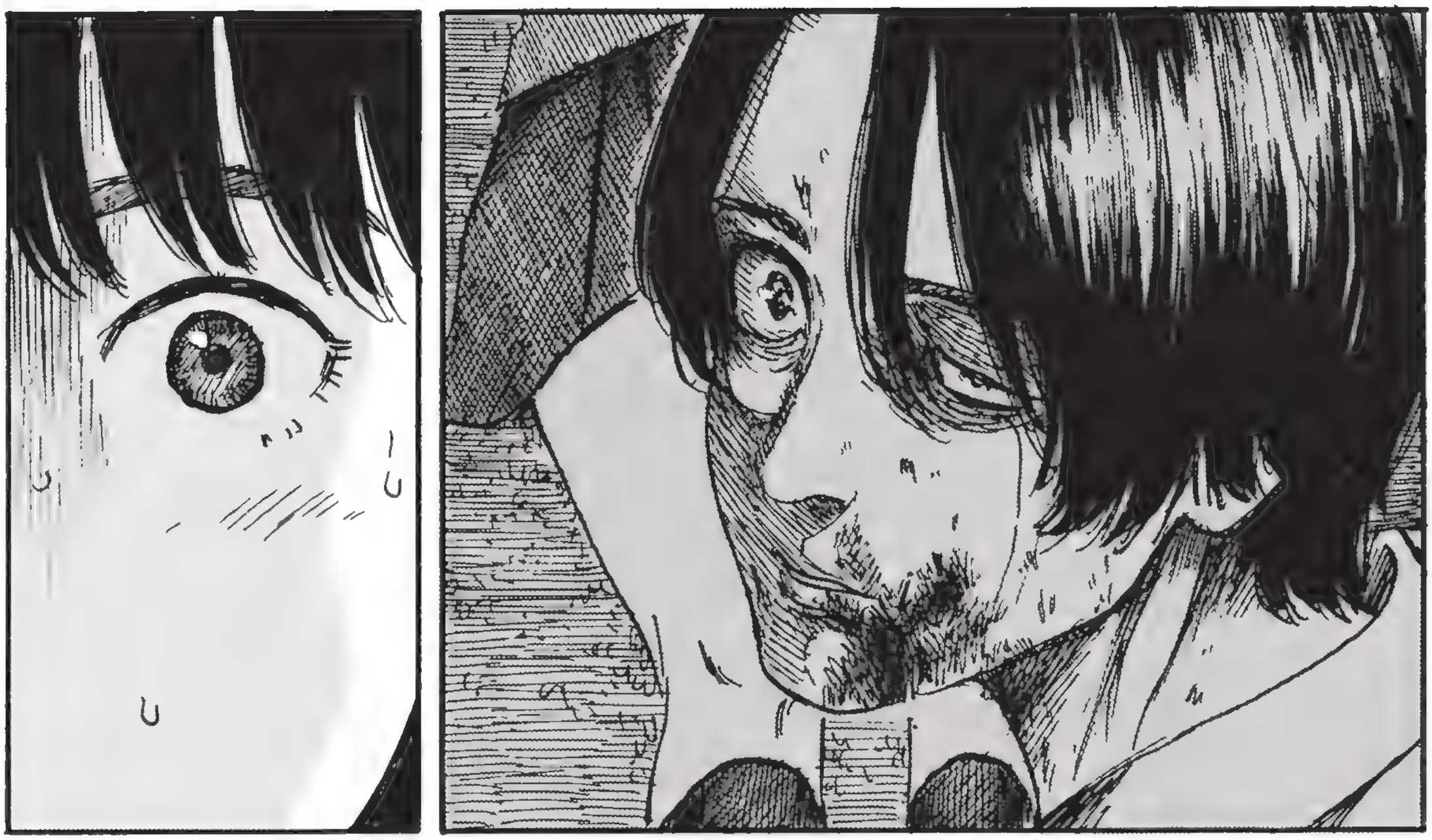




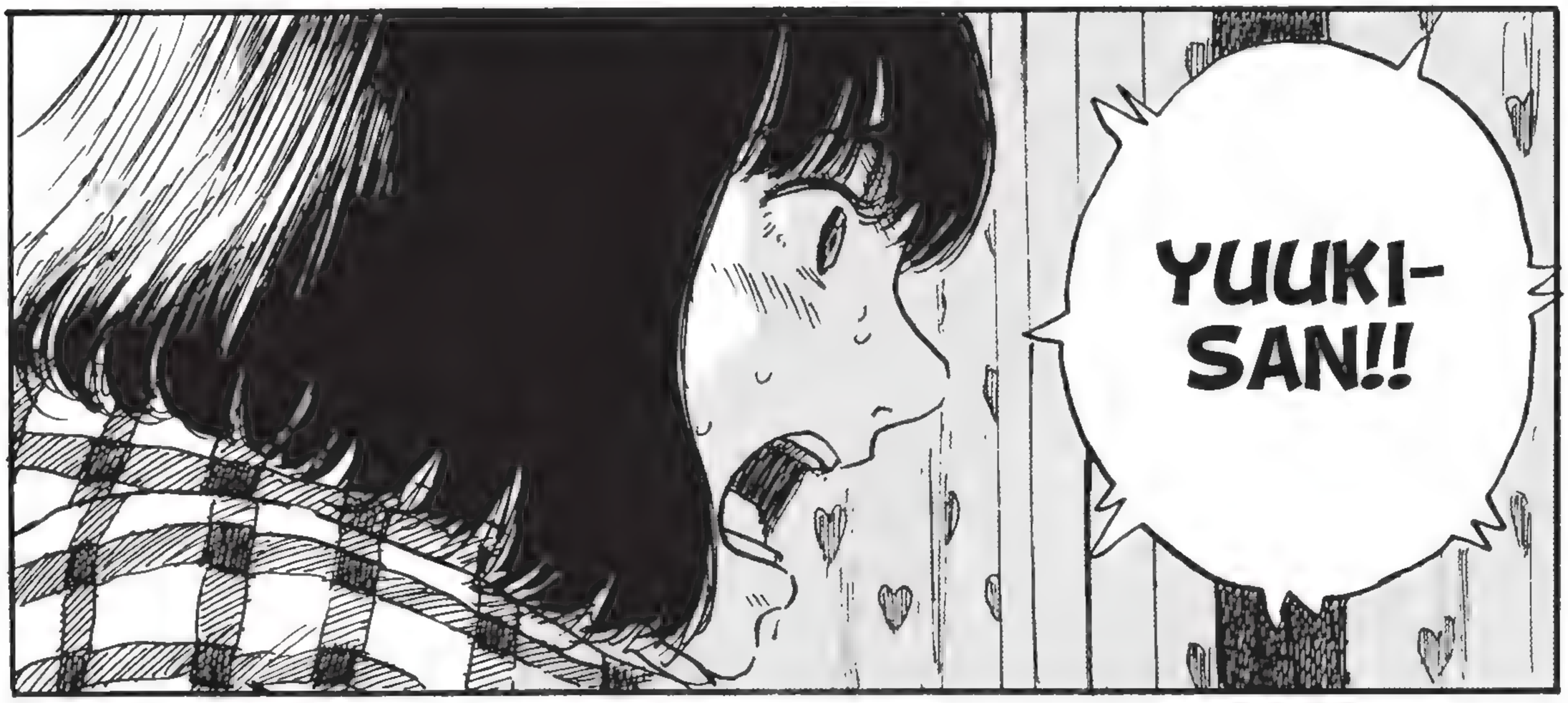
SAKU-
RANE-
SAN...?

IS *THAT*
YUUKI-KUN?

IS...




IT'S ME, GOSHO! OPEN UP!
YUUKI-SAN!!


YUUKI-SAN!!


FWSH
CLATTER
D
O


YUUKI-
SAN...
...

HIS NAME'S SAKU-RANE-SAN...

OH! THIS...

HE'S OKAY. HE'S WITH US.

HE, UM...

WHO...?

...HUH?

UH...

WHAT'S... GOING ON?

WHAT HAPPENED TO HER...?

NAO-SAN...?

ALL OF THEM... I DRANK THEIR BLOOD.

I...

...I KILLED THEM.

GOSHO-CHAN.

WHAT ...?

I CAN'T KILL MYSELF.

YOU HAVE TO KILL ME, TOO.

IT'S ALL OVER.

I...I'M SCREWED.

WHY...?

AHHH, WHY...

DID I DO SOMETHING BAD?

WAS THIS MY FAULT SOMEHOW?

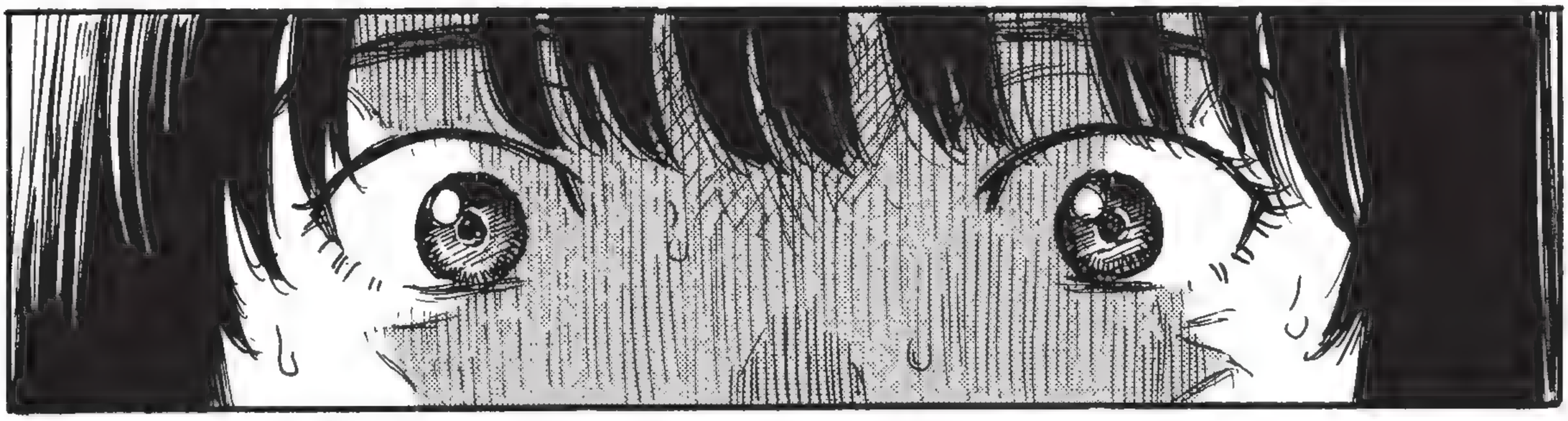
...TO LIVE A NORMAL LIFE.

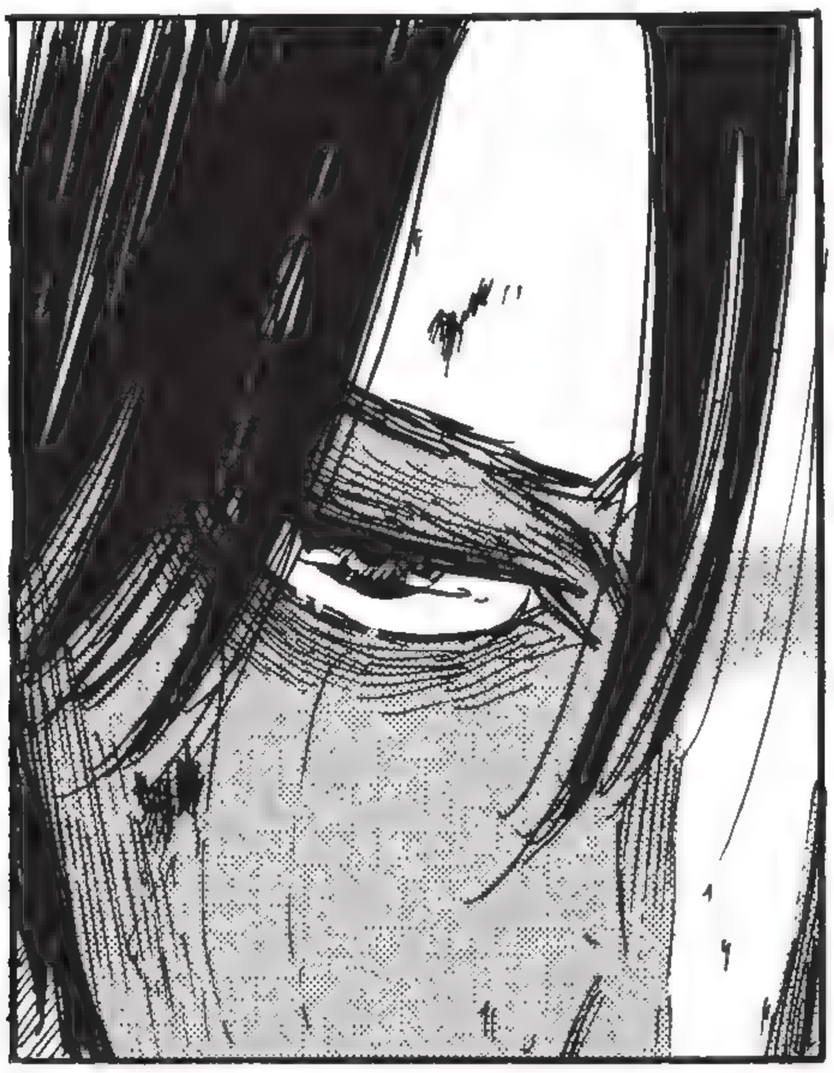
I JUST WANTED...

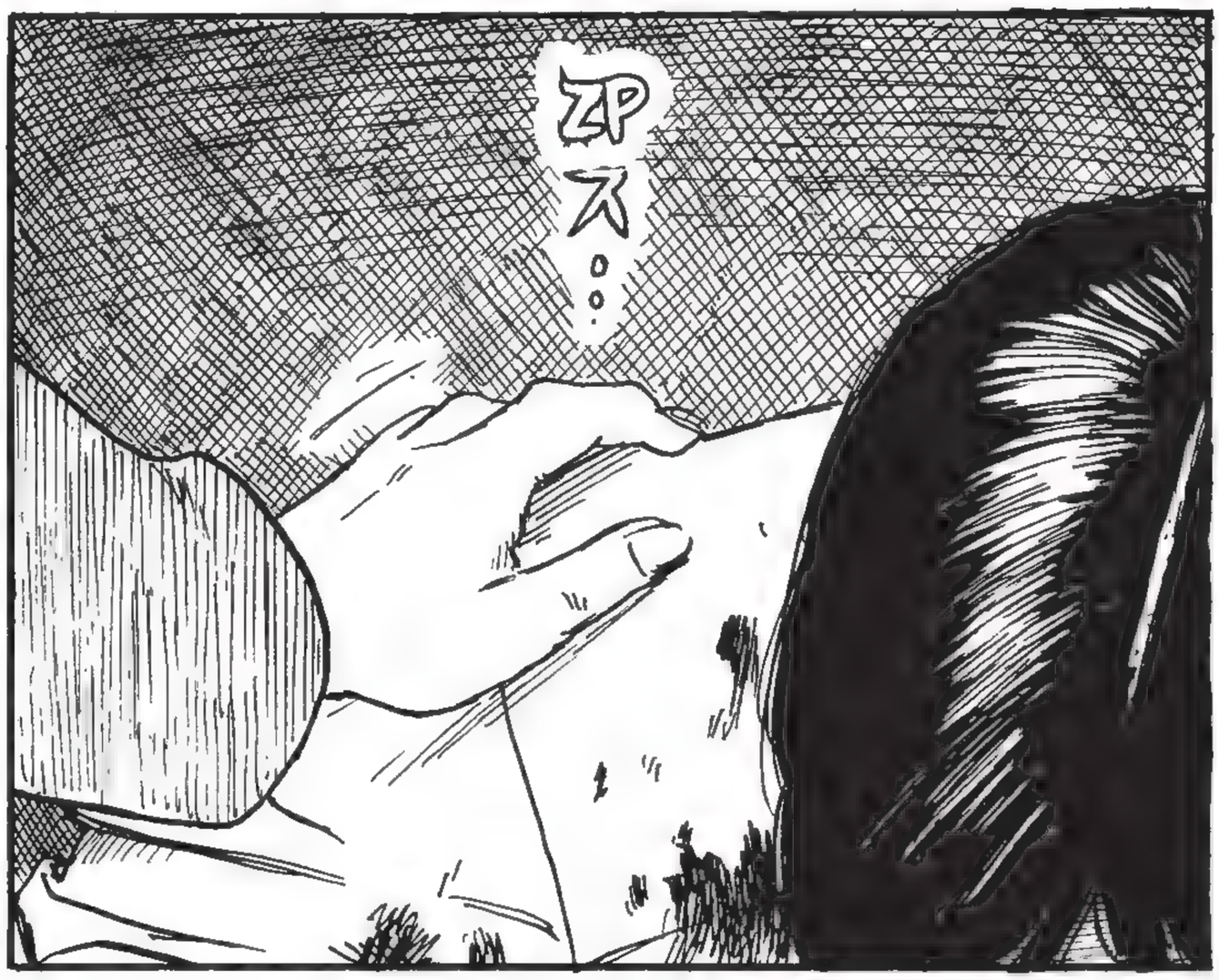
I'M SORRY...

I'M SORRY, NAO.


JUST KILL ME...
PLEASE...






ZP
ス!!

YUUKI-KUN?

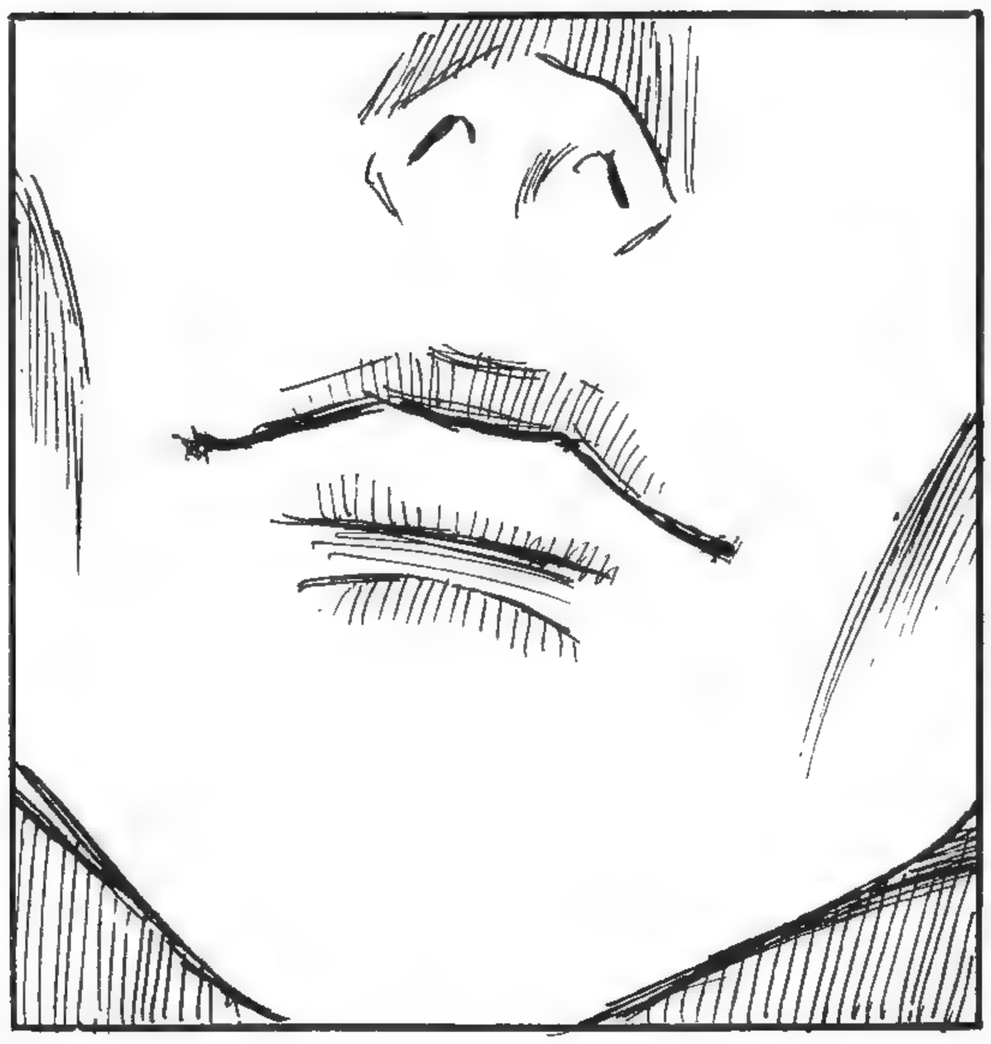
OKAY?

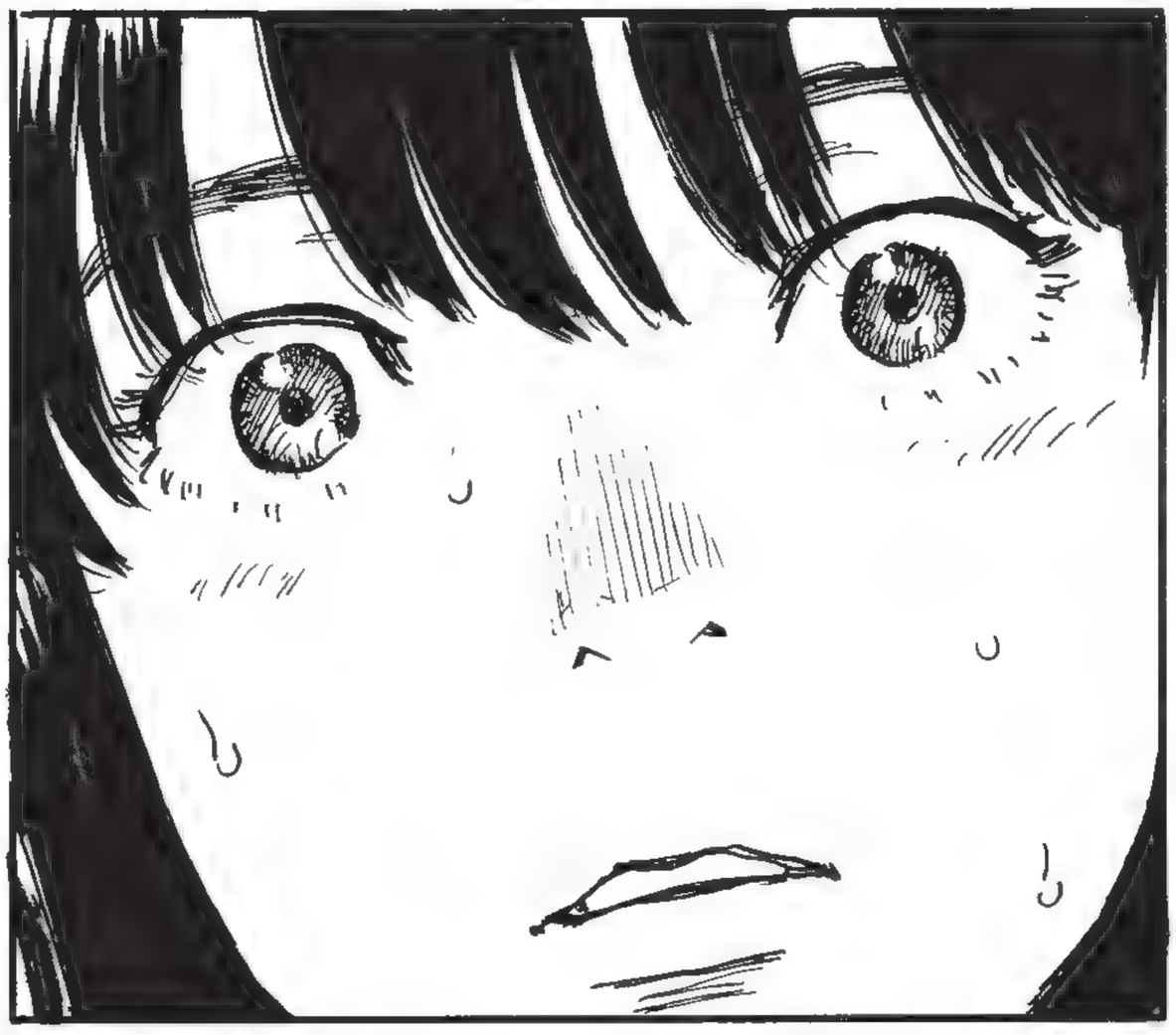
YOU CAN'T DIE JUST YET.


UH...?




WHAT WOULD *YOU* KNOW ABOUT ME?
WHO THE HELL ARE YOU?





I KNOW HOW HARD IT'S BEEN FOR YOU.

I KNOW EXACTLY HOW IT FEELS.

I KNOW YOU DID THE BEST YOU POSSIBLY COULD.

YUUKI-KUN... NONE OF THIS IS YOUR FAULT.

...NOBODY ELSE UNDER-STANDS THAT.

BUT...

WHAT DO YOU THINK WILL HAPPEN TO YOU THEN?

LOOK, THEY'LL ARREST YOU IF YOU STAY HERE.

THEY'LL SLICE YOU UP, INJECT YOU WITH MEDICINE ...

...SO LISTEN, YUUKI-KUN.

ALL OF THIS WILL VANISH INTO THE DARK-NESS.

YOU'LL BE A LAB RAT TO THEM.

COME WITH ME TO MY APARTMENT.

I CAN HIDE YOU IN THERE.

DON'T WORRY. I'M YOUR FRIEND, OKAY?

I WANT TO HELP YOU.

WHY...

WHY WOULD YOU...?

UM...!

...A SECOND.

WAIT...

...YOU...

...AND NAO-SAN...

I MEAN...

THIS...

...I...

I MEAN, THIS...

AND ARE THOSE HER PARENTS...?

YOU CAN'T JUST... I MEAN...

YOU'RE JUST GONNA RUN AWAY...?

GOSHO-SAN.

THIS ISN'T A HUMAN AFFAIR ANY LONGER.

IT'S VAMPIRIC.

...YOU'LL NEED TO ACCEPT THAT THINGS AREN'T GONNA BE NORMAL ANYMORE.

IF YOU WANT TO SAVE OKAZAKI-KUN...

OKAZAKI
...

HIM AND THAT GIRL, NORA...

HE ABANDONED ME AND RAN AWAY...

HE BETRAYED ME...

WHAT?

YOU'LL RAT ME OUT, TOO...

AND LIKE YOU GUYS WON'T...

I GOT NOBODY ON MY SIDE NOW...

I JUST...

AH...

...YOU CAN DO IT WHENEVER YOU WANT.

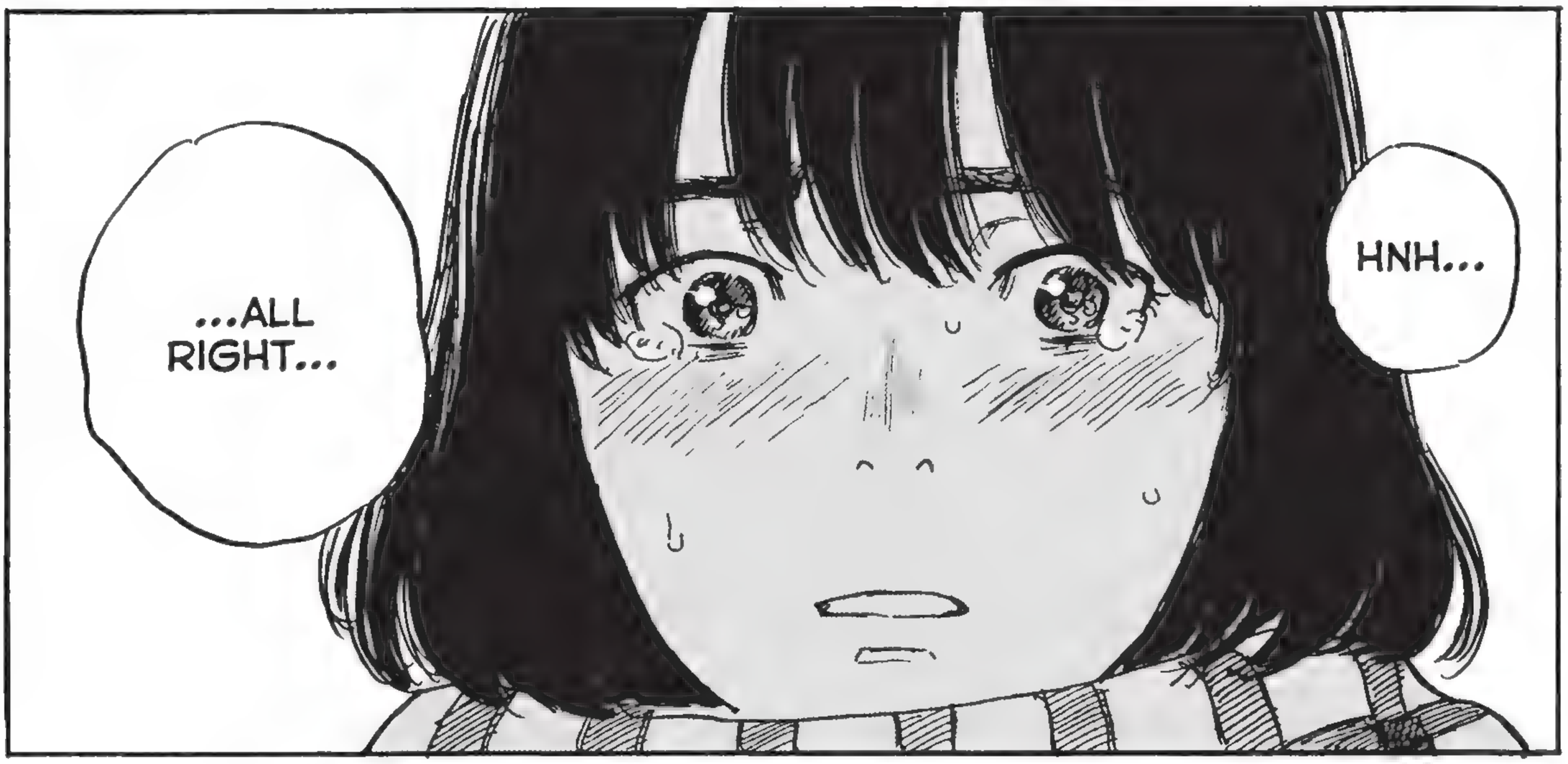
IF YOU WANT TO KILL ME...

...EVERY DROP OF BLOOD I GOT.

I'LL GIVE YOU...


SO COME WITH ME...
...YUUKI.

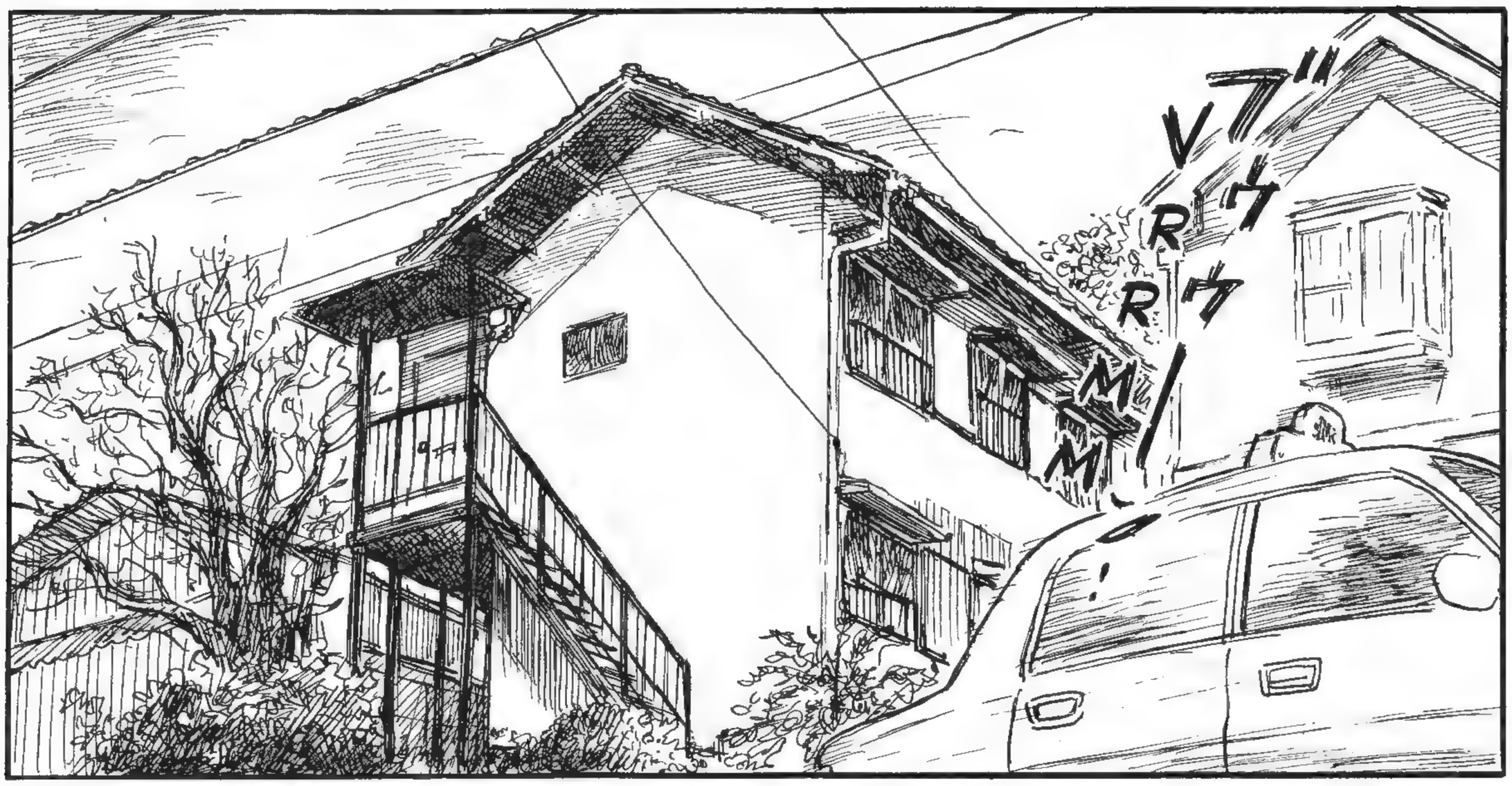

NHH...
UUURRHH...
NGH...
NGGH...


...ALL RIGHT...
HNH...

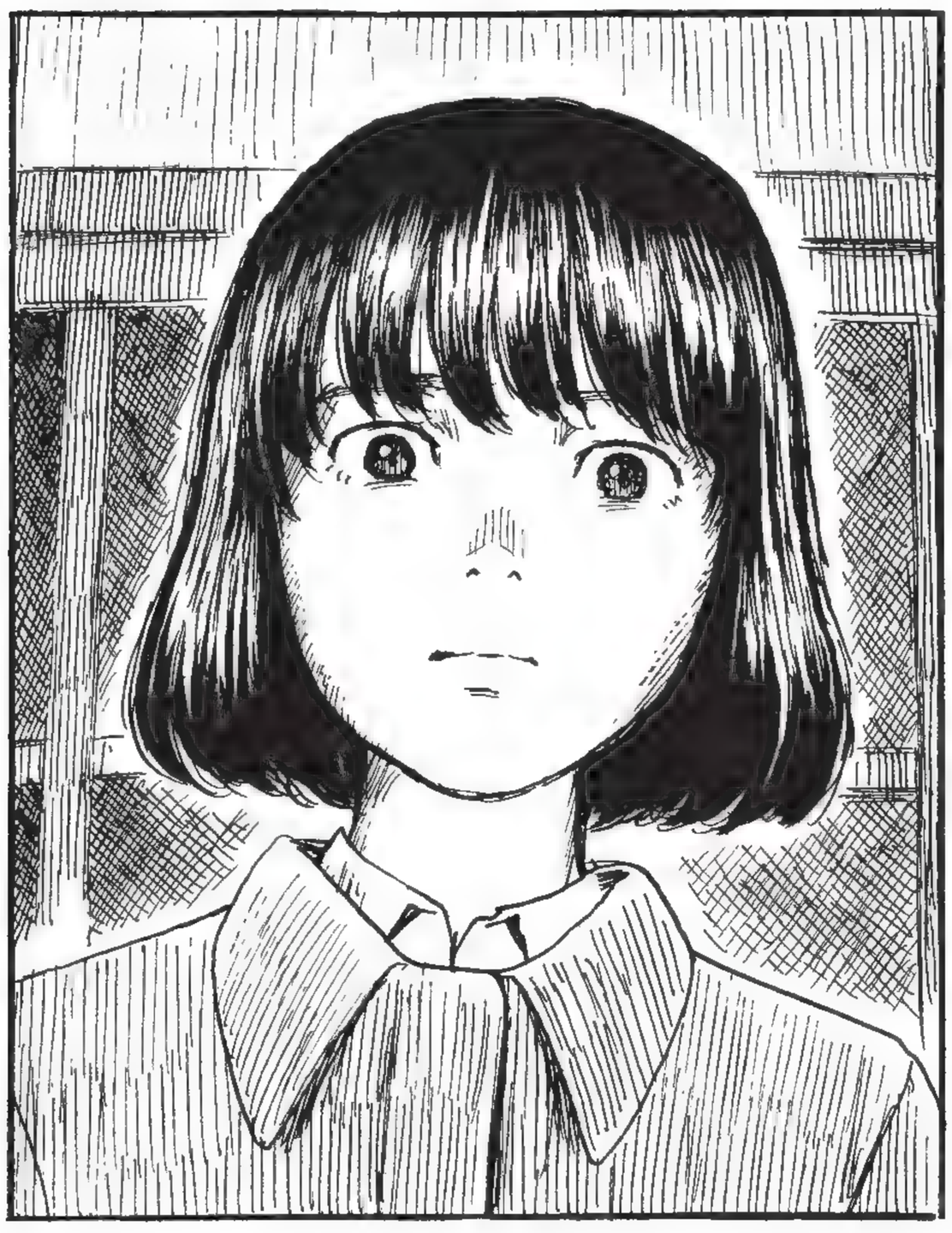

GET ME OUTTA HERE...



Chapter 23: The Two of Them


VRRR


HOW'RE YOU DOING?





Vampire Novel Collection 1

The Demon Woman

BARON GILLES DE RAIS

Vampire Reflections - Kamosuke Hinatsu

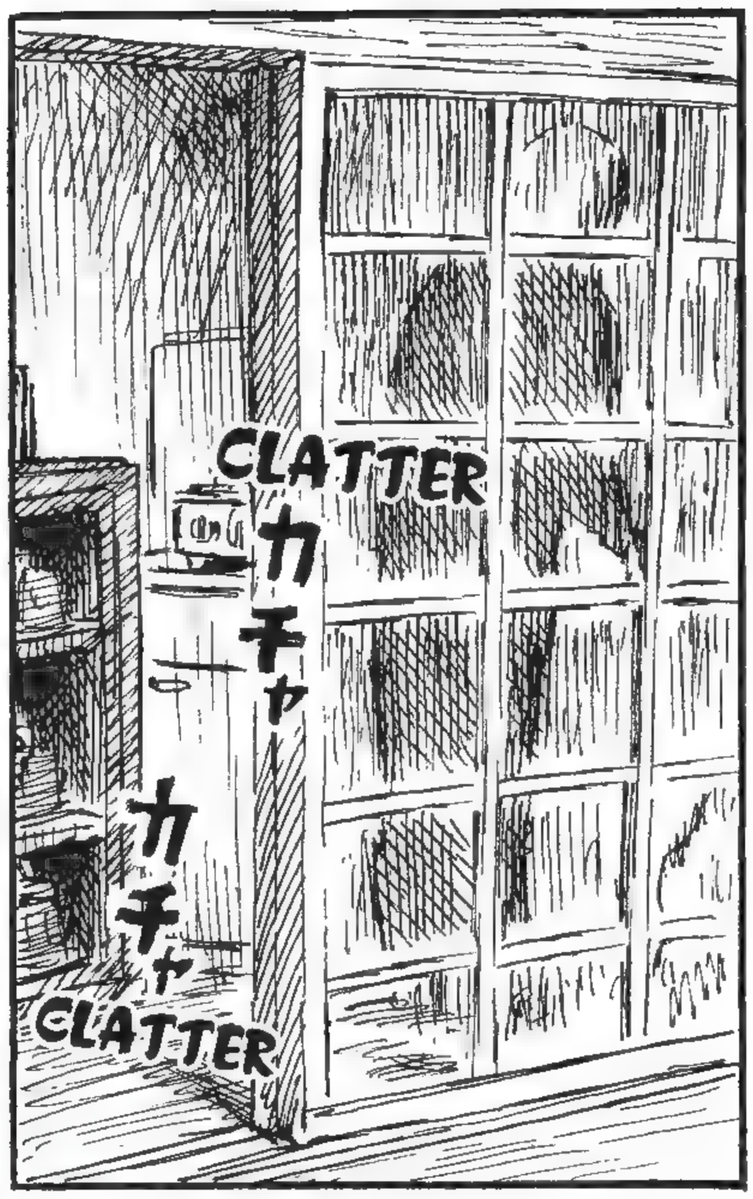
Vampire Visions Suehiro Tanemura

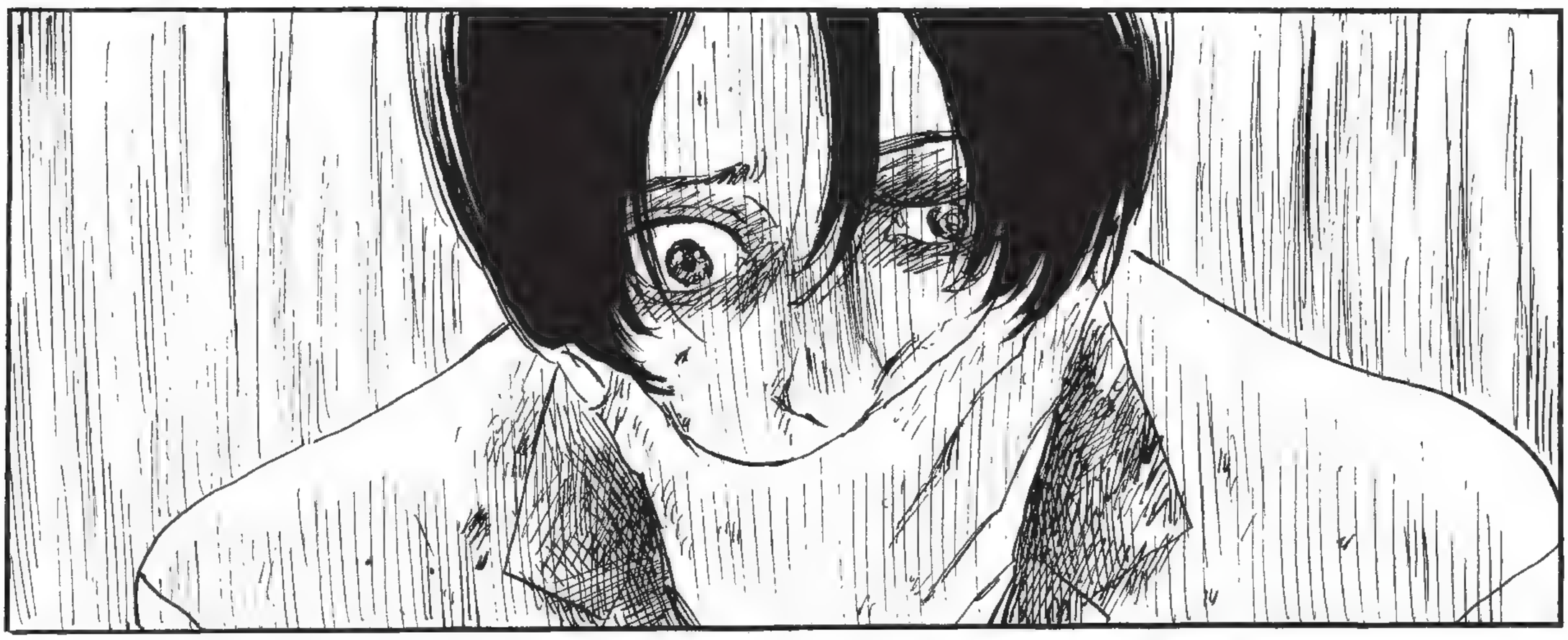
WHEW...

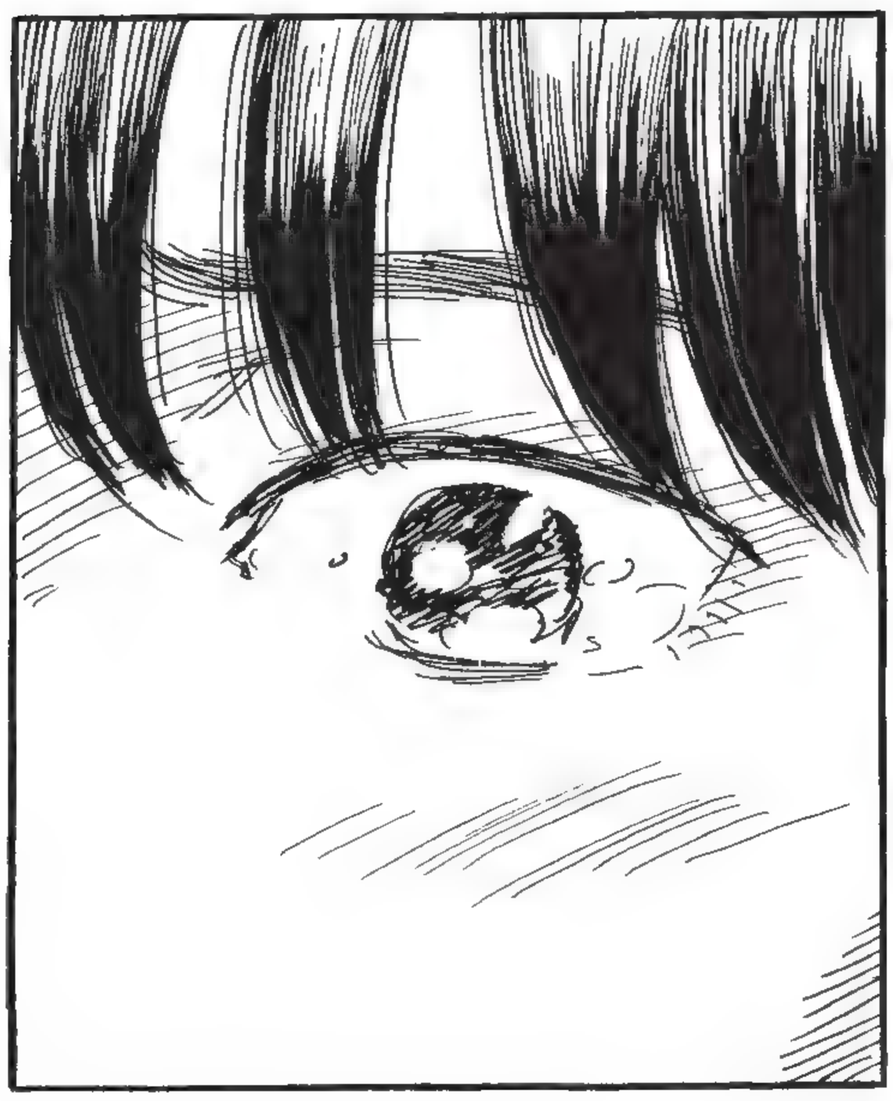
WELL, FOR NOW...

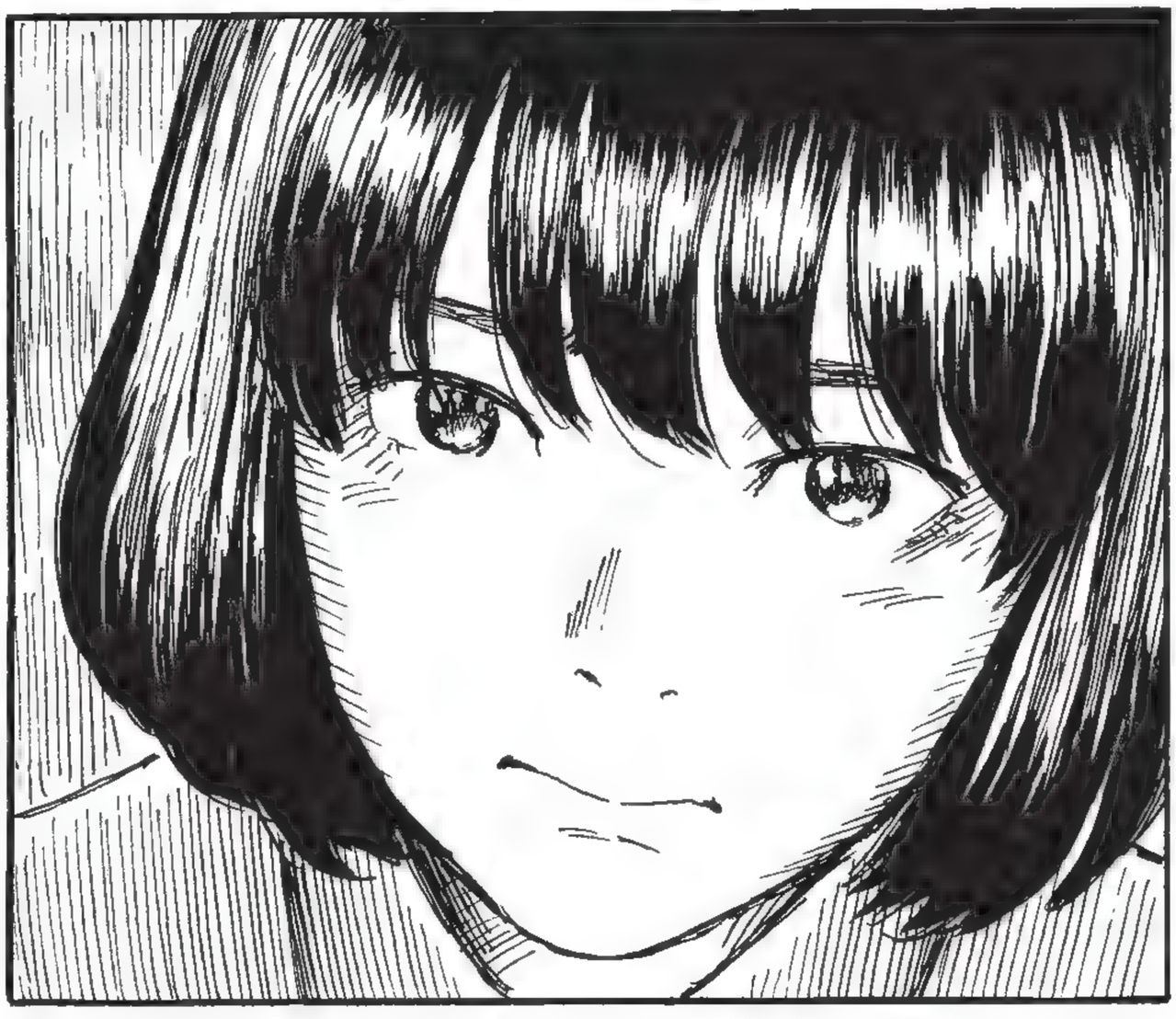
...LET'S GET SOME-THING TO DRINK.


WHUMP
ヘた


CLATTER
カチャ
カチャ
CLATTER







NICE AND WARM!

HERE YOU GO.

ぼ"すっ

BFF

PHEWW ...

PFFT

...UM.

ARE...

ARE YOU REALLY GONNA KEEP YUUKI-SAN HERE?

HOW LONG IS HE GONNA HAVE TO HIDE FROM PEOPLE LIKE THIS?

BE... BECAUSE I REALLY DON'T THINK THIS IS GOOD.

YUUKI-SAN...

I MEAN... THEY'RE DEAD.

NAO-SAN... EVERYONE...

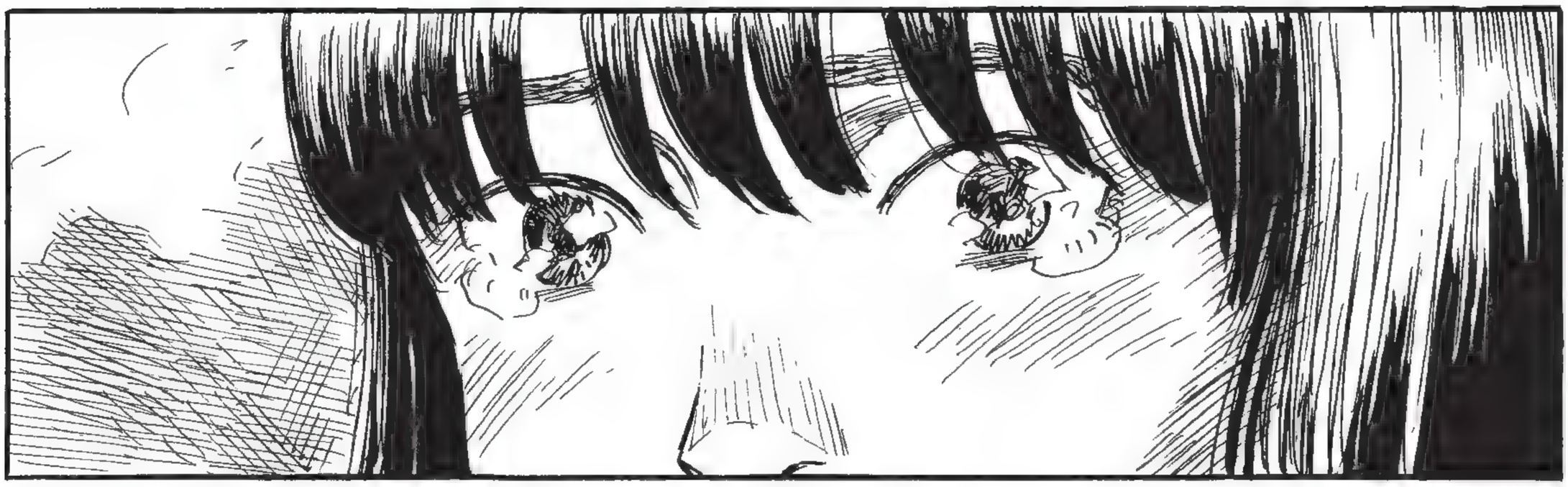
I'VE GOT TO KNOW WHAT'S GOING ON!

YOU NEED TO TALK, ALL RIGHT? TELL ME EVERY-THING.

YOU NEED TO FACE UP TO IT...!

YOU CAN'T RUN LIKE THIS...

SHUT UP, WILL YOU?




YOU'RE PATHETIC.


YOU UTTERLY UNENLIGHTENED SLAB OF MEAT.

ニノニノ…

…
WHAT?

PHEWW
…

LET'S RUN
FOR IT.

YUUKI.

DON'T YOU
WORRY
ABOUT
ANYTHING.

...AS FAR AS OUR FEET TAKE US.

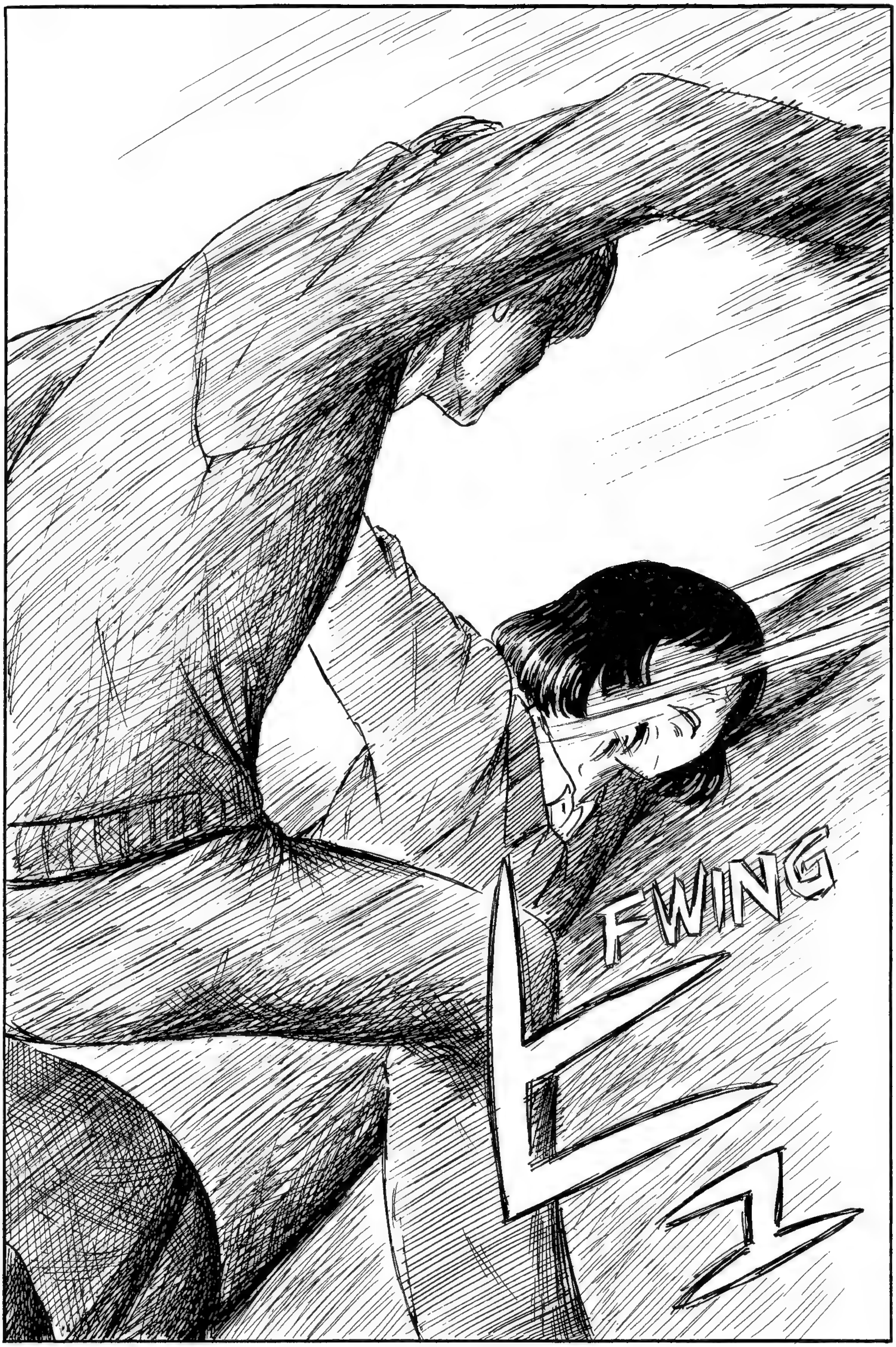
JUST THE TWO OF US...


T-IS
CLUNK
T-IS
CLUNK

WHUNK

WHERE ARE YOU GOING?

HEY...!


FWING

AH—

HAHH...

HAH...

HAH...!

WHY?

HAH...

STOP.

STOP...!

WHAT A JOKE!

IS THAT YOUR LAST SHRED OF DECENCY TALKING?

THOSE STUPID MORAL FABLES YOU'VE BEEN POISONED WITH SINCE CHILDHOOD?

EVERY SINGLE ONE OF THEM'S BETRAYED YOU, HAVEN'T THEY?

HAS ANYONE COME TO YOUR RESCUE, SO FAR?

JUST LIKE THIS GIRL.

LIVING, DYING... THERE'S NO MEANING TO ANY OF IT.

LISTEN, YUUKI.

EVERYTHING IN THIS WORLD IS AN ILLUSION.

AND THAT'S GOOD! YOU WERE PERFECTLY RIGHT.

HAAH

YOU'VE ALREADY KILLED.

HAAH

YOUR FAMILY, YOUR LOVER...

IT'S BECAUSE YOU EXIST THAT I'M STILL CLINGING TO THIS WORLD.

WHY? BECAUSE YOU'RE A VAMPIRE.

HAAH!

MY ONLY HOPE...

HAAH!

YOU'RE MY GREATEST HOPE.

AND NOW THIS ONE'S THE FOURTH.

BECAUSE I KILLED IN THE PAST, TOO.

THREE OF 'EM... BUNCHA SHITTY KIDS.

KAGH!

AH...

HAAH!

PLURP

HAAH!

DRINK IT.

HERE. IT'S ALL YOURS.

HAAH!

HAAH!

HAAH!

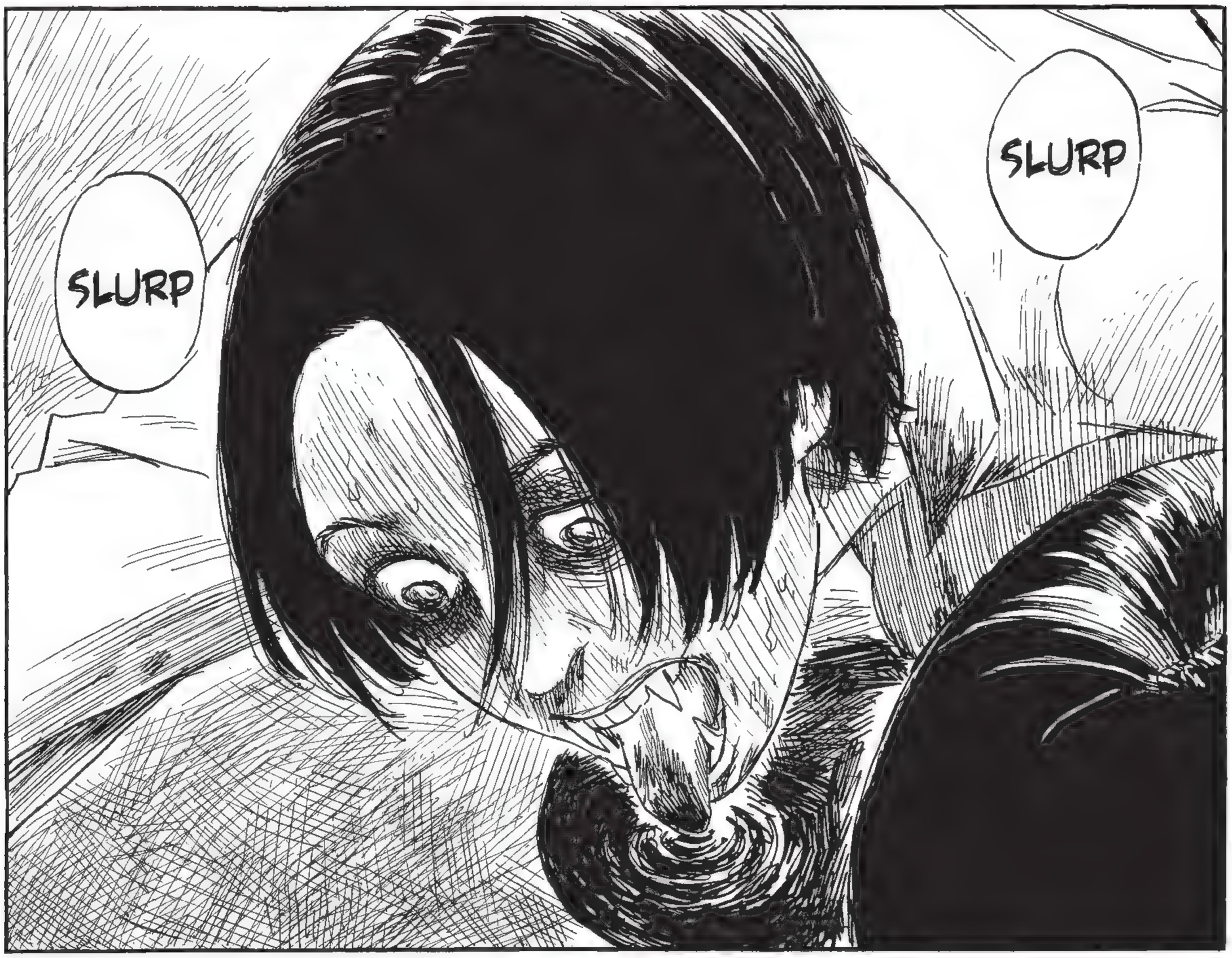
HAAH!

HAAH!

ぴた PAD


ナルト
GLOW


DRIP


SLURP
SLURP

HEH HEH...

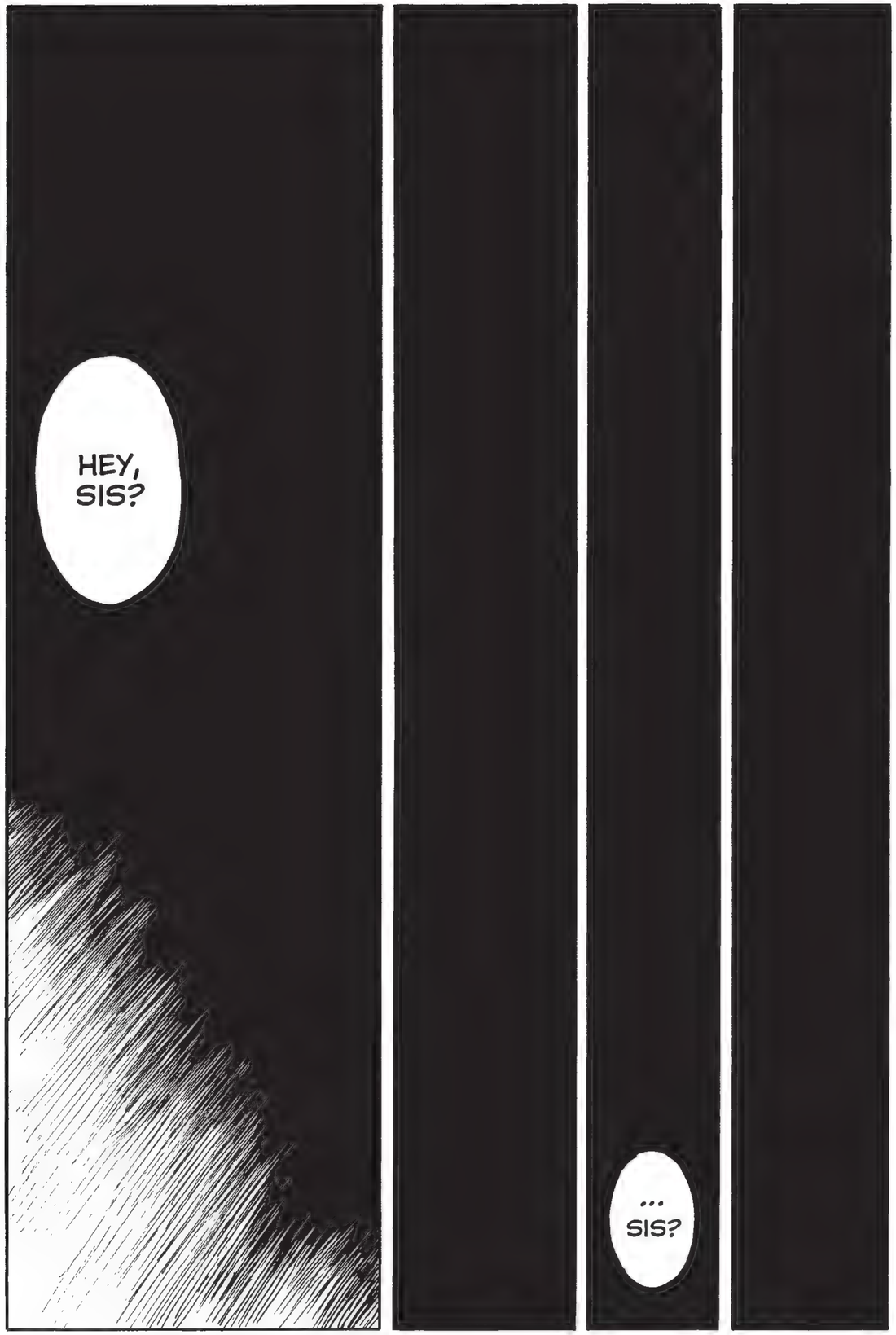
YOU LIKE THAT?

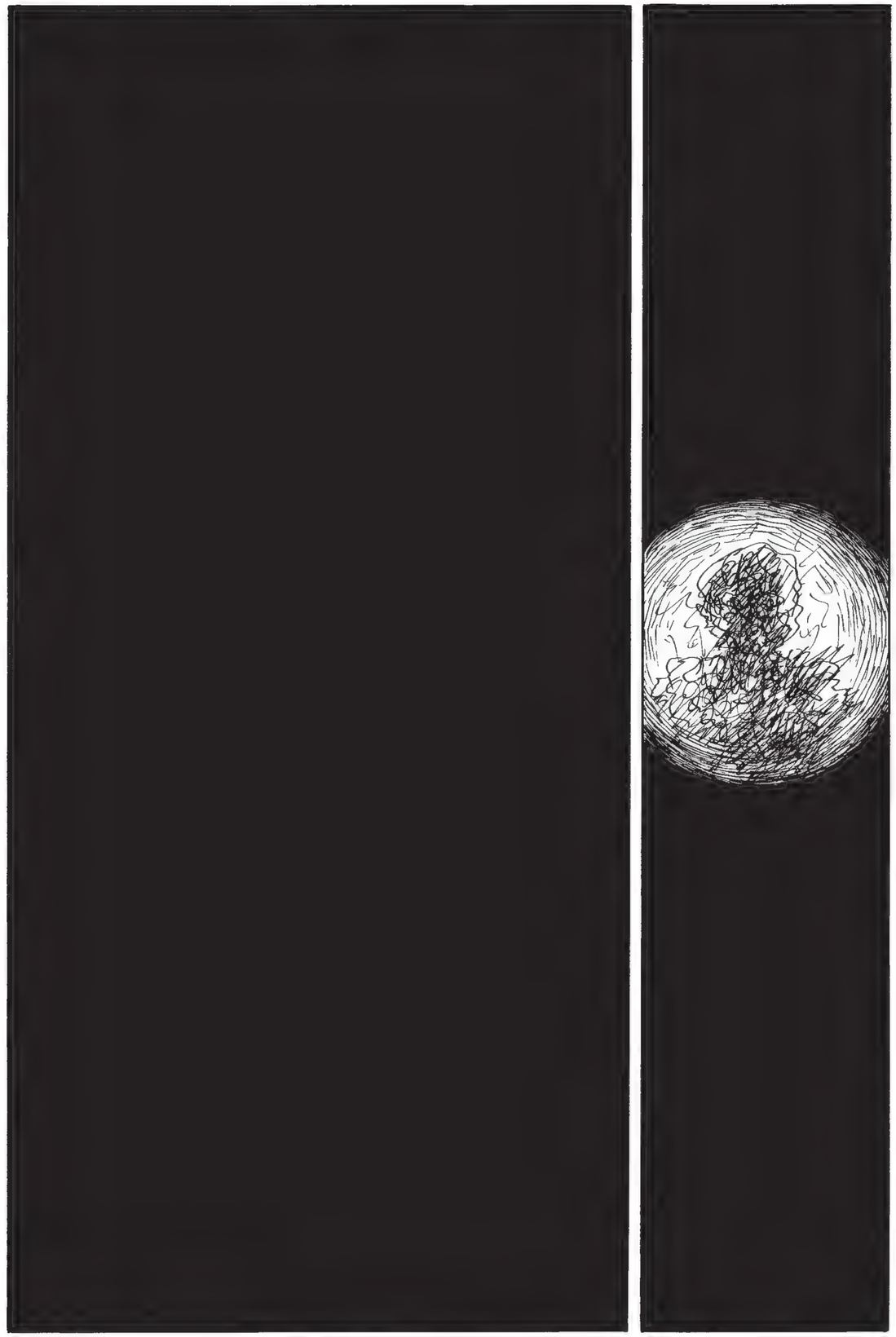
SLRRP

SHLRP

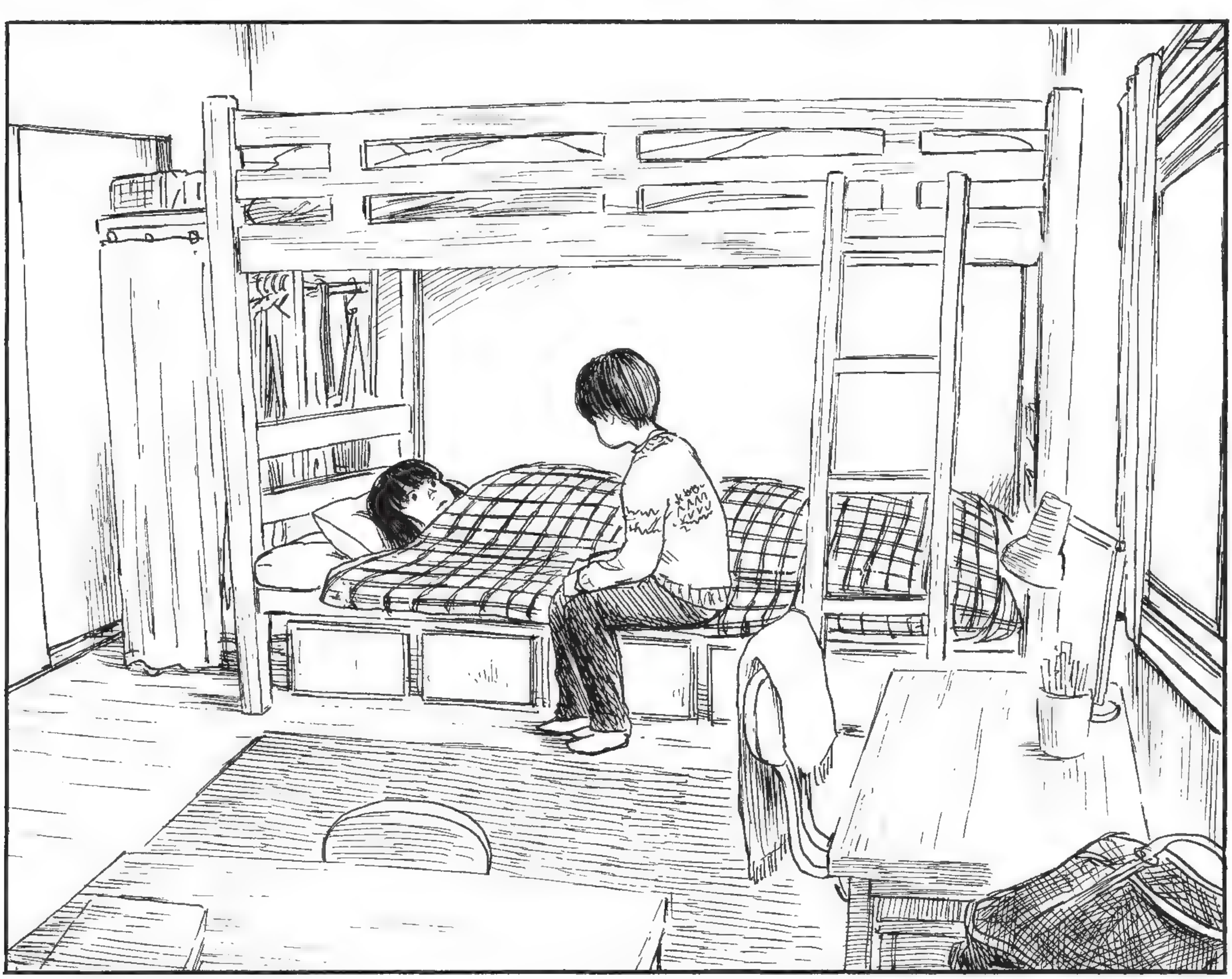
LET'S GO... TO THE END OF THE WORLD!

LET'S GET GOING ONCE YOU'RE DONE, OKAY?


HEY,
SIS?
...
SIS?







...TOMOO...

I...

IS THAT YOU, TOMOO...?

I JUST STOPPED BY TO SAY GOODBYE.

HEY, SIS...

...YOU CAN'T COME BACK TO ME AGAIN, OKAY?

SO, UM...

...I'VE GOT SO MUCH TO TALK ABOUT...

I FINALLY GOT TO SEE YOU...

TOMOO... WHY?

...SIS.

GOODBYE...

WAIT, TOMOO!

TOMOO!

TAKE ME WITH YOU...

TOMOO!

TOMOO!

TOMOO...

ドドド

KNH...

GAHH!

GRRH!

AGG...

GNNH!


AHHH!
TIR
NO
A
TIR
R



Chapter 24: Escape



KOFF ...

KOFF ...

ゴホッ

ゴホッ

ゴホッ

ゴホッ

...GET ANY STRENGTH ...

HRK!

KEFF ...

I CAN'T...

IT HURTS...!

ズキン ズキン THROB THROB

ズキン ズキン THROB THROB

HE WAS LYING... LYING ABOUT THE WHOLE THING.

HE BROUGHT ME HERE BECAUSE HE WANTED TO KILL ME ALL ALONG.

HIM!

IF I ONLY PAID ATTENTION... I COULD'VE NOTICED...

IT'S MY OWN FAULT.

MOM...

YUUKI-SAN...

NAO-SAN...

TOMOO...

SORRY...

I...

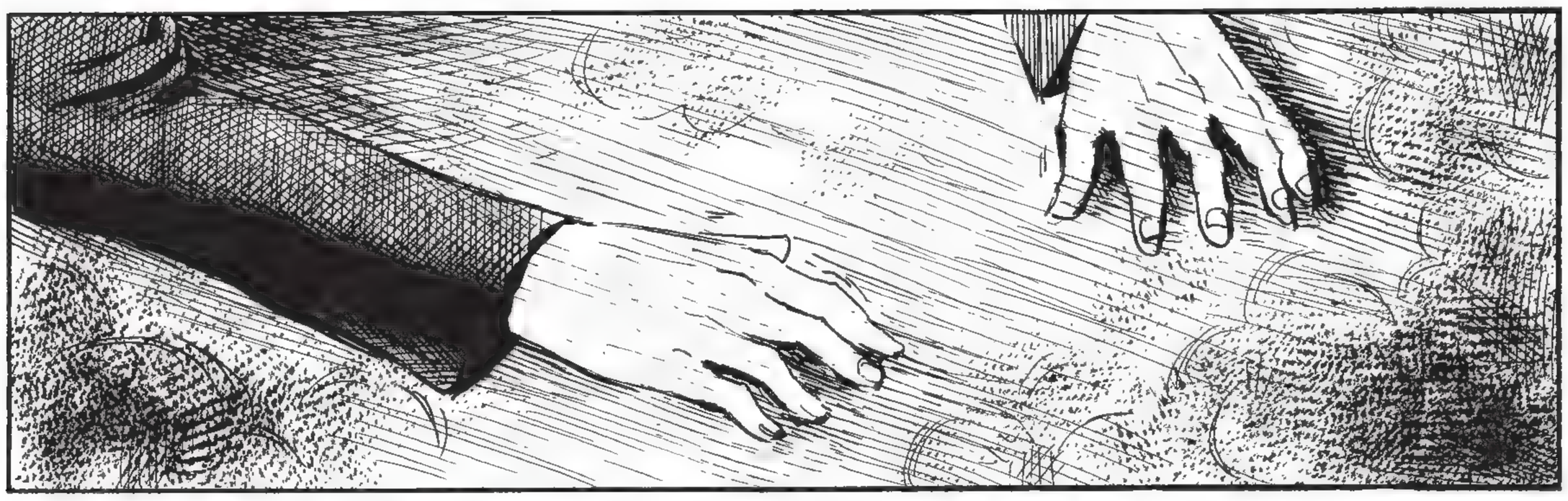
I
CAN'T...

GOSHO-SAN!

GOSHO-SAN!

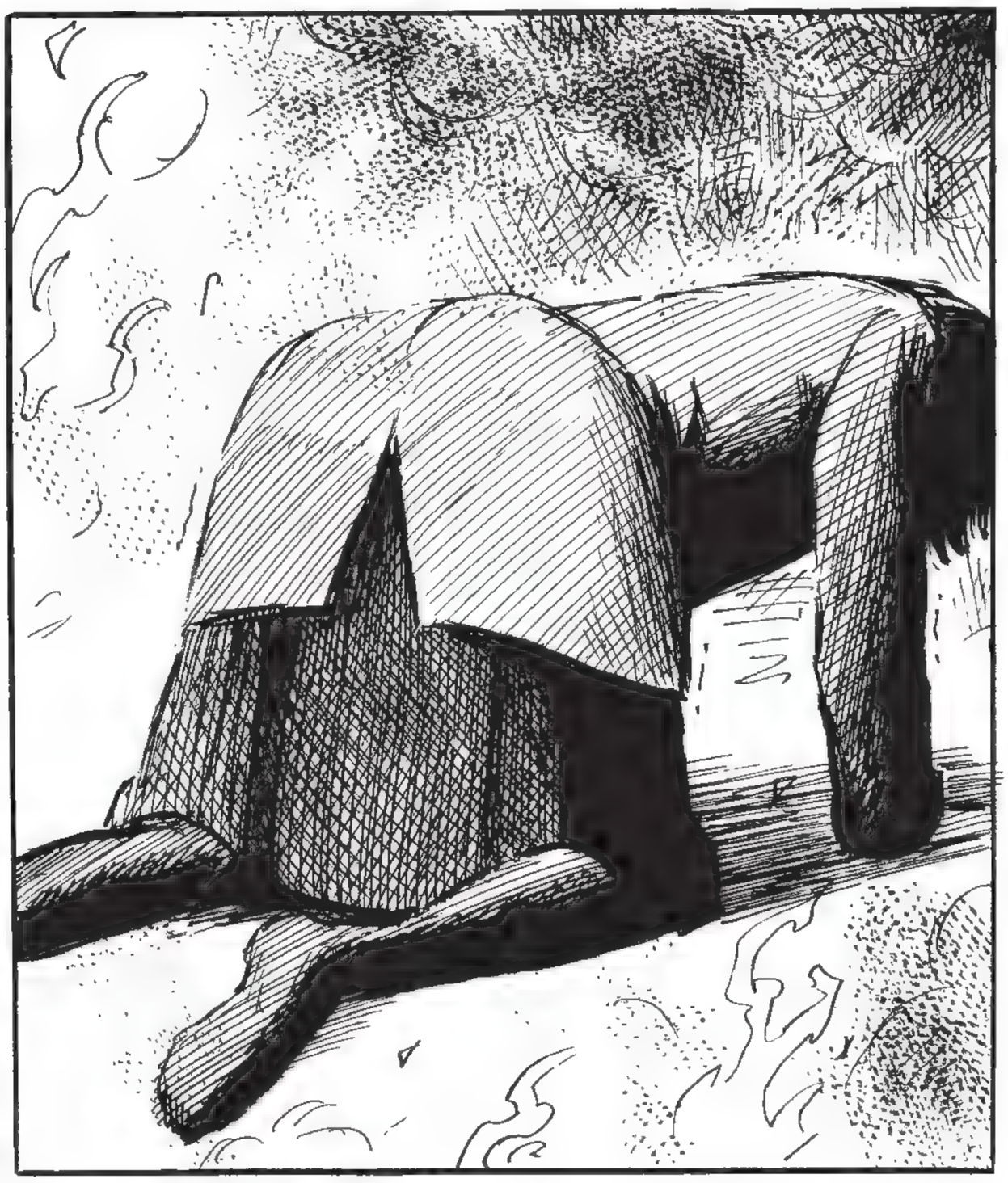
GOSHO-SAN!

DON'T GIVE UP!!

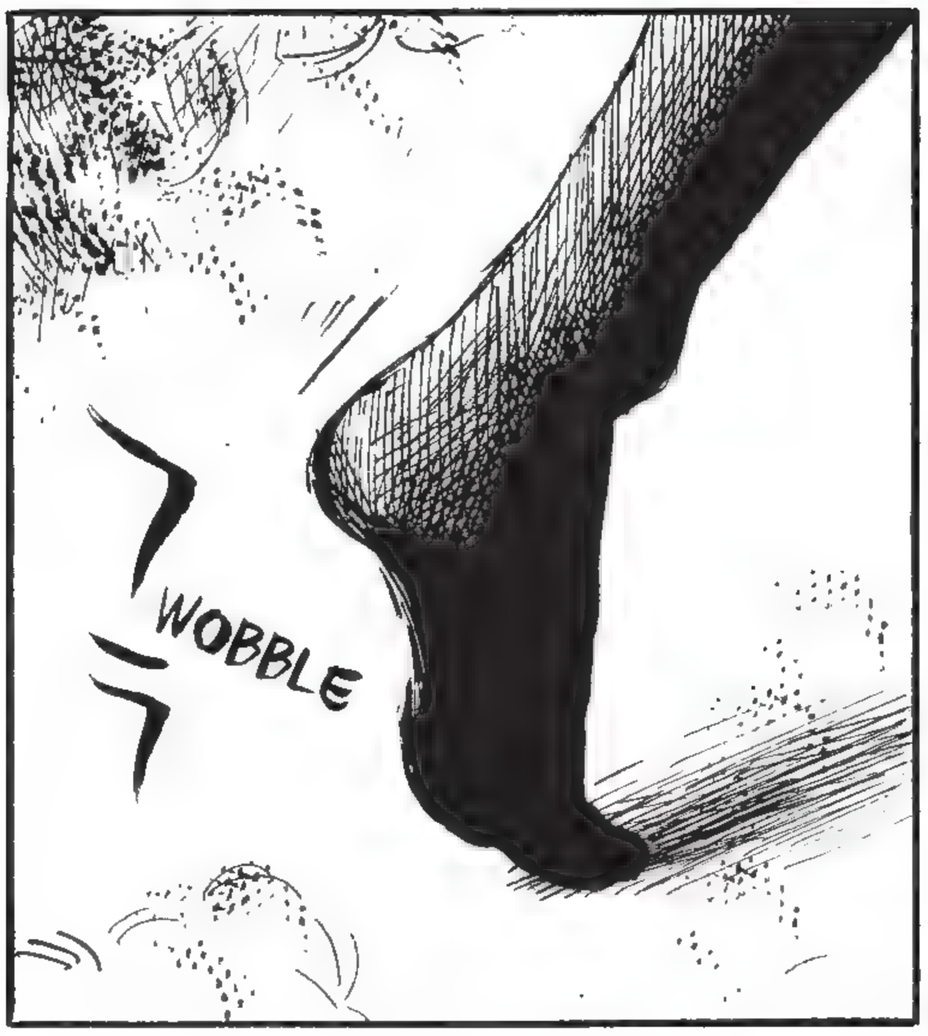











WOBBLE

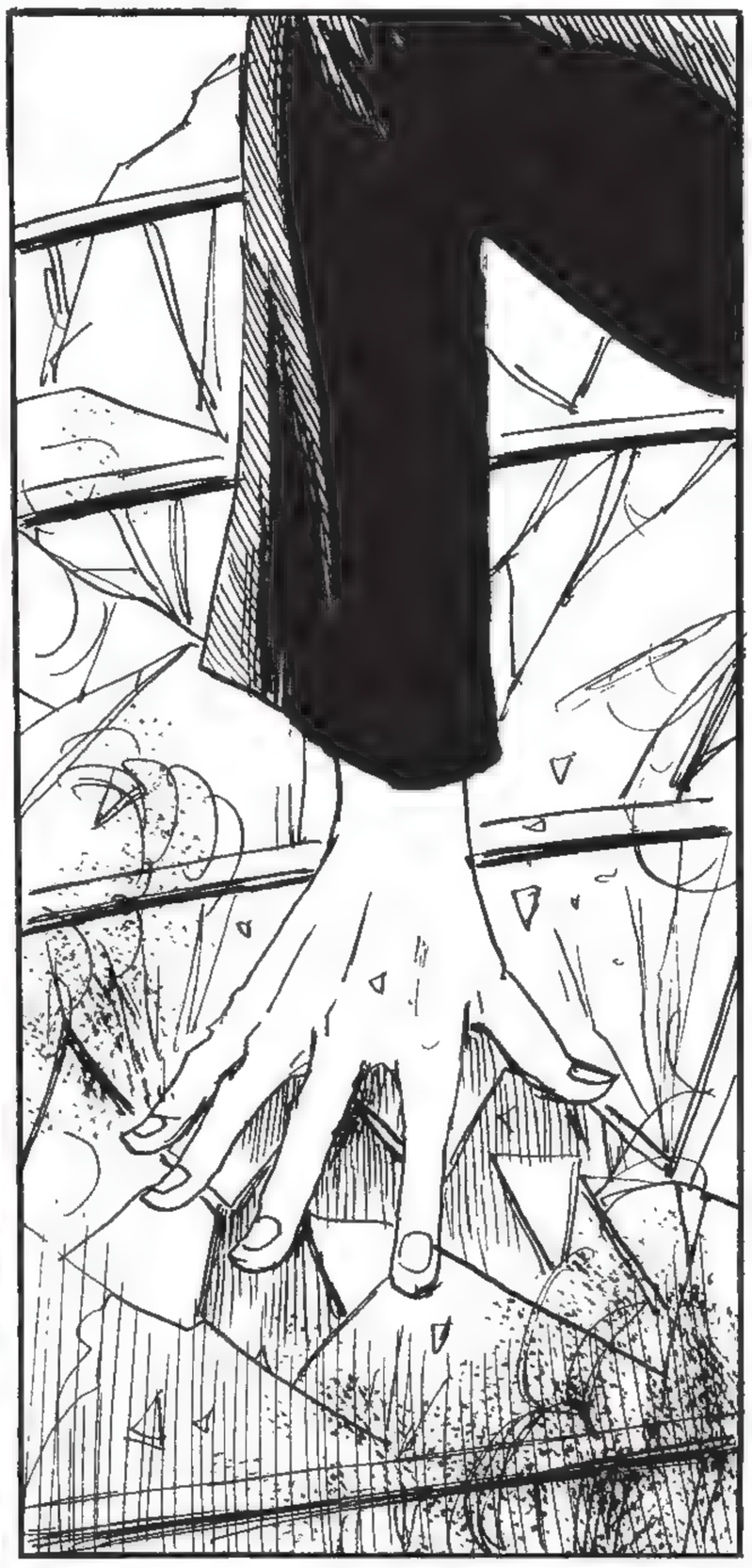












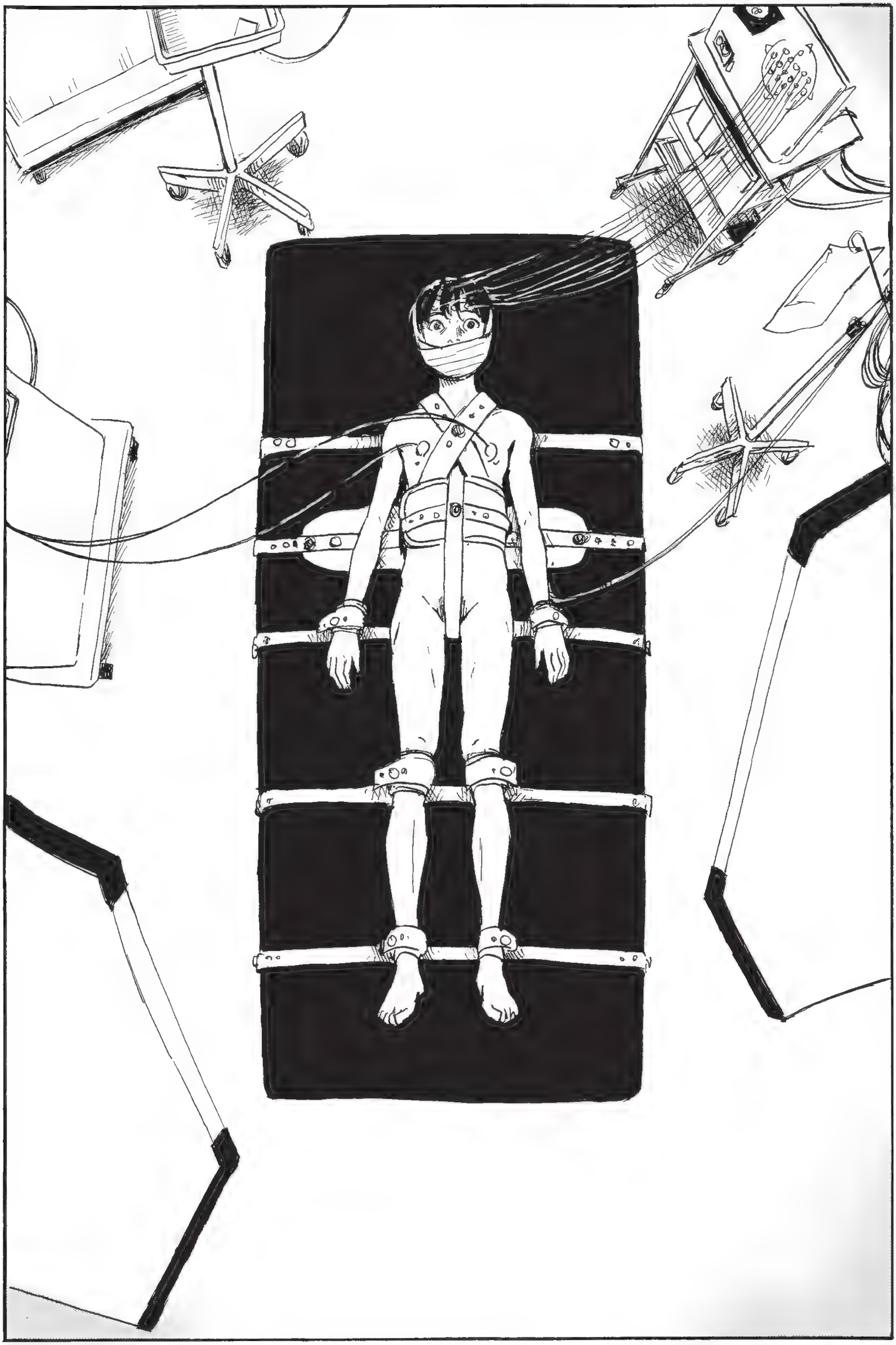
OKA-
ZAKI-
KUN...

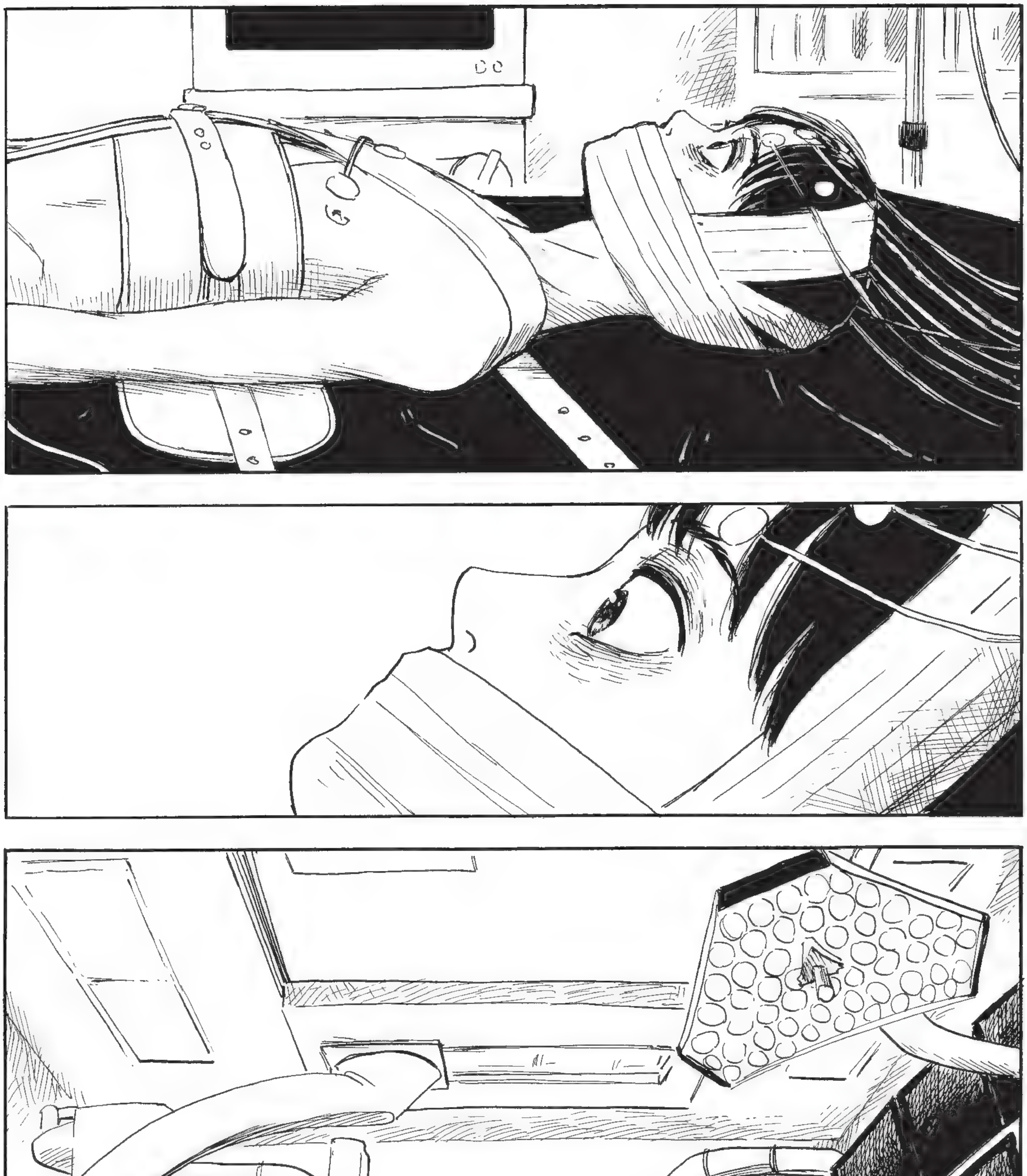

OKAZAKI-
KUN...

OKAZAKI-
KUN!









CREAK

GRK

AH...

MNH!

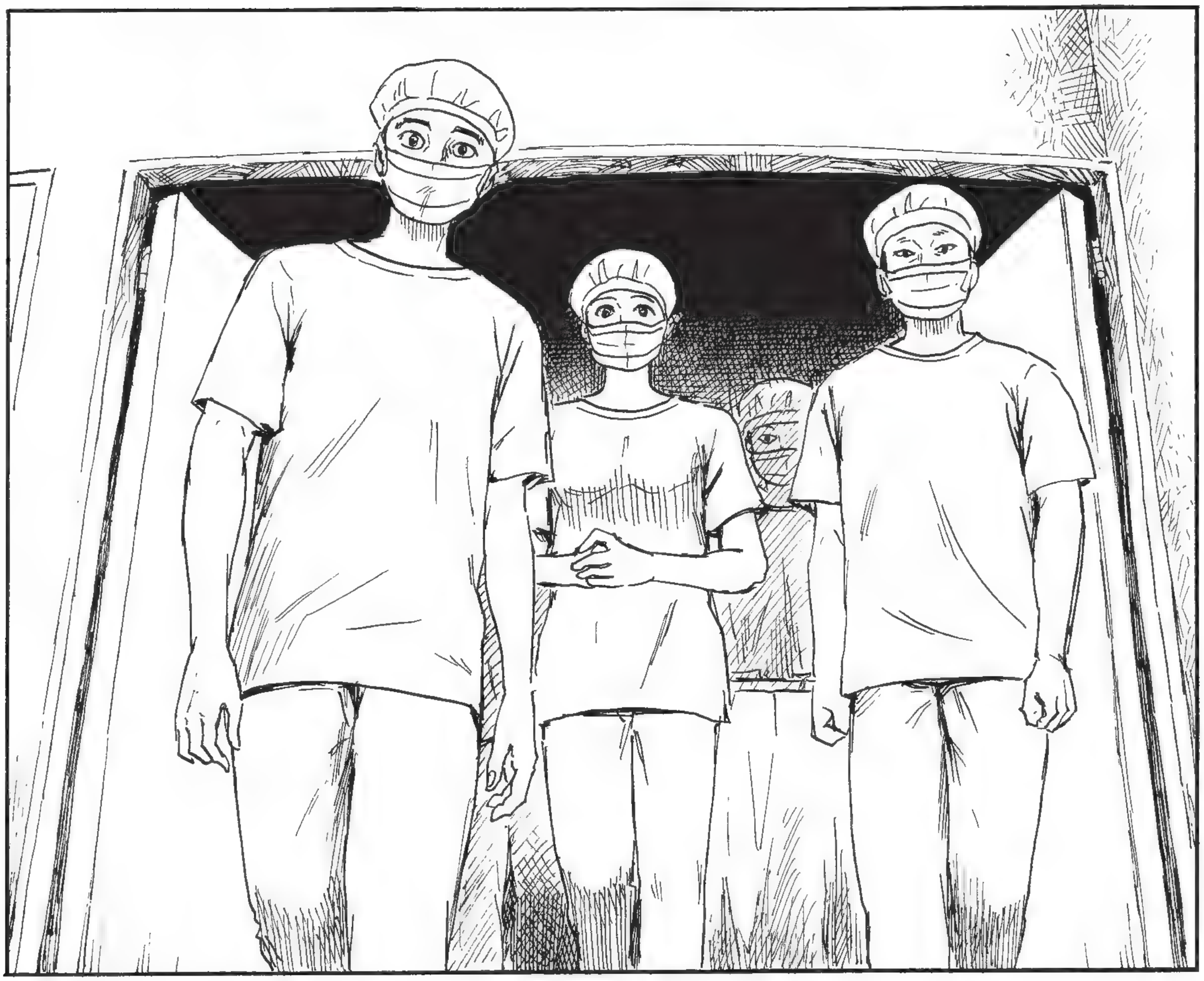
HA

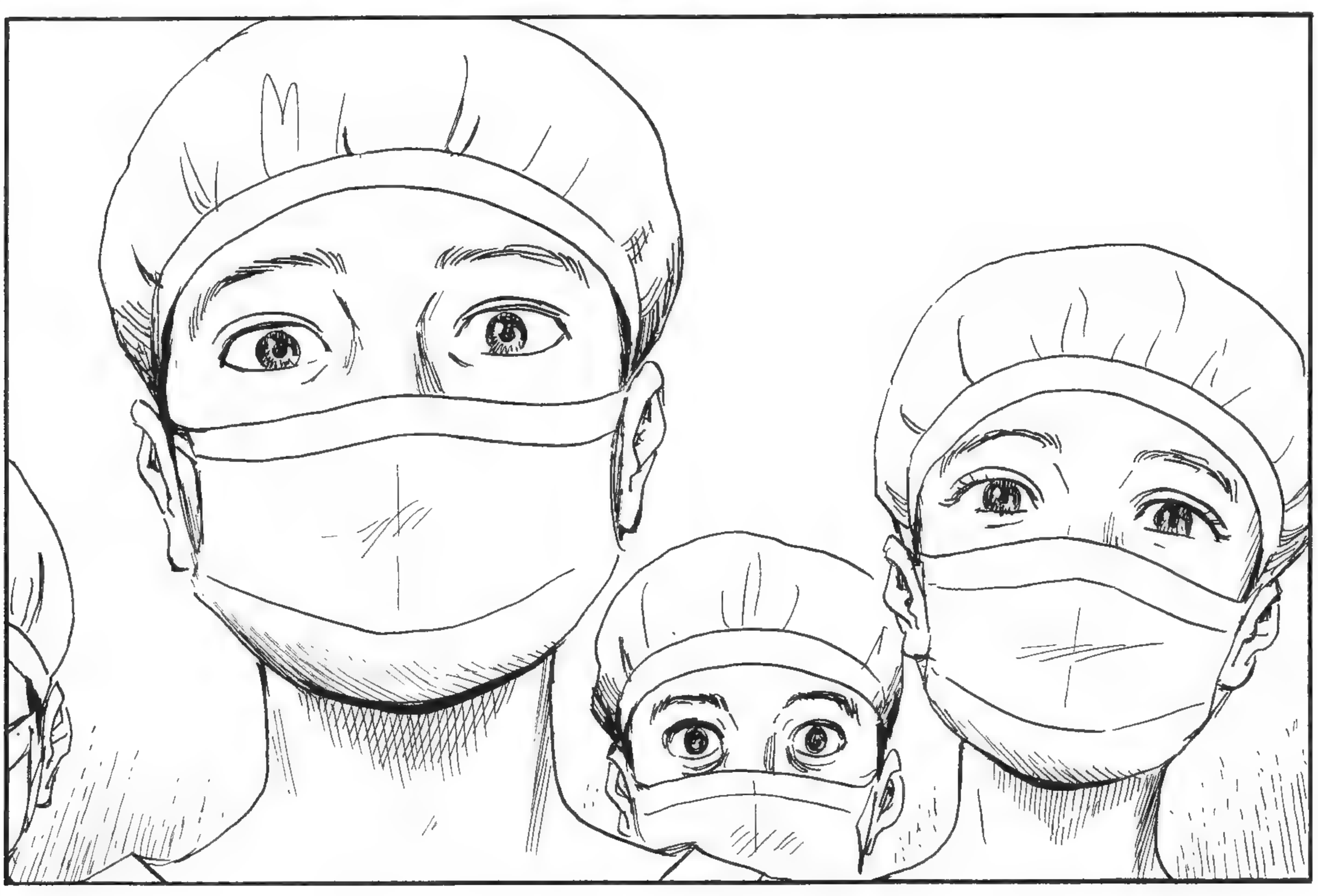
RATTLE

HA

RATTLE

CREAK





CAN YOU HEAR ME?

TELL ME WHAT YOUR NAME IS.

...OKA-ZAKI ...

MAKOTO ...

WHERE AM I?

WHERE'D YOU TAKE ME?

...THIS STUFF OFF ME...

TAKE THIS...

LET'S GET STARTED.

HE'S STILL CONSCIOUS.

GOOD.

CLINK

カチャ

CLINK

カチャ

WHY?!

ガタ

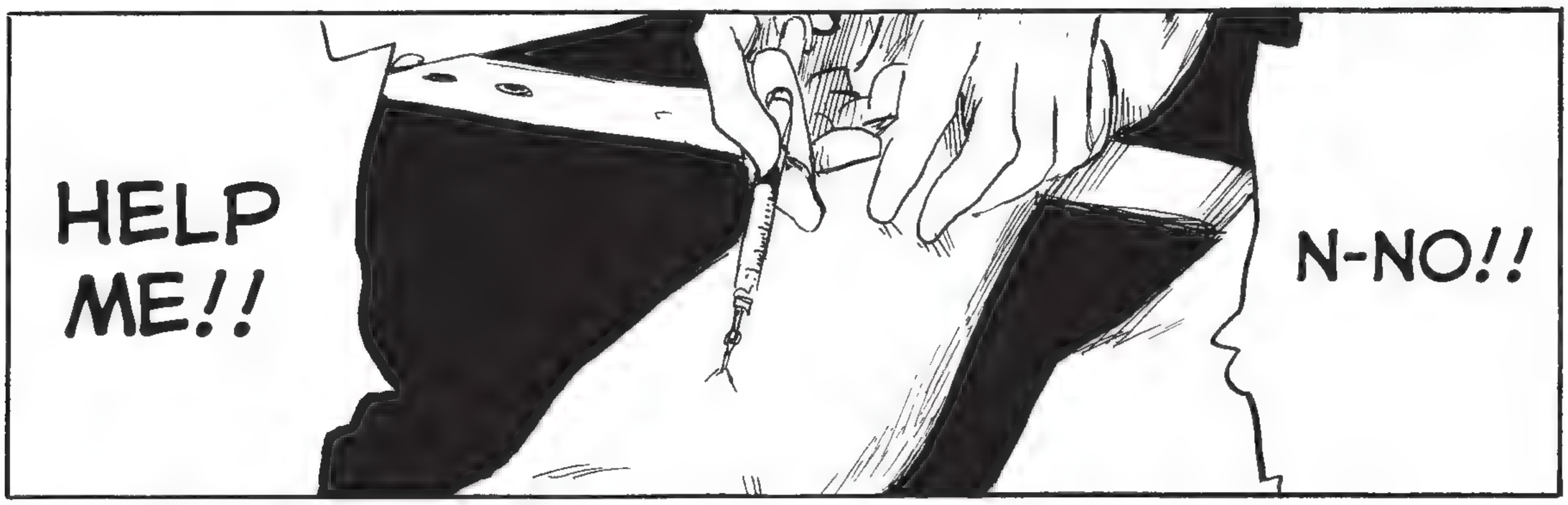
RATTLE

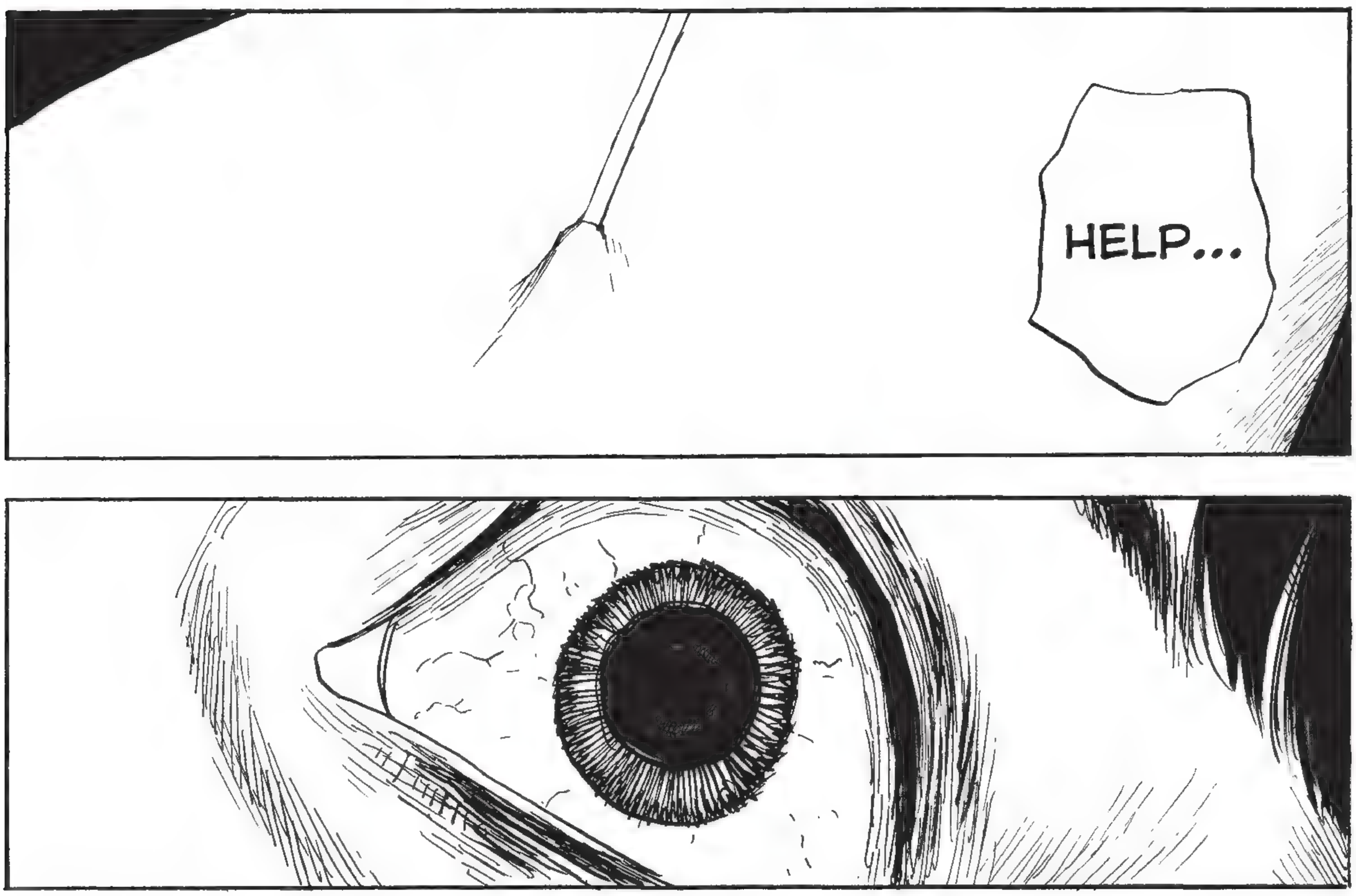
RATTLE

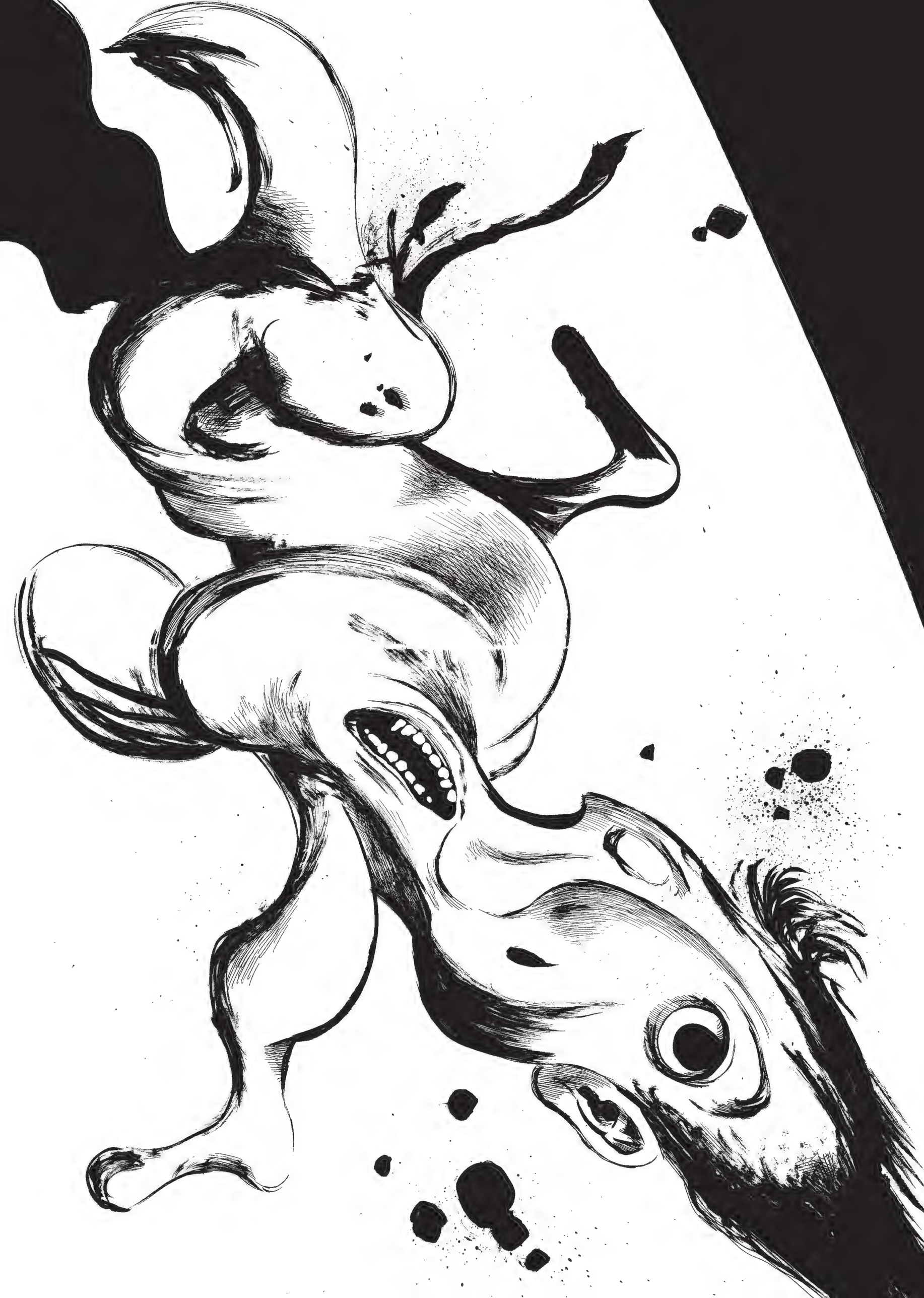
W-
WAIT...

STOP...


WHY ARE YOU DOING THIS TO ME?!
WHAT DID I EVER DO?!


HELP ME!!
N-NO!!


HELP...




G
R
E
A
H
GH

AA

GI

HH

GH

H

AG

G

HH

MAKOTO!

MAKOTO!

MAKOTO!

NORA!

NORA!

NORA!

NORA!

MAKOTO!

NORA!

MAKOTO!

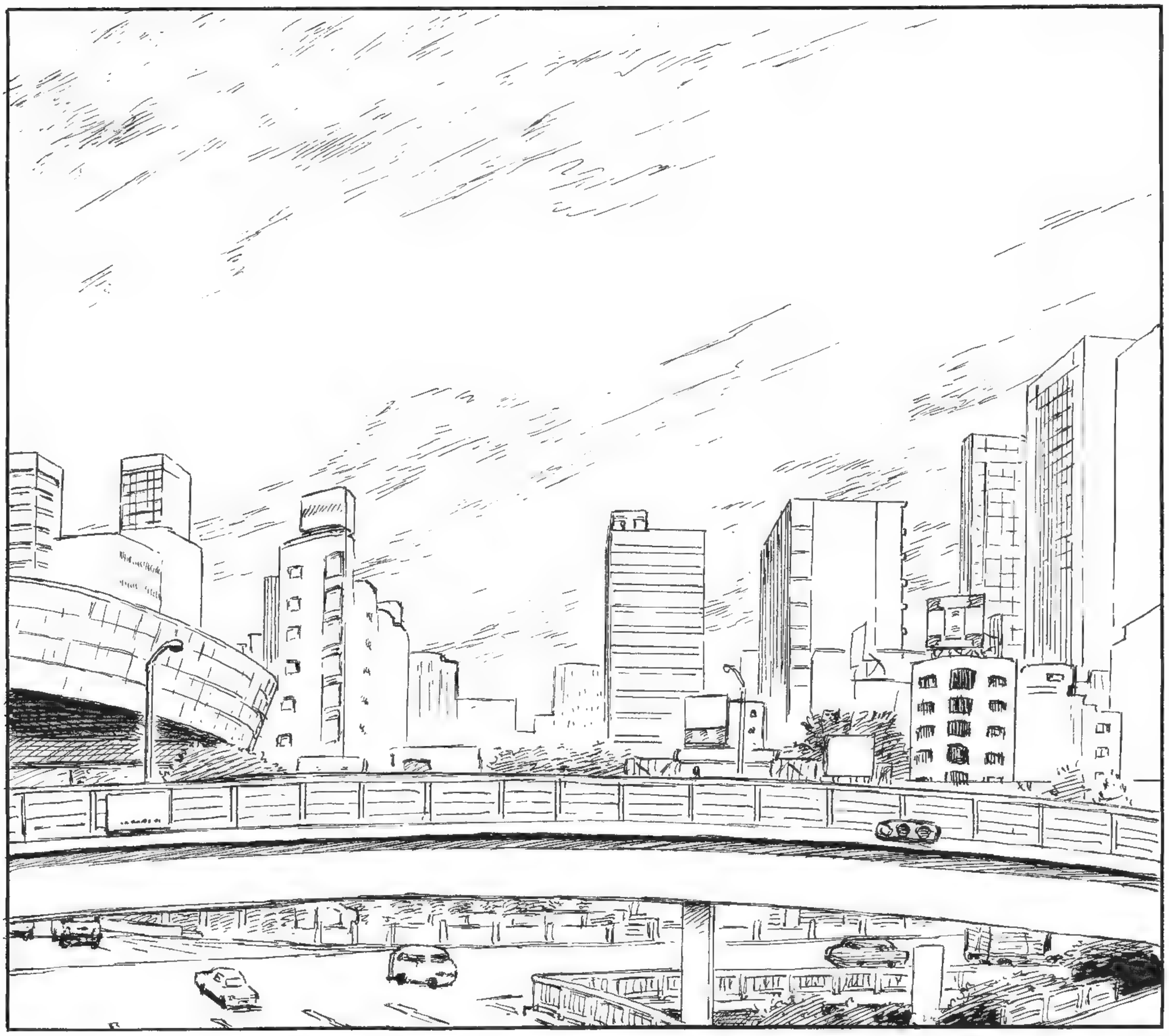
NORA!

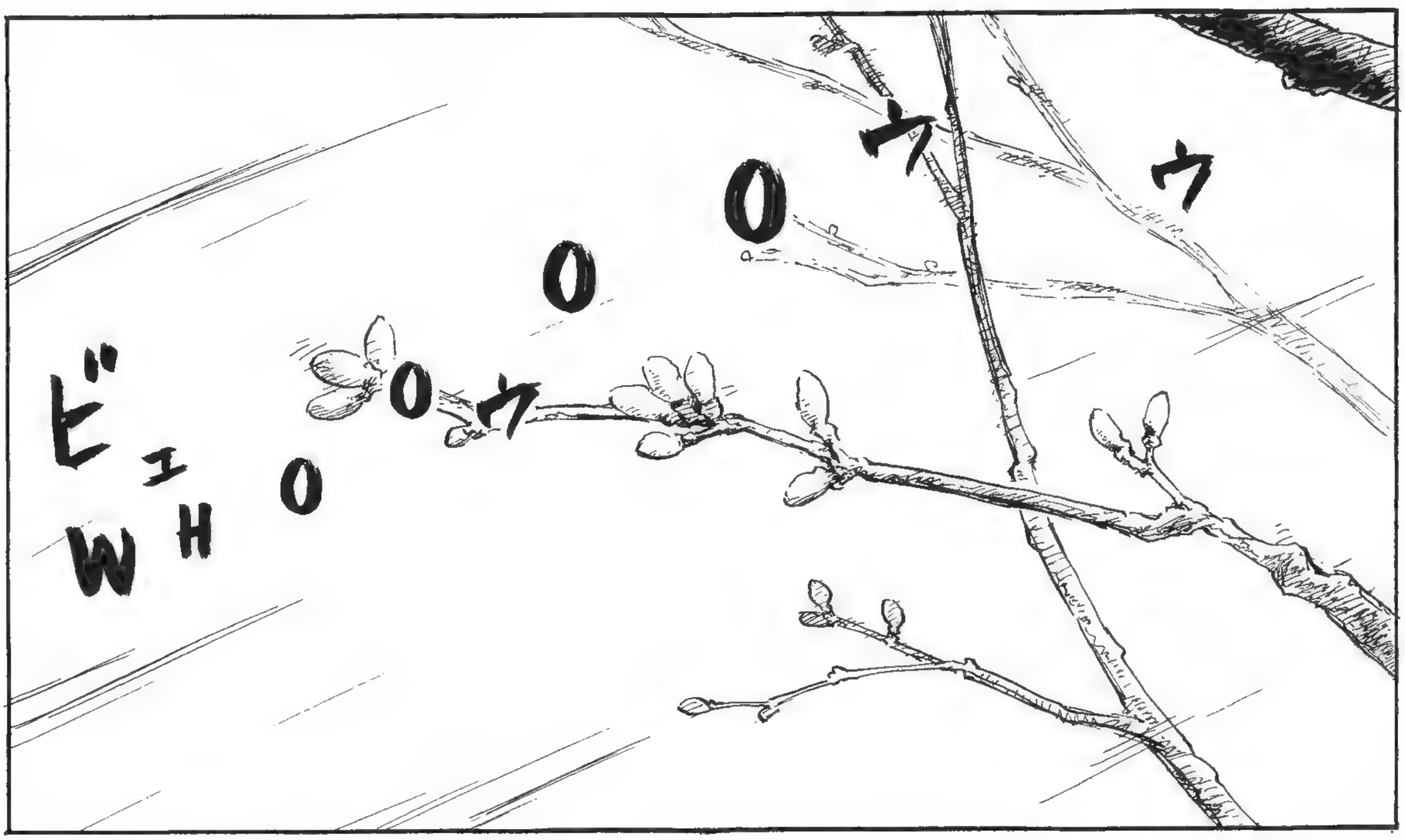
MAKOTO!

NORA!

NORA...

Chapter 25: An Old Scar




WHO

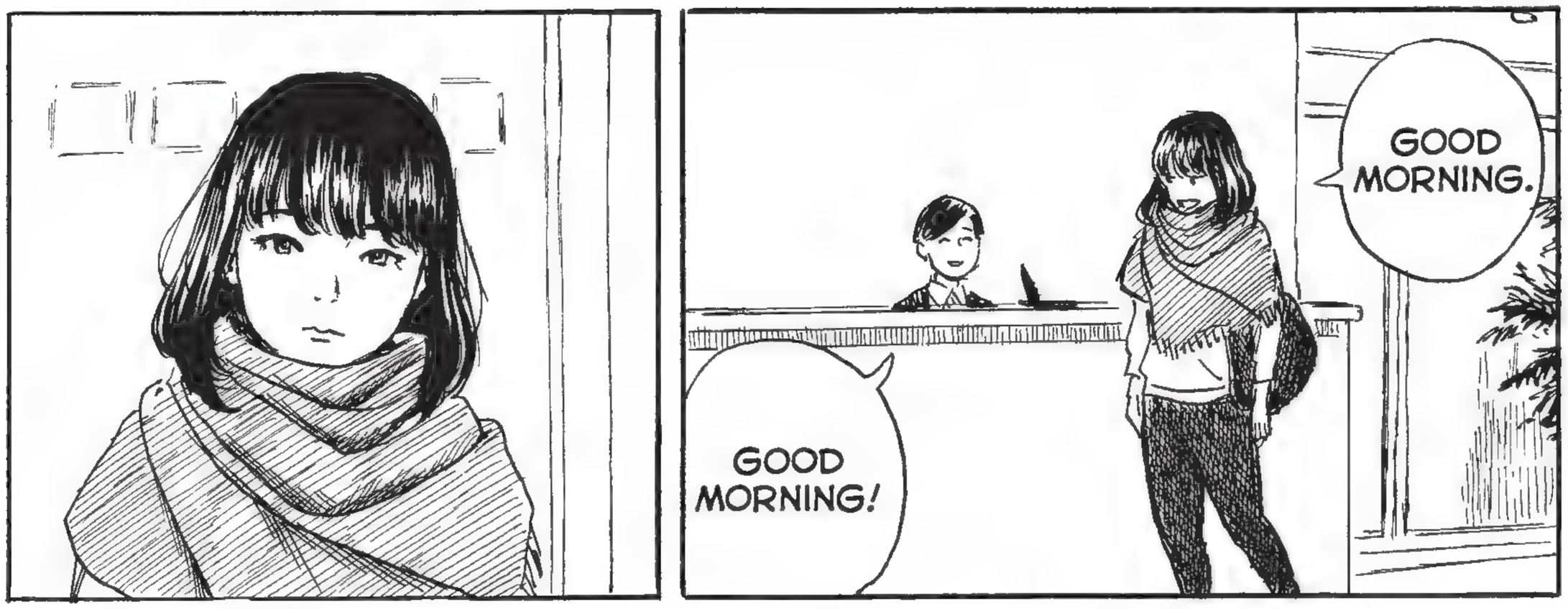
WHERE
HOSHI
HOSHI

TAP

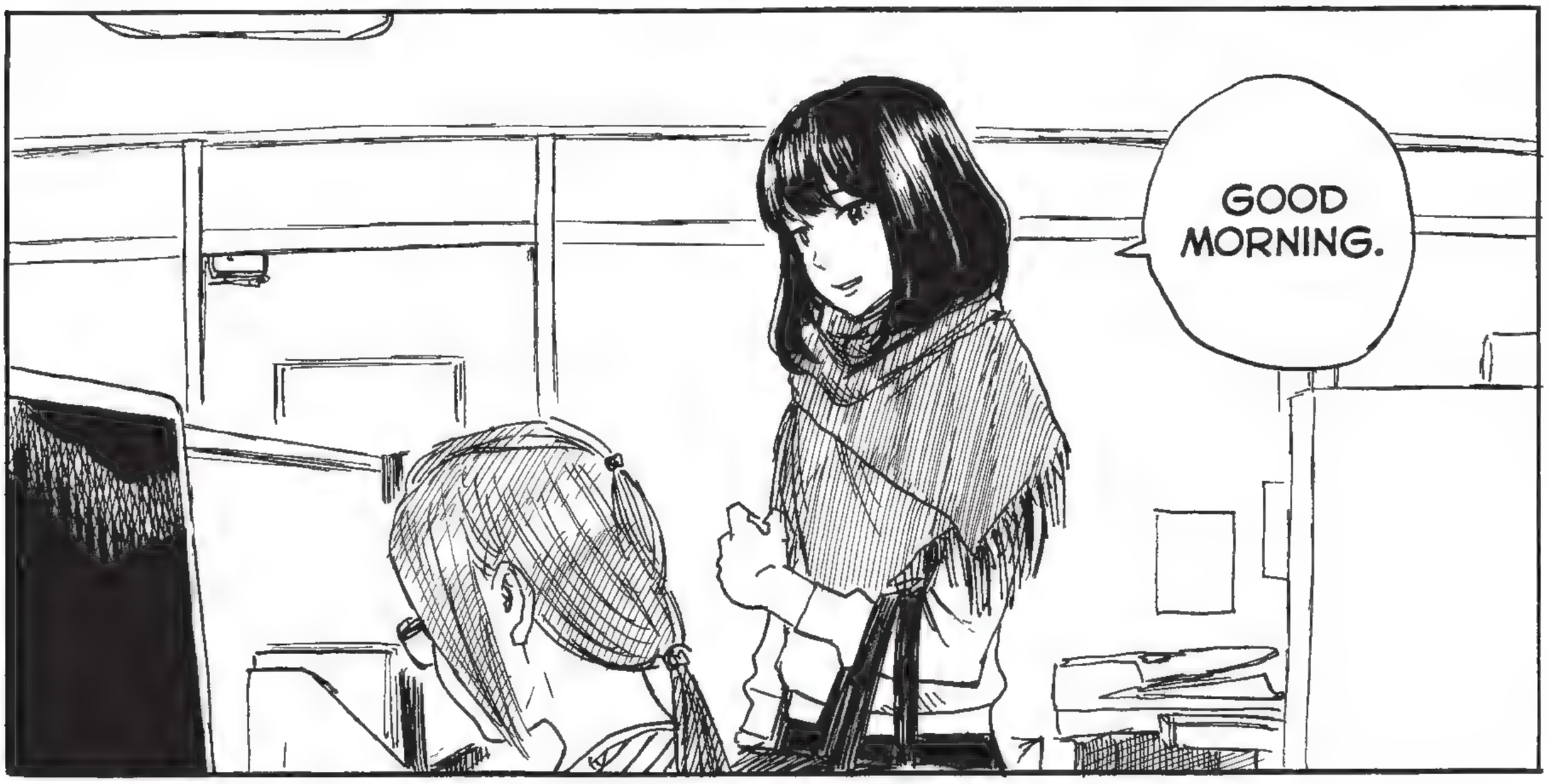
WHERE
HOSHI
HOSHI




H
W
ヒ"
エ


GOOD MORNING!
GOOD MORNING.




GOOD MORNING.

YEAH, FOR SURE.

OH, HEY!

PRETTY WINDY OUT, HUH?

MINE, TOO!

MY HAIR'S A TOTAL MESS.

GUESS SPRING'S JUST ABOUT HERE.

WARM, THOUGH, ISN'T IT?

TAKA
カタ
TAKA
カタ
カタ
TAKA
TAKA
カタカタ
TAKA
TAKA
カタ
TAKA
TAKA
カタ
YES?
GOSHO-SAN?

...WHEN DO YOU NEED IT BY?

COULD YOU HANDLE THIS FOR ME?

SORRY...

ALL RIGHT.

THAT WON'T BE A PROBLEM.

WELL, UMM...

BY TODAY, IF YOU COULD...

SWEET! THANKS, GOSHO-SAN!

LEMME KNOW IF YOU NEED ANYTHING!

TAKA TAKA

AH, GREAT.

SUDO-SAN!

I HAVE YOUR MEETING DOCUMENTS DONE.

WHOOO

ゴトゴト KA-CHANG

KA-CHANG KA-CHANG ゴトゴト

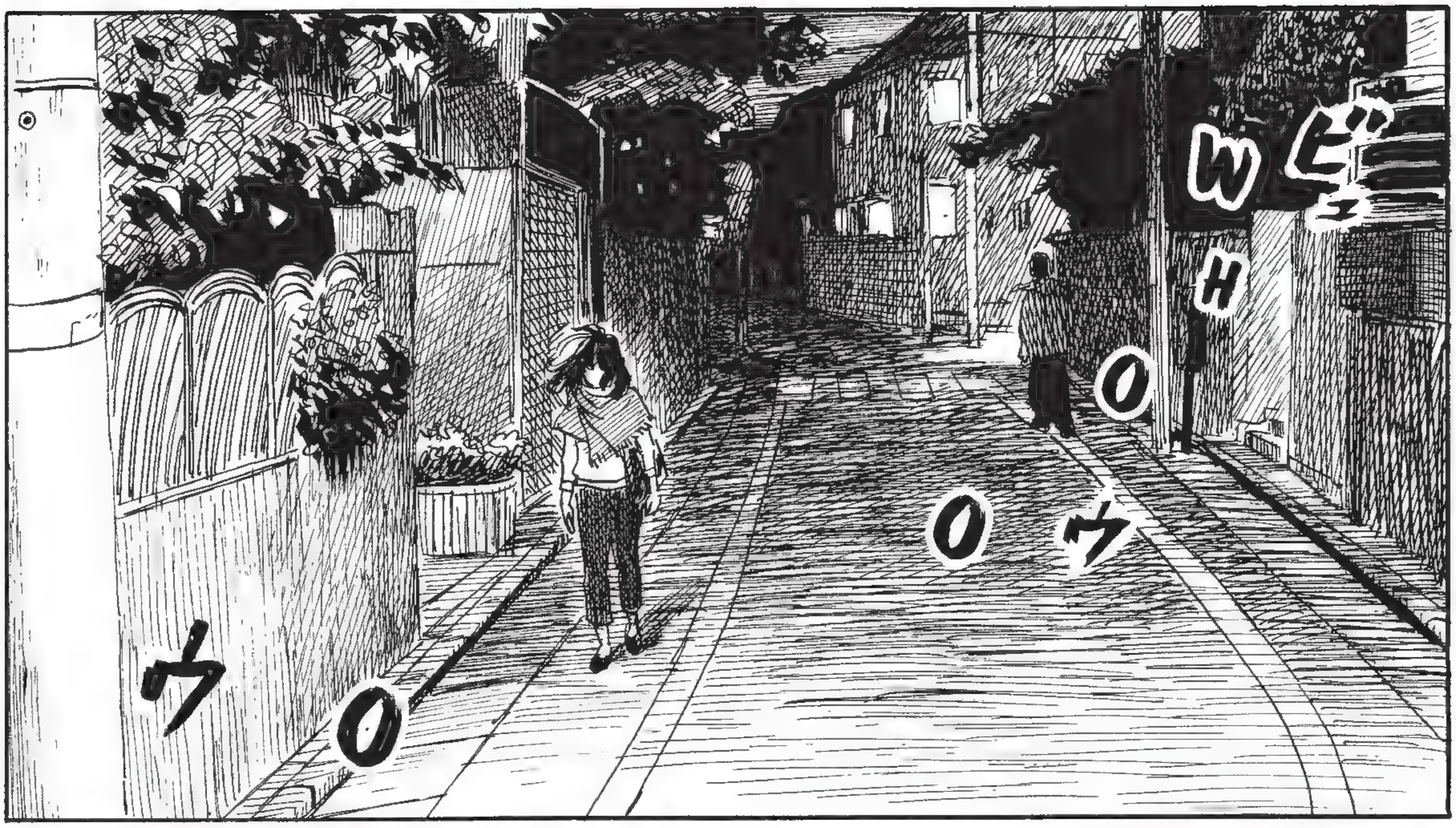
BEEP!

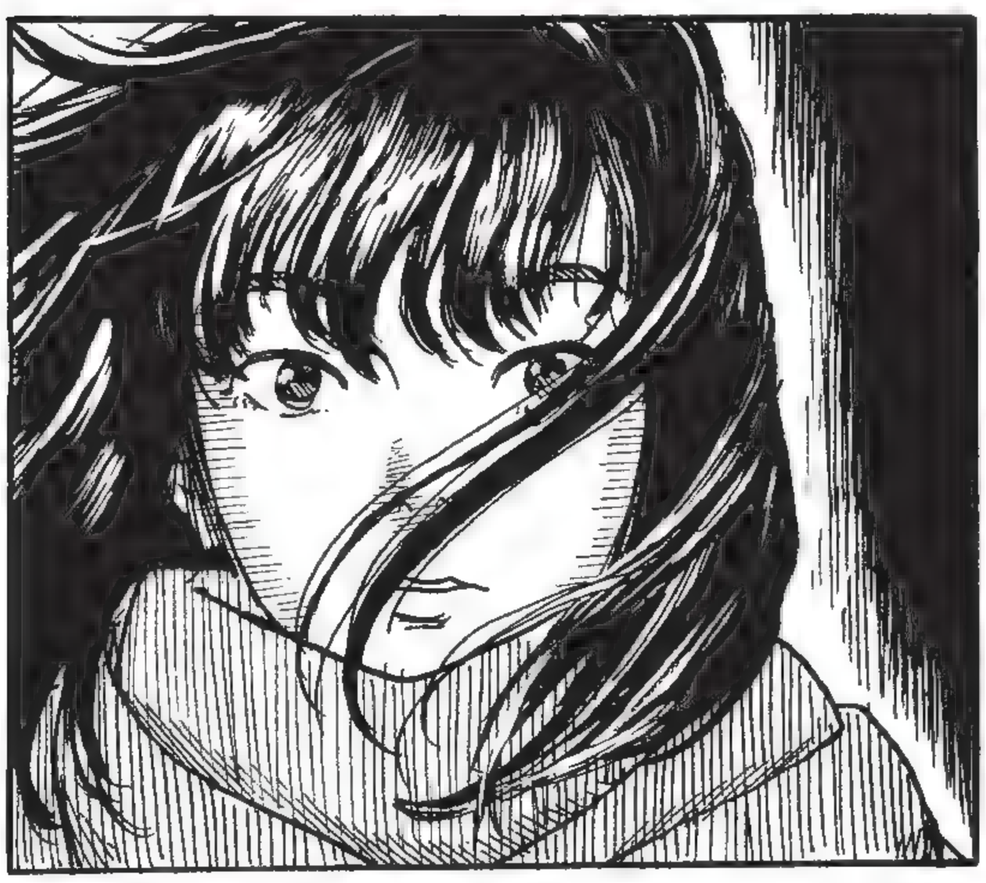
TENBA KOUGEN

YOGURT

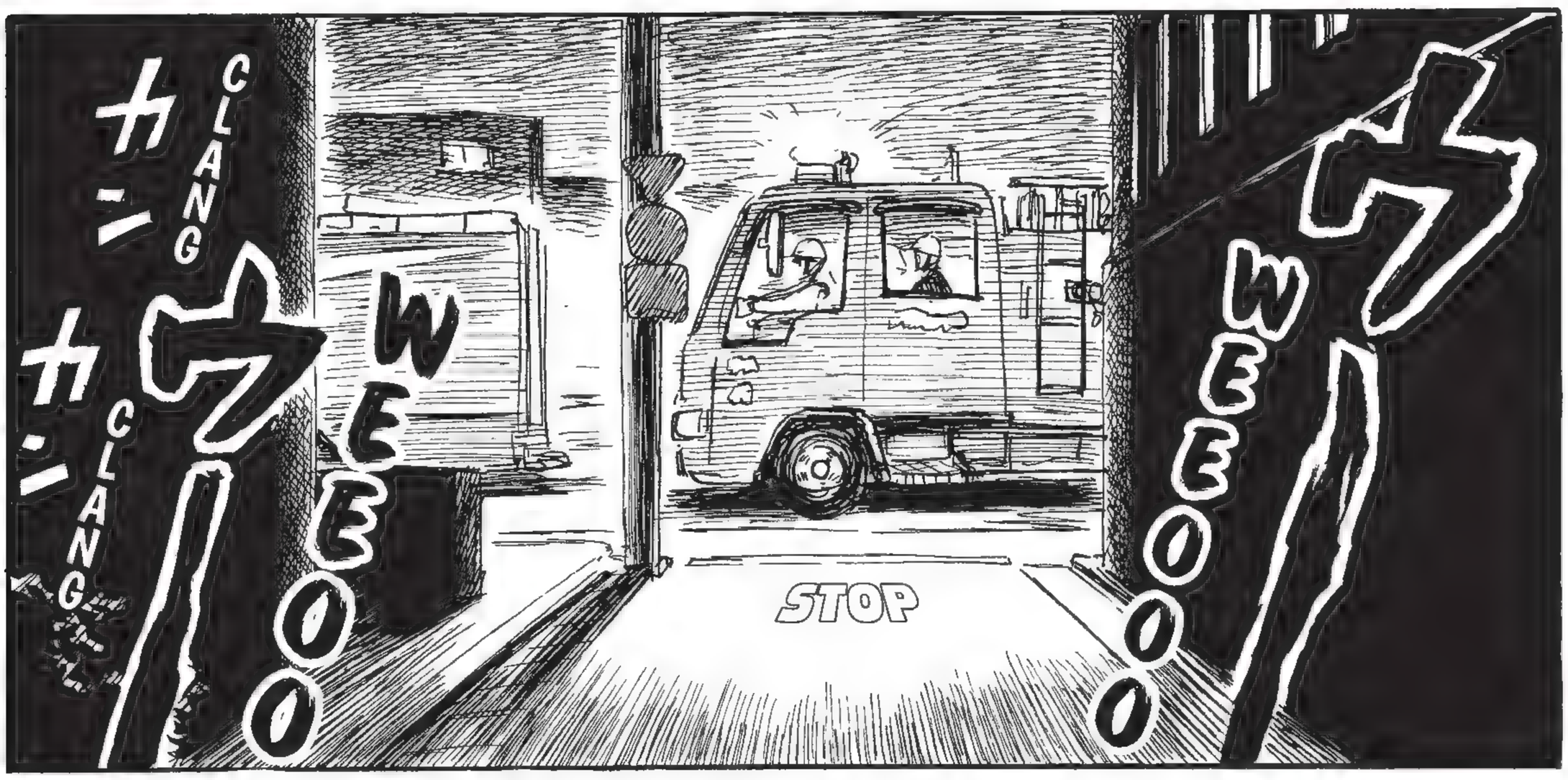
BEEP!

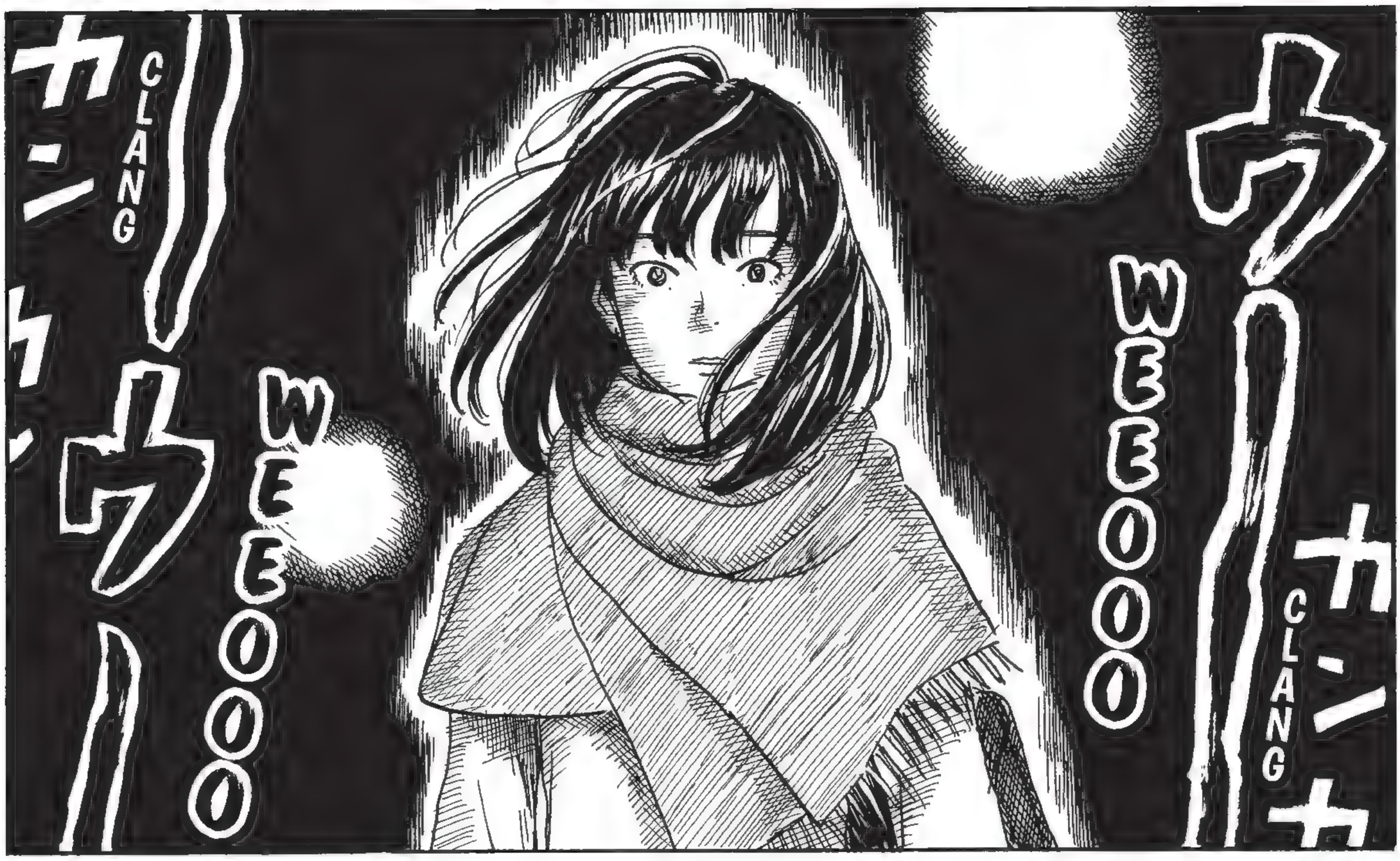
LIVE

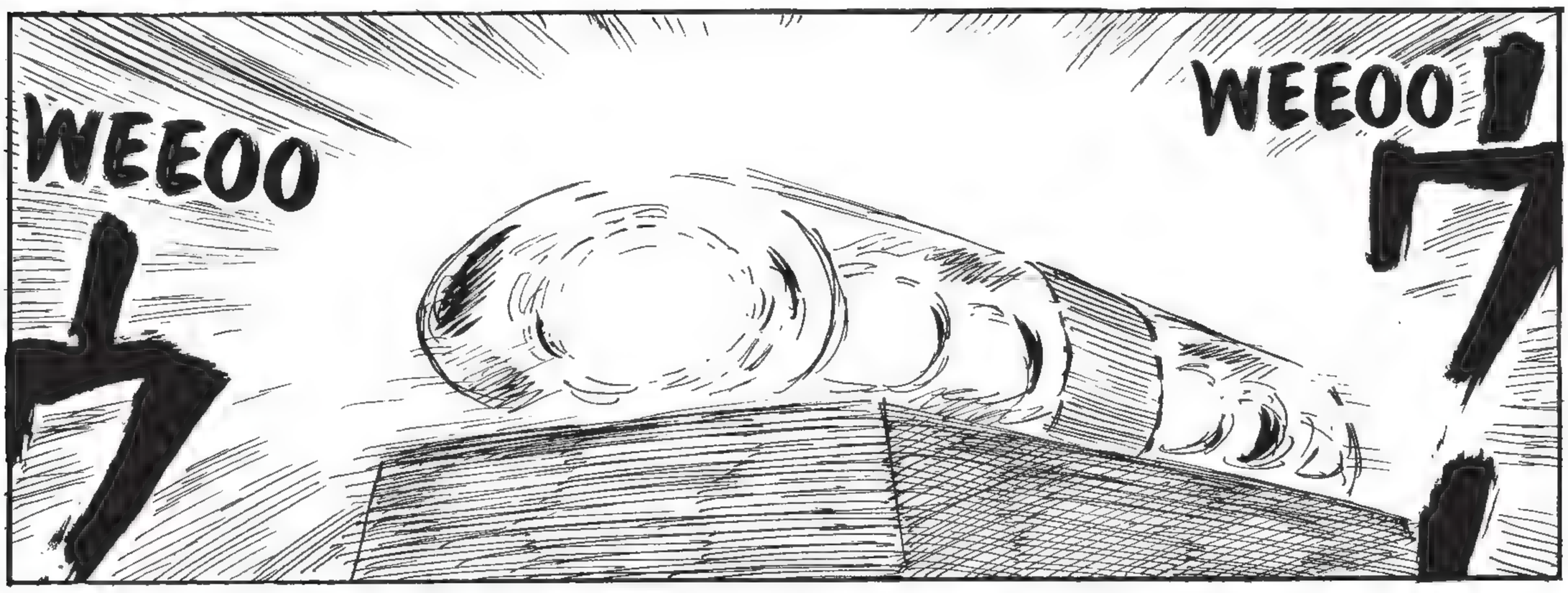

WHINE
WHINE
WHINE!

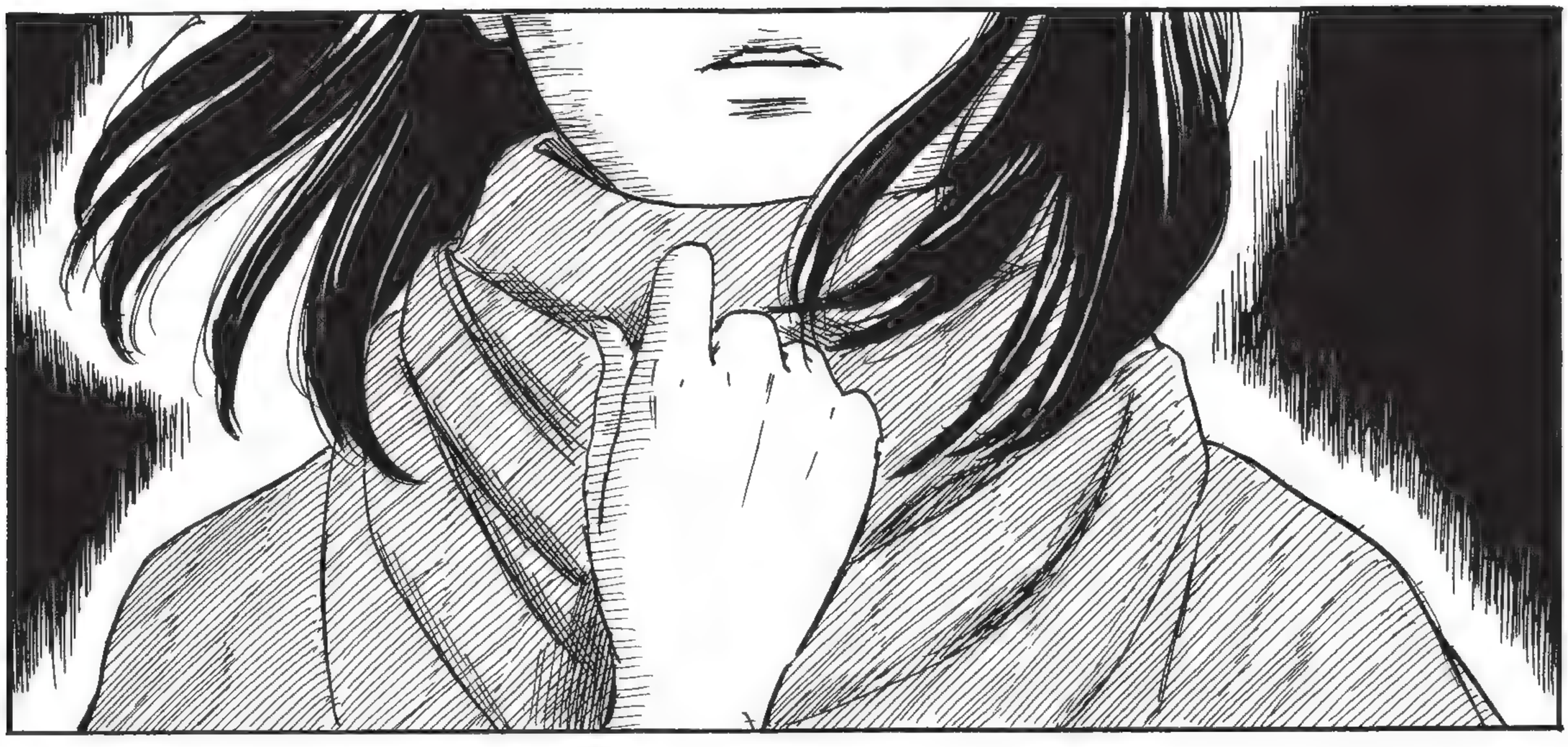



WHINE!
WHINE!
WHINE!


CLANG
CLANG
WEEOOO
WEEOOO
STOP


カーン
CLANG
WEEOO
WEEOO
WEEOO
カーン
CLANG


WEEOO
WEEOO




THANKS FOR MAKING THIS.
CLINK
カチャ
CLINK
カチャ


SIIP
ズズ

YEAH...

I SUPPOSE THAT WAS THE FIRST STORM OF SPRING, HUH?

SURE WAS HOT OUT THERE, TOO.

BOY, AND IT'S STILL BLOWING OUT THERE.

IT SURE IS.

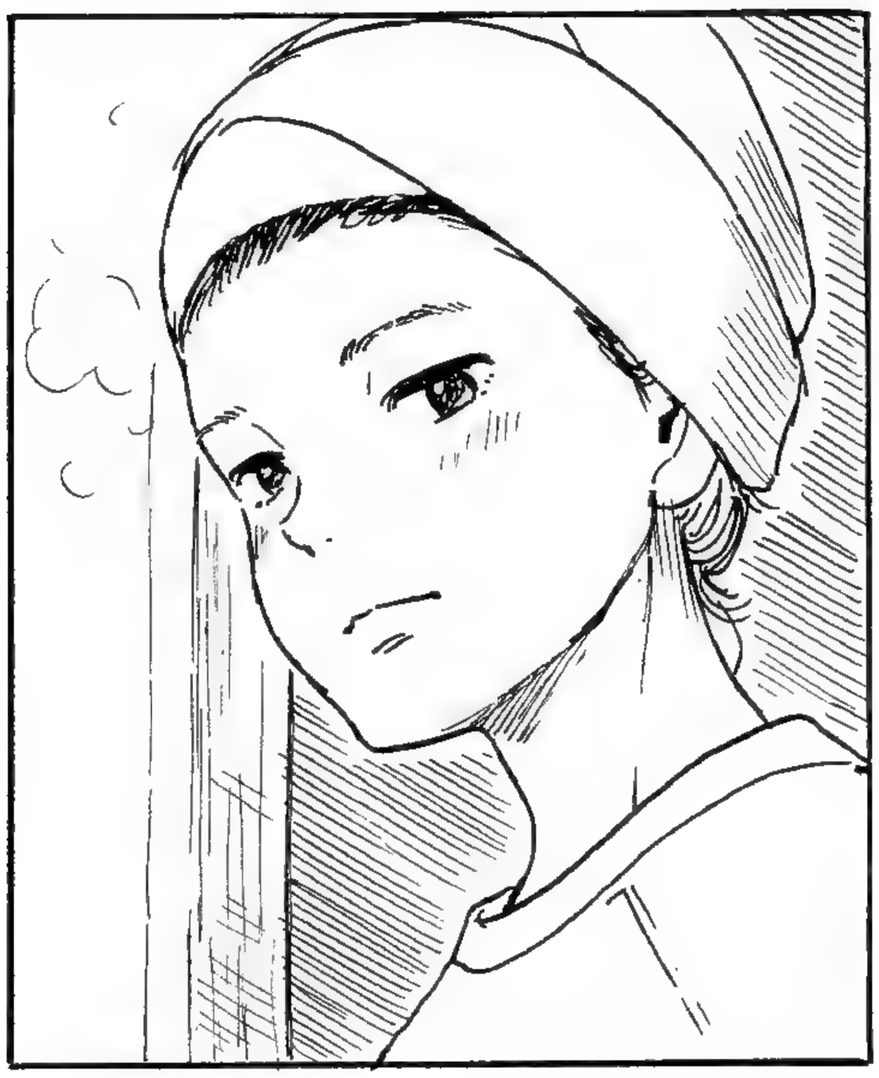
CHEW

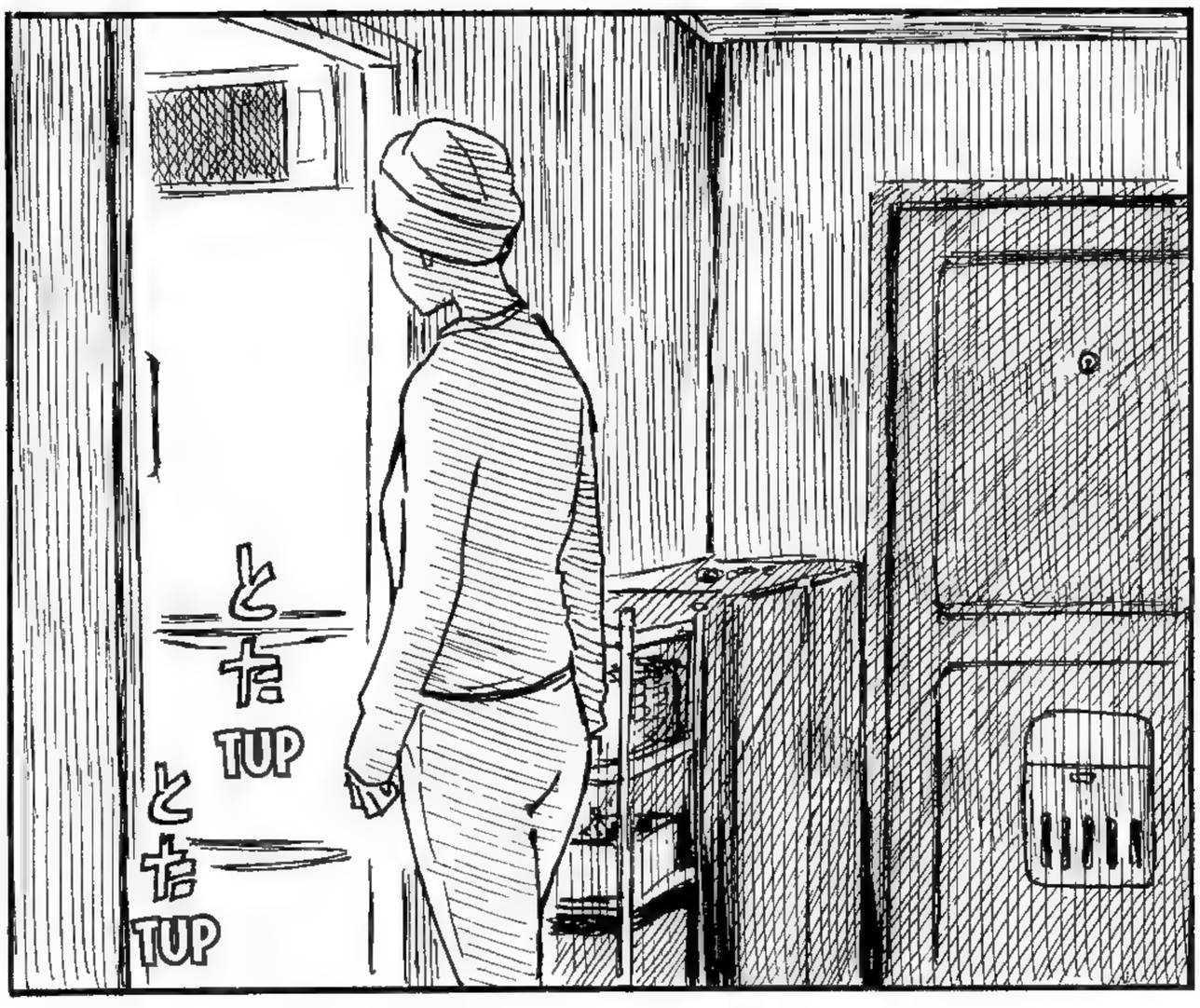
CHEW

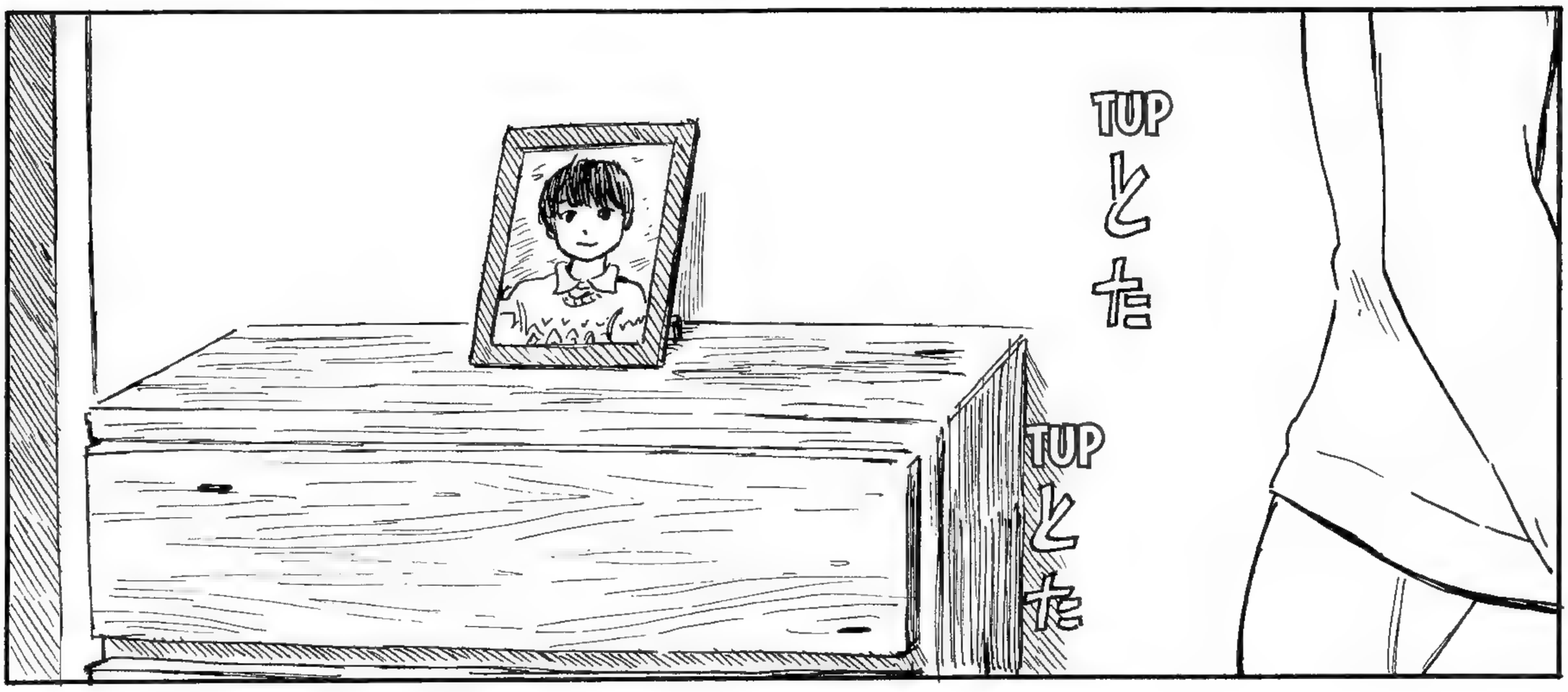
FWSSH

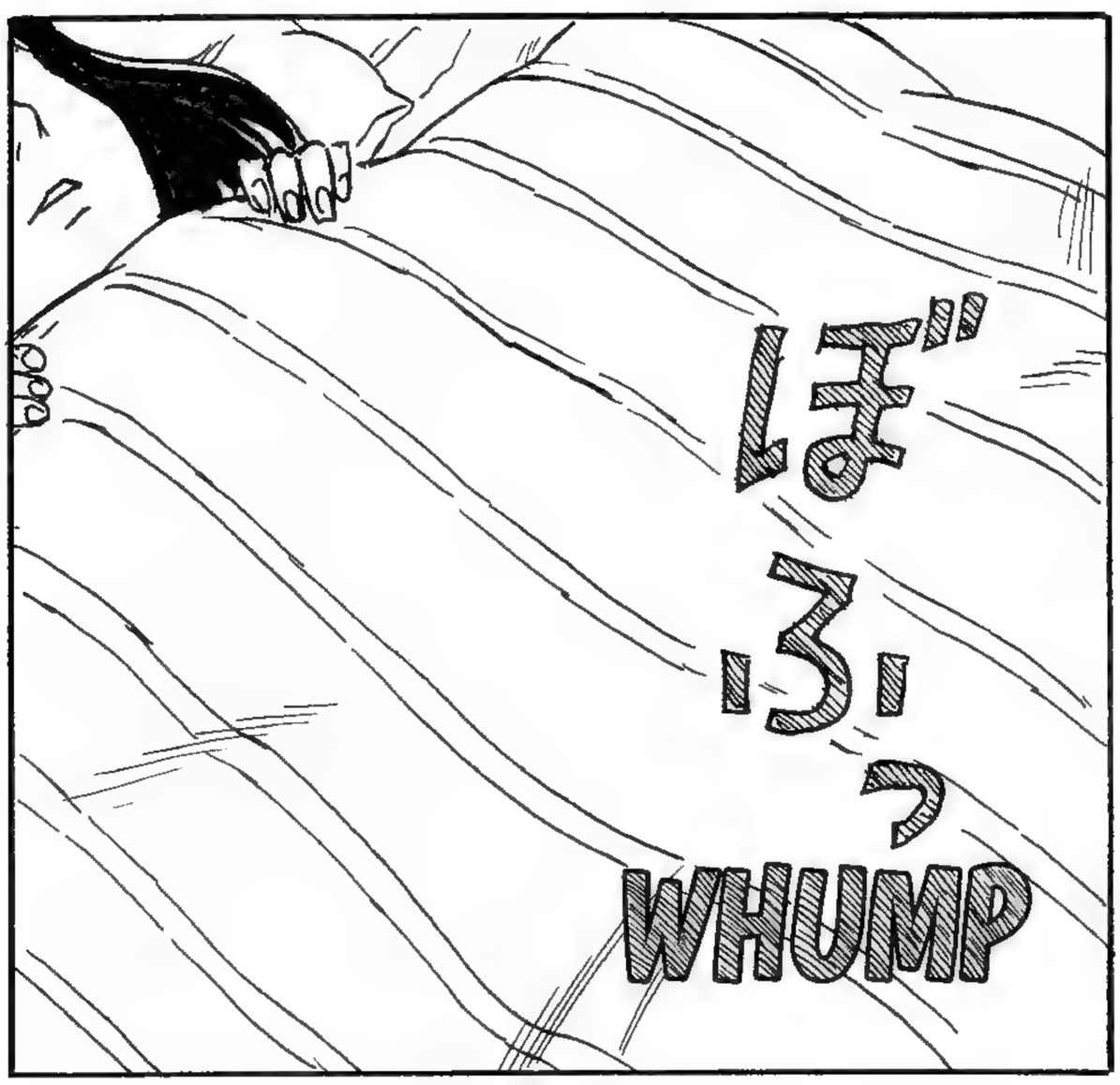
FWISH

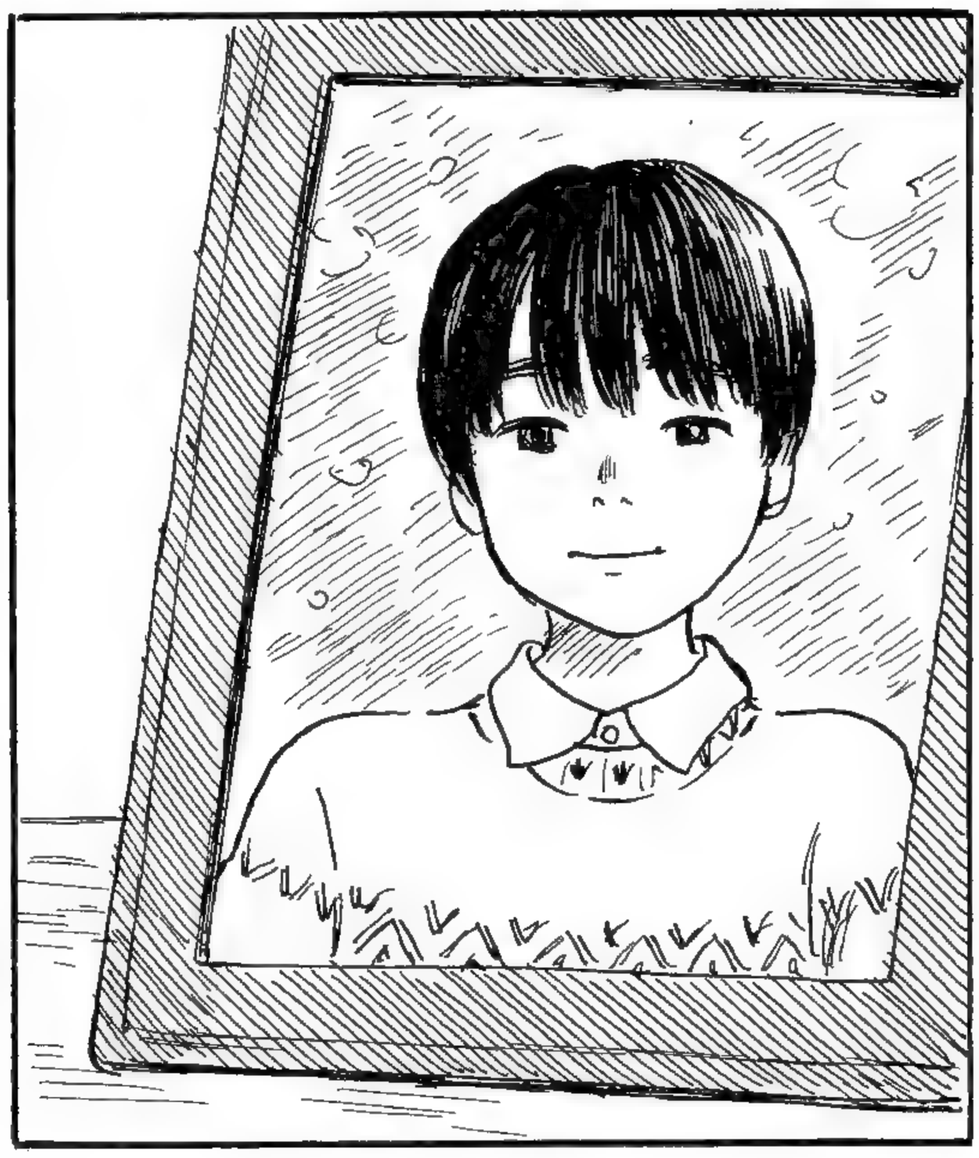
FWISH



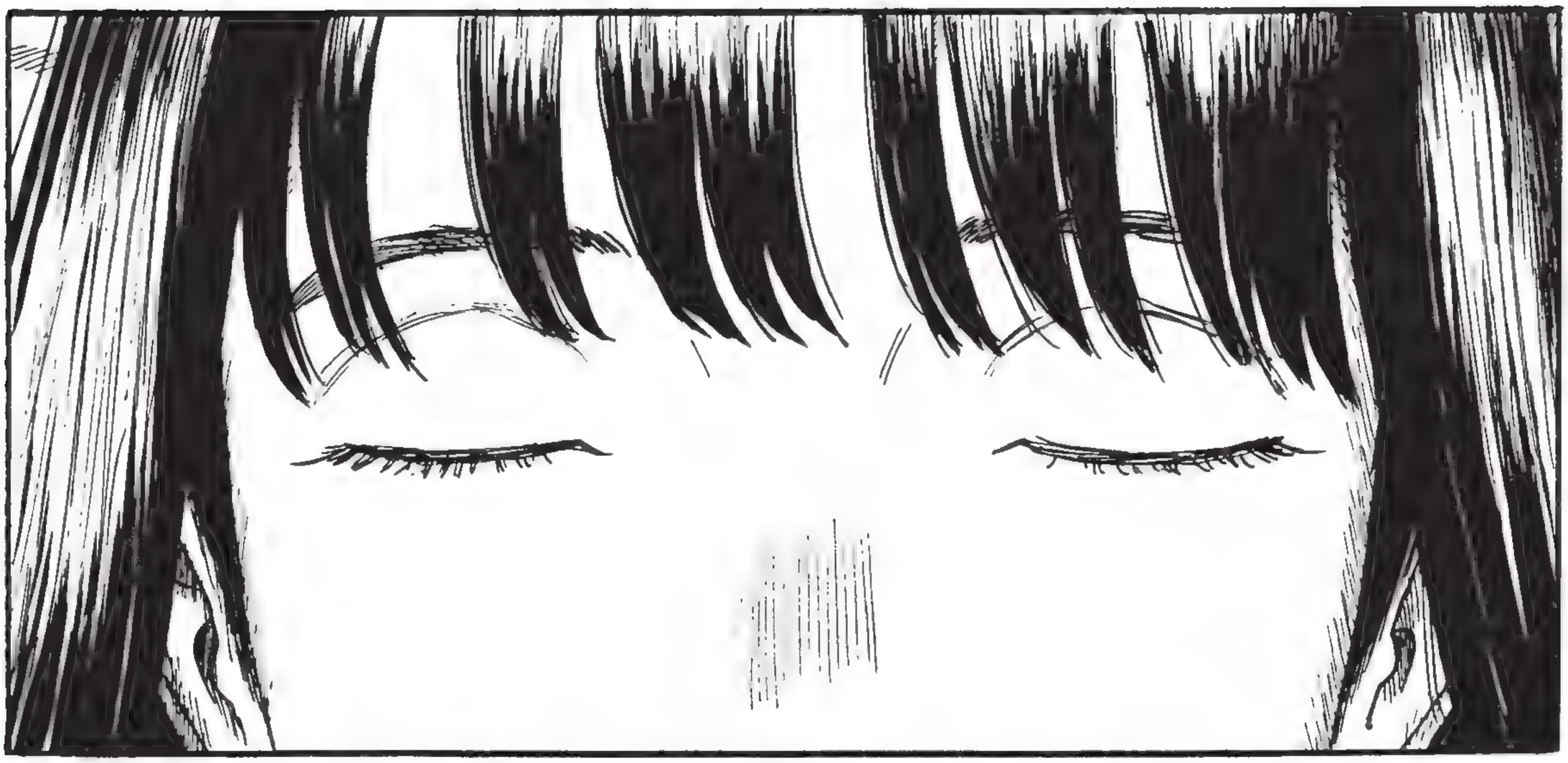

と
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TUP
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TUP

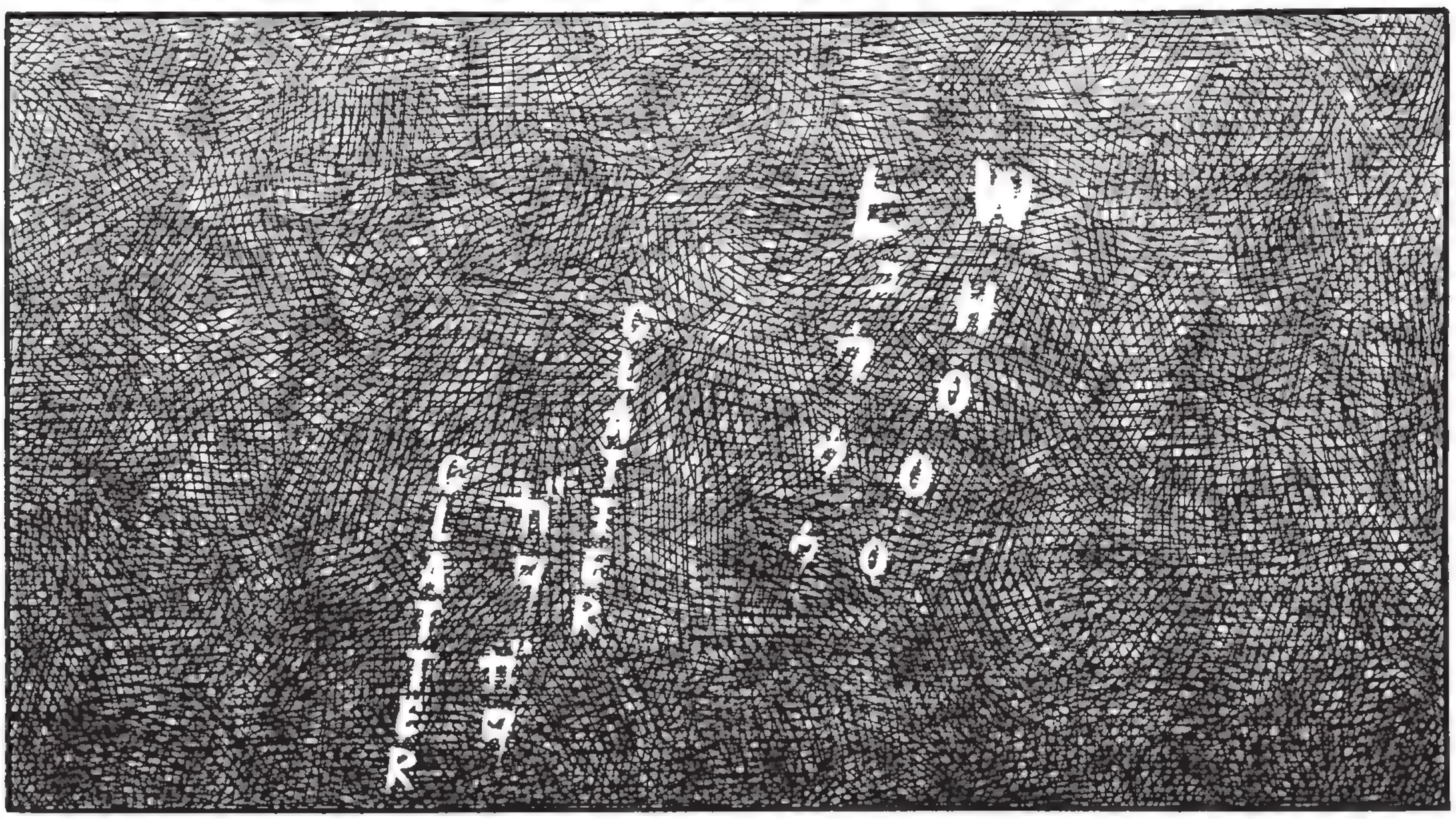

TUP
と
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TUP
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ぼ"
ぉ
ぉ
ぉ
WHUMP



CLATTER
CLATTER




WHO
WHO
WHO

TAKA
カ
TAKA
カ
TAKA
カ
TAKA

YES?

TAKA
カ
TAKA
カ
TAKA
カ
GOSHO-SAN?

OH!

IT'S THE LOCATION OF SAMURA-KUN'S FAREWELL PARTY TONIGHT!

HERE...

THANKS.

WA HA HA HA HA

CHATTER

CHATTER

CHATTER

OPEN

Private Rooms Available

HE STARTED RUBBIN' HIS JUNK IN BED, FAST ASLEEP!

SO Y'KNOW WHAT HE DID THEN?

AW, JEEZ, SUDO-SAN! YOU DON'T HAVE TO SAY *THAT!*

AH HA HA HA HA HA

EWWW! WHAT A FREAK!

GOSHO-SAN?

NO! LIKE REALLY, QUIT IT!

YEAH, SO THEN LATER...

YOU NEVER TALK MUCH, DO YOU?

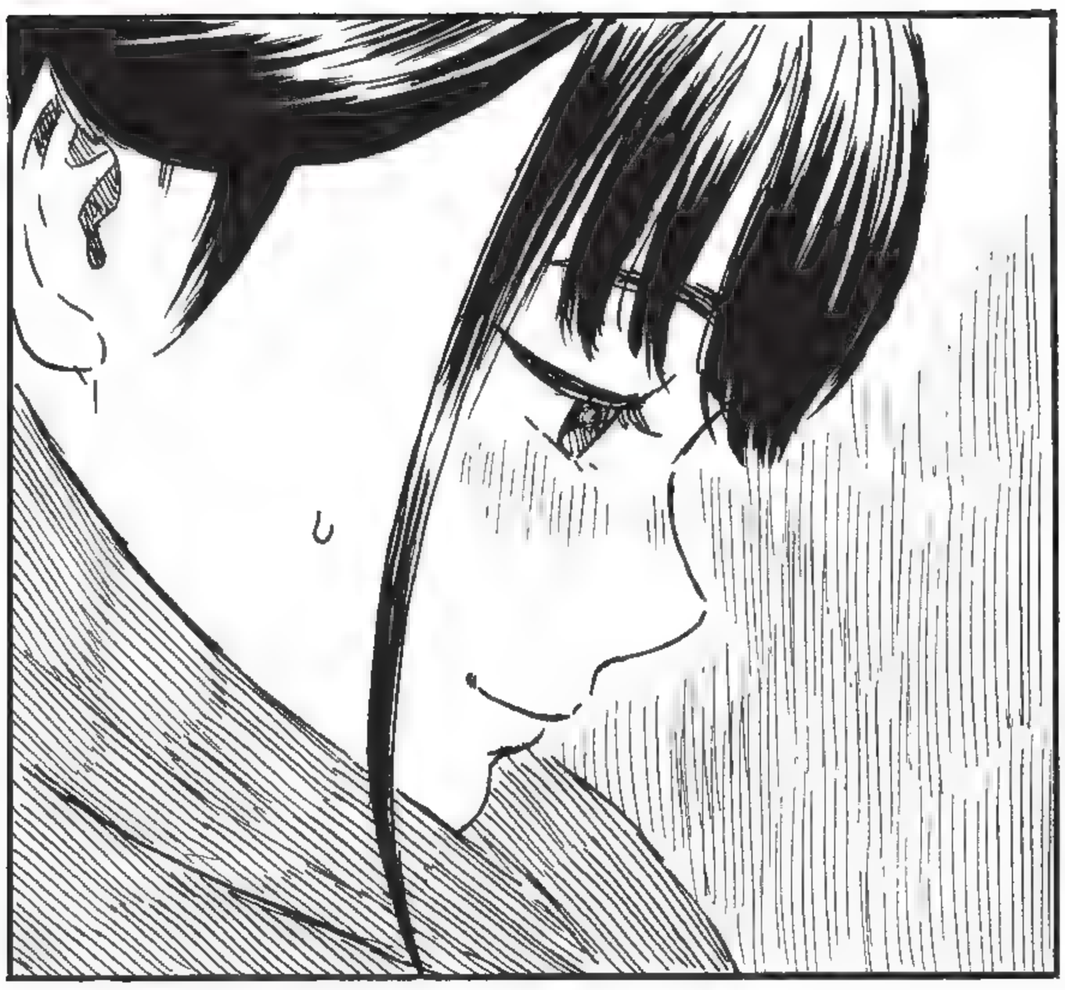
Y'KNOW, AT THESE PARTIES?

HMM?

I'M JUST NOT TOO GOOD AT IT...

LIKE, TALKING AT THINGS LIKE THESE.

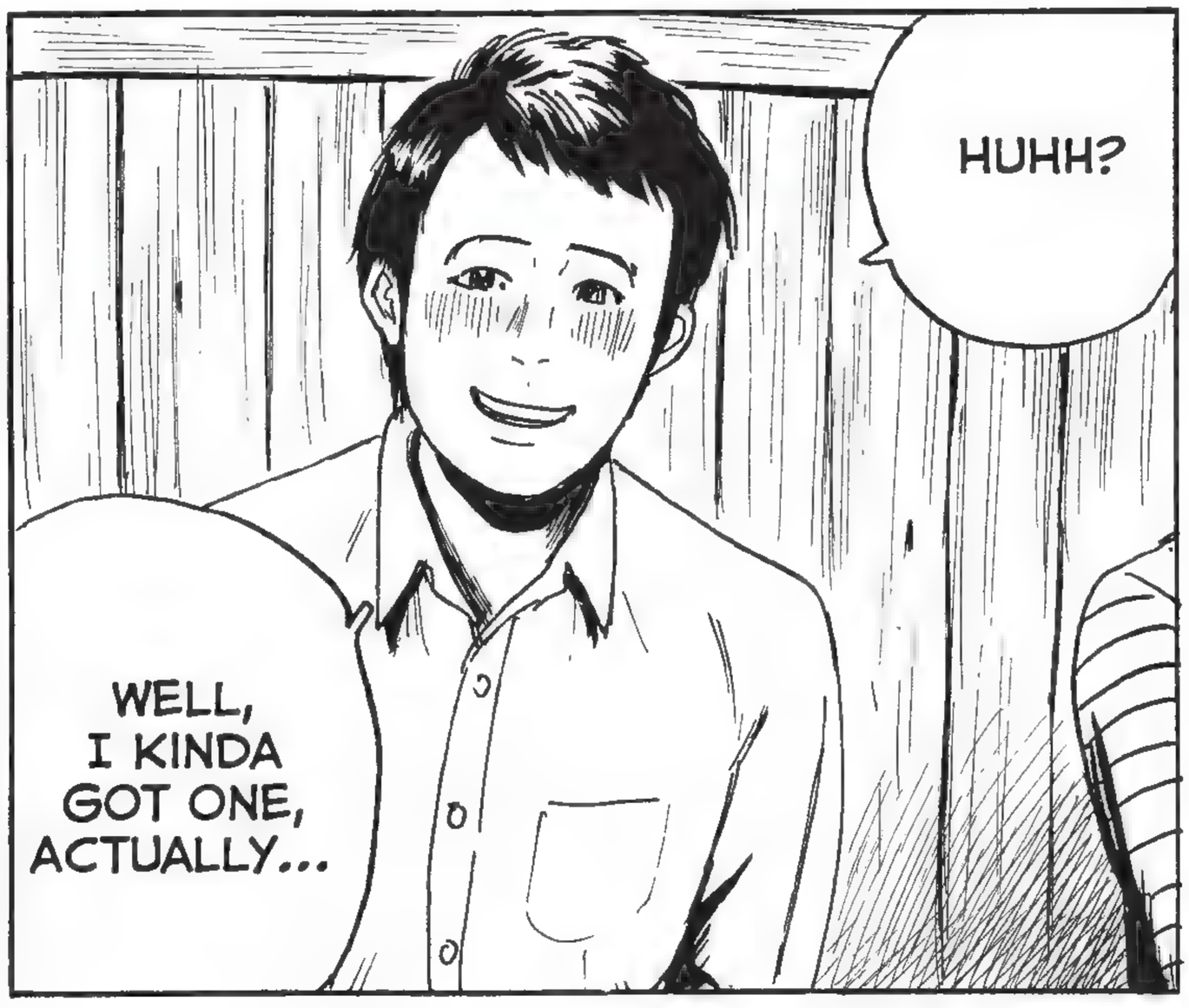
UM... I MEAN...




OH?


SAMURA! YOU GOT ANY LAST REQUESTS?!
OKAY! HOW 'BOUT WE GET THIS SHIT WRAPPED UP?!


SAY IT!


HUHH?
WELL, I KINDA GOT ONE, ACTUALLY...

EVEN IN THE SUMMER, TOO! I WANNA SEE IT OFF FOR ONCE!

SO, Y'KNOW GOSHO-SAN? LIKE, HOW SHE'S ALWAYS GOT THAT SCARF ON?

WHAT THE HELL, MAN?!

WHOA!

PLEASE!

I JUST WANNA SEE HER COLLAR-BONE, THAT'S IT!

HEY, UH...

SAMURA, YOU PROBABLY ...

NO, I... I REALLY ...

UM...

EESH, SOME-ONE'S HAD TOO MUCH.

YOU *KNOW* GOSHO-SAN'S NOT LIKE THAT!

HUH?!

IT'S SAMURA'S LAST REQUEST!

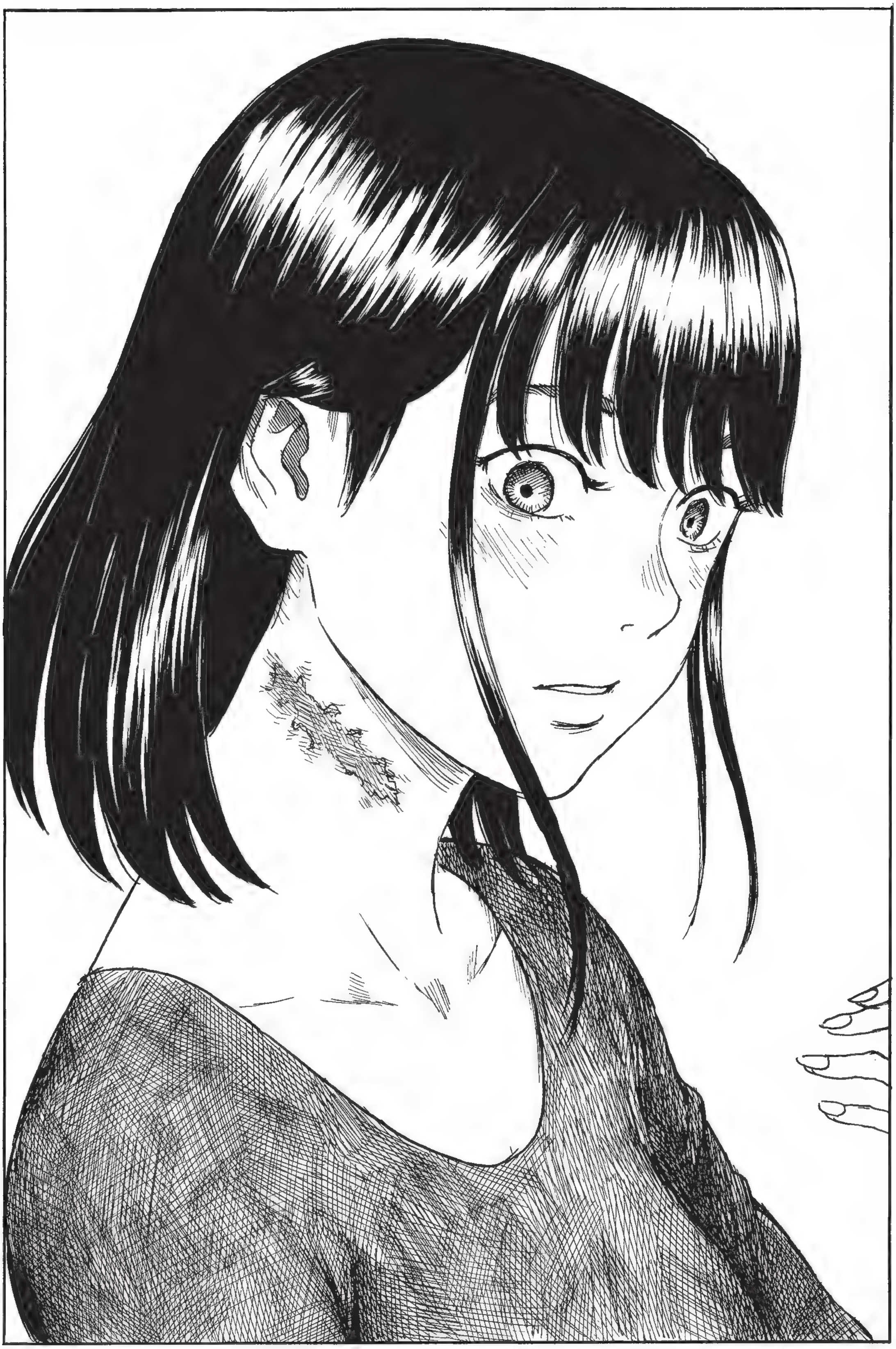
AW, COME ON, GOSHO-SAN!

WHOA, WHOA!

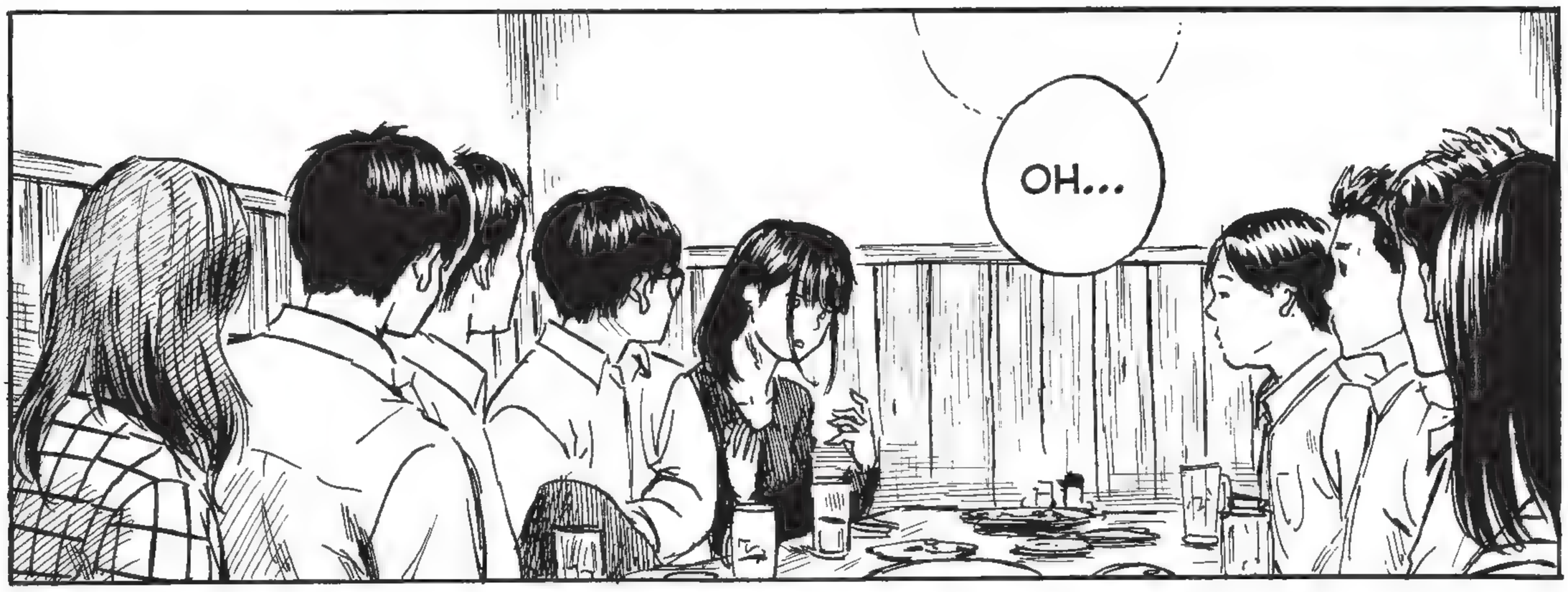
AGH...

CLENCH

HYAH!






OH...


UM... SHIT, I'M SO SORRY!
I TOTALLY DIDN'T KNOW...

IT'S NO BIG DEAL OR ANYTHING.

NAH, IT'S FINE.

JUST SAY YOU'RE SORRY, YOU TWO!

IT'S *FINE*, ALL RIGHT?

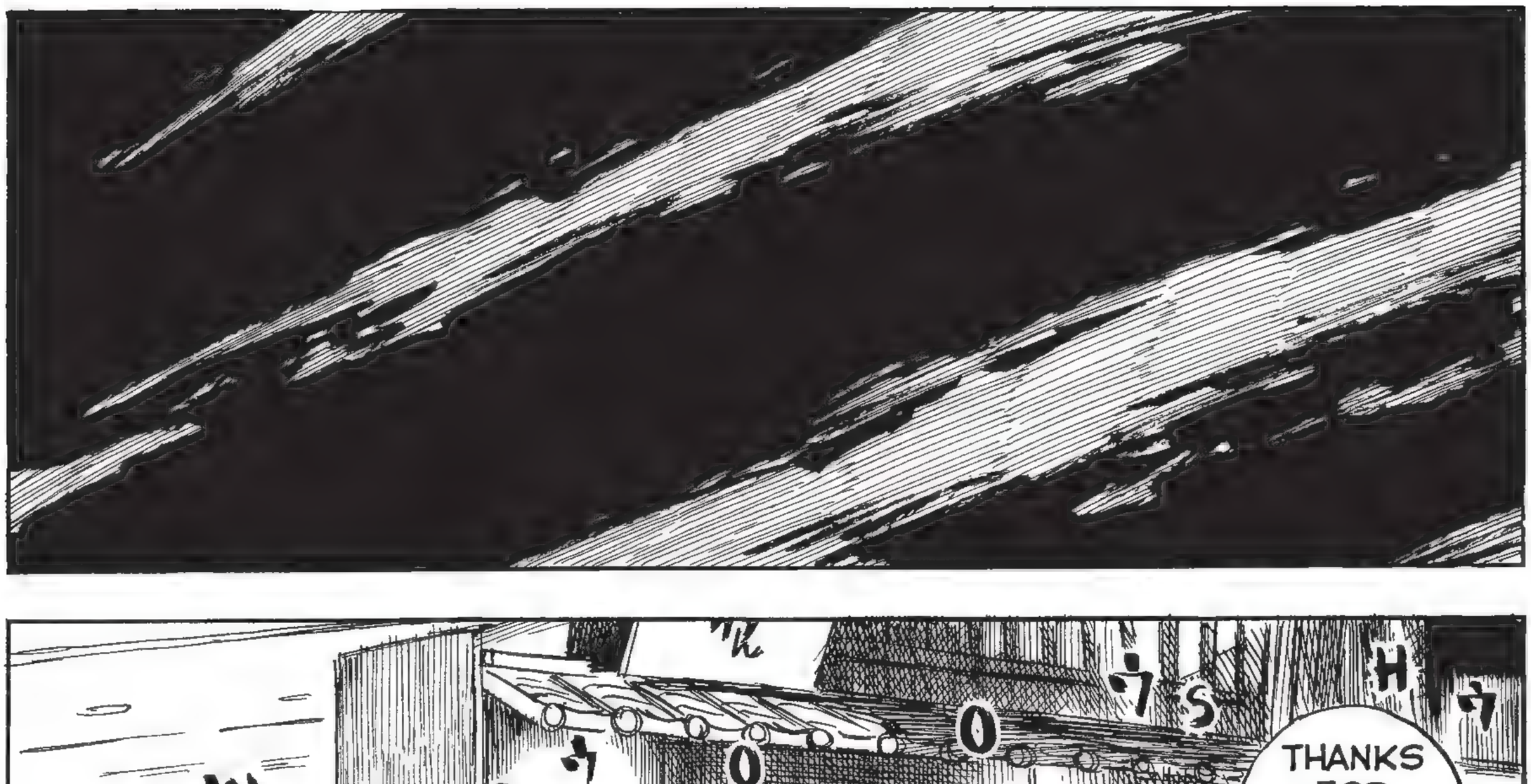
HUH?! C'MON, I WAS JUST...

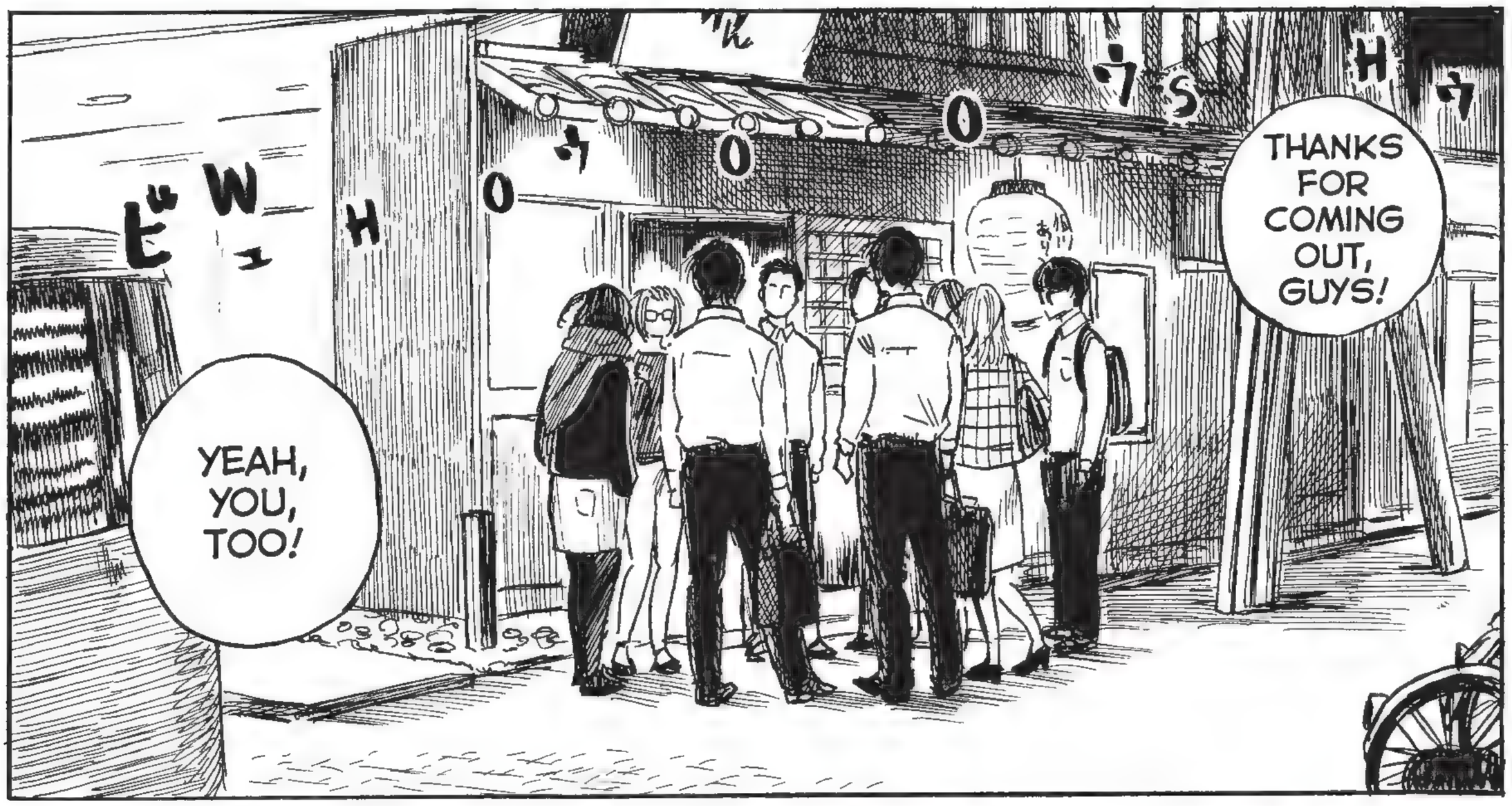
GEEZ, NAKAI-KUN!

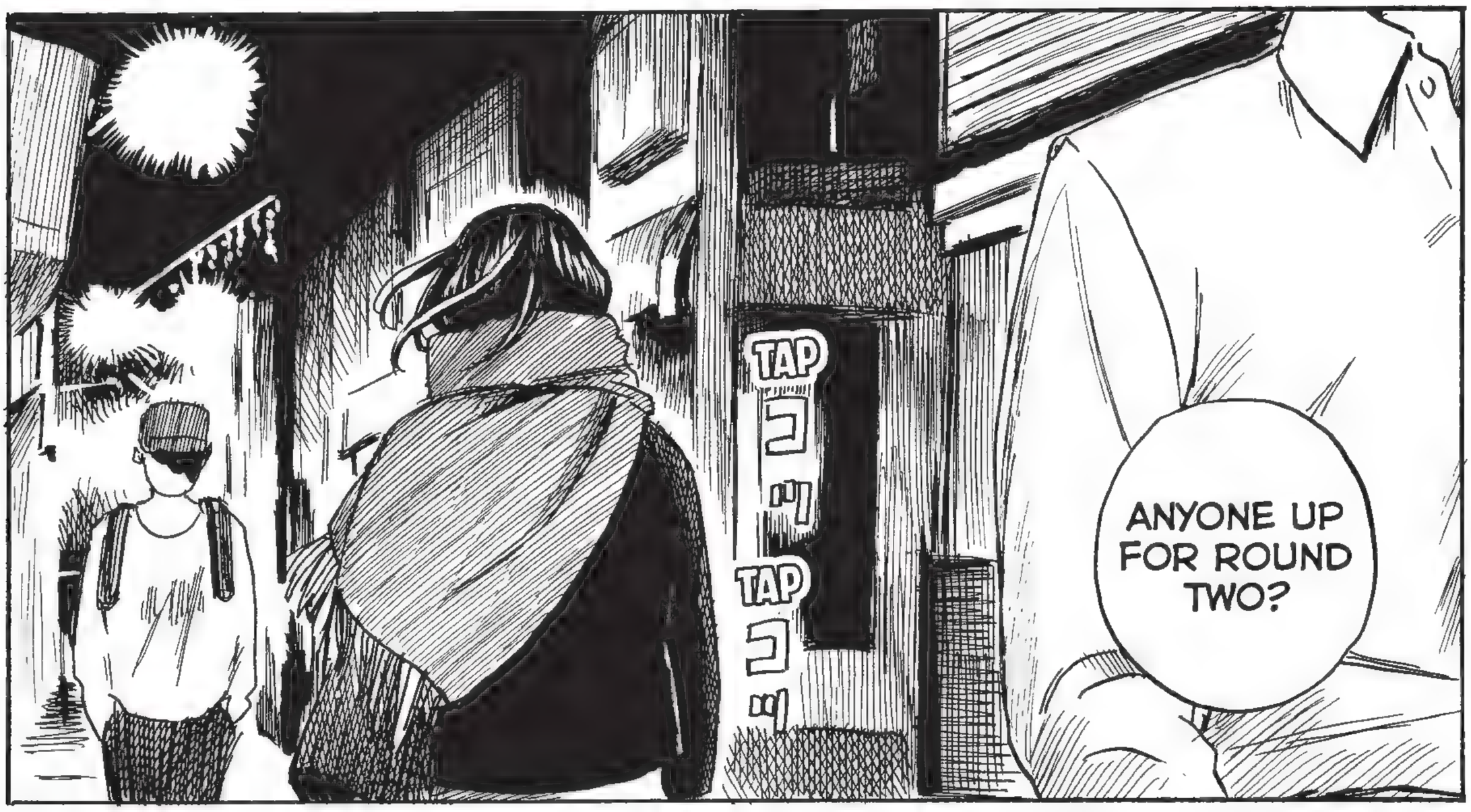
OH, NO, NO, IT'S TOTALLY ALL RIGHT!

YEAH, SORRY!

...I'M SORRY.




THANKS FOR COMING OUT, GUYS!
YEAH, YOU, TOO!


TAP
TAP
ANYONE UP FOR ROUND TWO?

TAP
コツ
コツ
TAP

TAP
コツ
コツ
TAP

TAP
コツ
コツ

TAK
たっ
TAK
たっ

GOSHO-SAN!

たっ
TAK

I KNEW I PROBABLY SHOULD'VE STOPPED 'EM, BUT...

HEY, UH, SORRY.

HUFF

HUFF

IT WAS JUST AN ACCIDENT FROM TEN YEARS AGO.

OH, NO...

I MEAN IT, IT'S FINE.

THAT'S WHY HIDING IT WAS JUST A REASON FOR THEM TO WANT TO TAKE MY SCARF.

IT'D JUST BOTHER PEOPLE, YOU KNOW? HAVING THEM NOTICE AND WORRY ABOUT ME.

ANYWAY, GOOD NIGHT.

I'LL GO YELL AT THOSE GUYS LATER!

AGAIN, SORRY!

SUDO-SAN...

PLEASE, LET IT GO.

I DIDN'T ASK YOU, ANYWAY.

SEE YOU AT WORK.

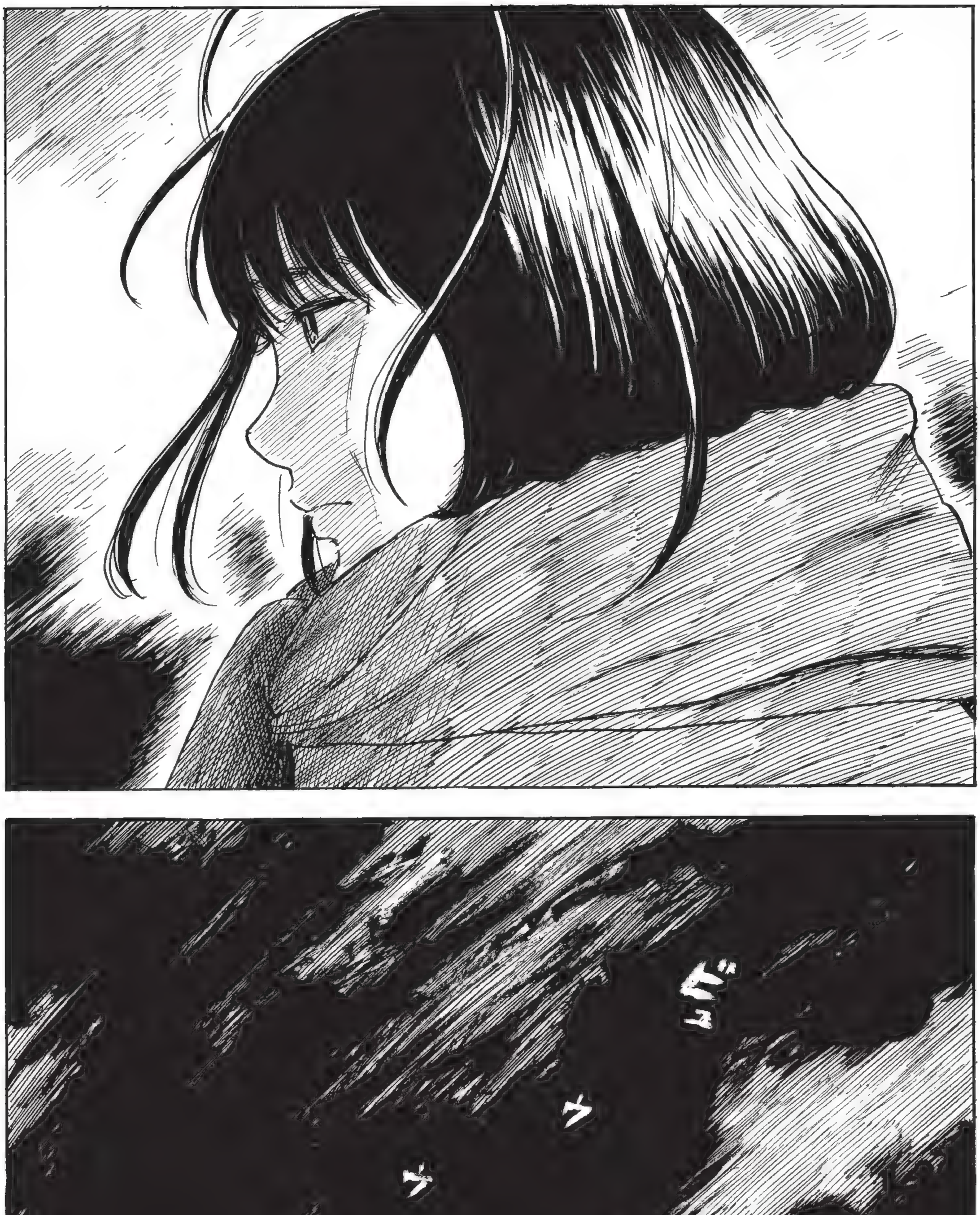
TAP TAP TAP

OH...

...

GUESS I HIT A SORE SPOT...

MMM...



CONTINUED IN #6

HAPPINESS

VOLUME 6
COMING SOON

Gosho lives her quiet life, keeping her past carefully hidden. But the smell of blood is once more on the wind, and the captive Okazaki stirs...!



HAPPINESS NEXT VOLUME

BONUS MANGA

SO THERE I WAS, UP RIGHT AT SUNSET.

I STOPPED GOING TO CLASSES FOR SO LONG...

...THAT I PRETTY MUCH WENT NOCTURNAL.

WHEN I WAS A COLLEGE STUDENT...

NOTHING BETTER TO DO, I DECIDED TO WANDER THE CITY.

LATE NIGHT.

I ATE A BENTO FROM THE CORNER STORE.

I FOUND A BRIGHTER SPOT.

IN THE MIDDLE OF THE DARKNESS,

THEN,

IT WAS A FUNERAL HOME.

JUST AS I PASSED IT BY,

I THOUGHT SOMETHING MOVED IN THE CORNER OF MY EYE.

THE TREES' SHADOWS WERE MOVING.

SWAY

SWAY

THERE WAS NO WIND.

THE TREES WEREN'T RUSTLING AT ALL.



THE END

KC KODANSHA COMICS

"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA Magazine



The Prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru–the wealthy heir of a huge corporation–changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

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Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in over 20 years!

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KC KODANSHA COMICS

Happiness 5

KODANSHA COMICS Digital Edition

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